# The 

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HAYDEN

# The 

Edited by
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## Dedicated to the person who just purchased a KIM-1 and doesn't know what to do with it . . .

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In general, program authors welcome comments, suggestions or revisions to their programs. Depending on circumstances, they may not find it possible to reply to all correspondence.

If you develop a program that you'd like to share with other KIM users, send it in to KIM/6502 User Notes, 109 Centre Avenue, W. Norriton, Pennsylvania 19401. It might appear in User Notes . . . and even in a future Book of KIM.

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## IN THIS BOOK YOU'LL FIND:

A BEGINNER'S GUIDE TO KIM PROGRAMMING: ..... 5guidelines which take the absolute beginner, step by step, throughthe fundamentals of understanding and writing programs.
RECREATIONAL PROGRAMS: ..... 23dozens of programs including games, diversions and educationalprograms; fully detailed so that you can learn from the programmingtechniques as well as have fun. All programs run on the basicKIM-1 system.
DIAGNOSTIC AND UTILITY PROGRAMS: ..... 114to help you test your KIM computer - to help you test other devices,such as cassette recorders - and to make your KIM a morepowerful machine.
EXPANDING YOUR KIM: ..... 143
guidelines on how to expand your KIM from the basic small-butpowerful KIM-1 system to a huge-and-super-powerful machine; understanding the jargon; seeing what's available in both hardware and software.
CONNECTING TO THE WORLD: ..... 155
an introduction to the methods by which KIM can read or sense other devices, and can in turn control other mechanisms.

## POTPOURRI:

166other useful pieces of information about your KIM system; reference material, hints, etc.

## Acknowledgments

Thanks to all who have supported the KIM-1/6502 User Notes, from which much of this material was taken. A special thanks to Earl Nied for the use of his KIM-interfaced Selectric.

The KIM-1 microcomputer is manufactured by Commodore/MOS Technology, 950 Rittenhouse Road, Norristown, Pennsylvania 19401. It may be obtained directly from the manufacturer or from many hobbyist computer retail stores. At the time of writing, the complete KIM-1 system (less power supply) sells for $\$ 245$.

All programs in this book run on the basic KIM-1 system; two require an audio amplifier.

# a BigGIMNEIR'N GUIIDE T(1) KIMI PRROGRAMAIING 



Running programs can be fun. But writing programs can be even more fun .. and exasperating, and exhilirating, too!

When you get the hang of it - and it will take time you'll be able to create your own games, diversions, or useful routines. This section tries to introduce you to the mechanics of programming, so you can find your own way at your own speed.

Don't be afraid to use ideas from other parts of this book. If you like, try changing parts of a program or two and see what happens. And you can borrow whole sections of coding from another program if it does something you want.

LOOKING AT MEMORY
Random Access Memory.
If you've just turned your KIM system on, press the RS (Reset) button to get things started. Hit the following keys: $A D$ (for ADDRESS) 0000 . You've just entered the address of memory cell 0000, the lowest numbered one in memory. The display will show 0000 (the number you entered) on the left. On the right, you'll see the contents of cell 0000: it will be a two digit number. That number might be anything to start with; let's change it.

Press key DA (for DATA). Now you're ready to change the contents of cell 0000. Key in 44 , for example, and you'll see that the cell contents have changed to 44.

Hit the + button, and KIM will go to the next address. As you might have guessed, the address following 0000 is 0001. You're still in DATA mode (you hit the DA key, remember?), so you can change the contents of this cell. This time, put in your lucky number, if you have one. Check to see that it shows on the right hand part of the display.

This kind of memory - the kind you can put information into - is called RAM, which stands for Random Access Memory. Random access means this: you can go to any part of memory you like, directly, without having to start at the lowest address and working your way through. Check this by going straight up to address 0123 and looking at its contents (key AD 0 I 2 3); then address 0000 (key AD 0000 ), which should still contain the value 44 that we put there.

## Hexadecimal Numbers

Now that you're back at address 0000, let's step through several locations using the + key. Don't worry about contents too much. 0001 will still contain your lucky number, of course, but keep stepping with the + key until you reach 0009. What will the next address be? Most people would think that the next number should be 0010, and that would be correct if KIM used the familiar decimal numbering scheme. But KIM still has six more digits to go past 9, because it uses a computer numbering scheme called Hexadecimal. Hit the + key and you'll see address 000A come up.

Don't let the alphabetic confuse you - to KIM, A is just the digit that comes after 9. And there are more digits to come. Keep pressing the + button and you'll see that A is followed by B, C, D, E and F. Finally, after address 000F, you'll see address 0010 appear.

A word about pronunciation: don't call address 0010 "ten"; say "one zero" instead. After all, it isn't the tenth value after 0000; it's really the sixteenth (the word Hexadecimal means: based on sixteen).

If you don't understand why the letters appear, don't worry about it too much. Just understand, for the moment, that the alphabetics represent genuine numbers. So if you're asked to look at address 0lEB, you'll know that it's a legitimate address number like any other. And if you're told to store a value of FA in there, go right ahead you're just putting a number into memory.

When you get time, you'll find lots of books that explain Hexadecimal numbering in detail. There's even an appendix in your 6502 Programming Manual on the subject. It makes important and worth-while reading. But for now, just recognize that although the numbers may look a little funny, they are still exactly that: numbers.

## Read Only Memory

So far, we've talked about one kind of memory, called RAM. You recall that we said that you can store numbers into RAM.

There's another kind of memory in KIM, but you can't store numbers there. It's called ROM, for Read Only Memory. This kind of memory contains fixed values that cannot be changed.

For example, let's look at address lC3A (key AD l C 3 A). You'll see the value 18, and that value never changes. Try it: press DA 66 to try to change the contents to 66 . See how it won't work?

ROM contains pre-stored programs which do important things like lighting the display, detecting keyboard input, and reading or writing your cassette tape. These programs are called the Monitor. In fact, the name KIM stands for Keyboard Input Monitor in recognition of the importance of these programs. We'll talk briefly about the Monitor programs later.

## Special Memory Locations

A few addresses in KIM are connected to things that aren't really memory at all. You can read up on them in the KIm User Manual when you're ready; we'll just point out a few examples here.

If you try to store a number into address 1700, for example, you might find that instead of storing the value, KIM will convert it to voltages and deliver these voltages to certain pins on your Application Connector at the edge of the board! Another example: address 1704 connects to a very fast timer - look at that address and you'll see "time going by" as a blur!

MINI-PROGRAM A: Swap the contents of two locations
This is our first beginner's program.
It doesn't do much: just exchanges the contents of locations 0010 and 0011. But it's a start, and you'll learn quite a few things about getting KIM programs going.

CAUTION: Before running this or any other program, be sure that you have set the contents of the KIM "vector" locations as follows:

```
Set address l7FA to 00
Set address l7FB to lC
Set address 17FE to 00
Set address 17FF to 1C
```

The first two locations are needed so that your SST switch and ST key will work right. The last two make the BRK (break) instruction behave properly. YOU MUST ALWAYS SET UP THESE LOCATIONS AS SOON AS YOU TURN ON YOUR KIM SYSTEM.

## Loading the Program

We'll take time to describe how the program works later. First, let's see how to load it. A listing usually looks something like this:

| 0200 A5 10 | START | LDA 10 | address 10 to A |
| :--- | :--- | :--- | :--- |
| 0202 A6 11 | LDX 11 | address 11 to $X$ |  |
| 02048511 | STA 11 | A to address 11 |  |
| 020686 | 10 | STX 10 | X to address 10 |
| 020800 |  | BRK | stop the program |

The business end of the program - the part that goes into the computer - is the group of numbers on the left hand side. The stuff on the right helps explain what the program does.

If you look at the numbers on the left, you'll see that the first one, 0200, looks like an address. That's exactly what it is, and we can start by entering it with $A D 0200$. The next number is A5, and that will be its contents. So hit DA A 5, and the display will confirm that we've put it in.

Keep going on the same line. Each line of the program listing may contain more than one value - for more than one address.

The next value is 10 , and it needs to go into 0201. You don't need to enter the address. Just hit the + key and there you are - enter 10 and you've got it. Notice you didn't need to hit DA; you stay in Data mode until you press the AD key. Continue to the next line: just hit + A $6+11$ and keep going until you've put the 00 in location 0208. Congratulations! You've loaded your first program. Now go back and check it for correctness. Hit AD 0200 and use the + key to step through and check the values.

Now let's run the program and see if it works. First, look at the contents of addresses 0010 and 0011. Make a note of them; when the program runs, it will swap those two values.

Keep in mind that loading the program doesn't make anything happen. You have to run it to do the job and that's what we'll do next.

Running the Program
Set address 0200. That's where the first instruction in the program is located - you may have noticed that it's marked START in the listing. Now the display shows 0200 A5, and we're ready to go. So - hit GO. And the program will run.

Doesn't take long, does it? The display will have changed to 020A xx. If the display shows any other address, something's wrong. Check that your SST switch is off (left), that the program is entered correctly, and that youk vectors are OK.

Your program ran in less than a fifty thousandth of a second. No wonder you didn't see the display flicker.

Now check that the program did indeed run correctly by looking at the contents of locations 0010 and 0011. You'll see that they have been exchanged.

Inside the Central Processor (the heart of the computer) are several temporary storages called registers. You can LOAD many of these registers with the contents of memory; and you can STORE the contents of the registers into memory. The two registers we are using here are called $A$ and $X$.

If we Load A from address lo, A now contains a copy of the contents of 0010. Location 0010 itself won't be changed; it will also contain that number. We do the same thing when we Load $x$ from address 0011.

Now our $A$ and $X$ registers contain copies of the numbers in 0010 and 0011 respectively. If we Store A into address 001l, that address will now contain a copy of the value in A - which was originally the contents of address 0010, remember? Finally, we Store X into 0010 to complete the swap.

Look at the listing again. On the right hand side, we have the program exactly as we have described it, but abbreviated. You can see that LDA means Load A and so forth. The BRK (Break) at the end stops the program.

## Step by Step

Let's go through the program a step at a time literally. Maybe you're satisfied that it works. Even so, follow this procedure. It will show you how to test any KIM program.

Pirst go back to addresses 0010 and 0011 and put a couple of brand new numbers there. This will help you see the computer operating.

Now set address 0200 again, but don't press GO yet.
a 'ze going to "Single Step" our program, and see every ミtruction work. So slide the SST (Single STep)
soitch over to the right ... and then read the next... section carefully.

## Seeing the Registers

Registers A and X, plus quite a few we haven't talked about, are inside the 6502 microprocessor chip. There's no way you can view them - they are buried deep within the electronics.

To help you out, the KIM Monitor system will write out a copy of these registers into memory where you can inspect them. The contents of the A register may be seen at address 00F3, and the contents of the $X$ register are at 00F5.

Don't be confused: These locations are not the actual registers, just copies made for your convenience. But it's a great convenience, for it allows you to see everything that's going on inside the microprocessor.

A Small Step for a Computer, but...
If you're set up at location 0200 and your SST switch is on, hit the GO button once. The display will show 0202. That means: instruction at 0200 completed, ready to do the one at 0202 .

Okay, let's check everything in sight. The first instruction was to load the A register, right? Enter address 00F3 and check that its contents (which correspond to the contents of A) are indeed the value from address 0010. If you like, look at 0010 and confirm that it hasn't changed.

Now for a clever KIM touch. If you're ready to proceed with the next instruction, hit PC (for Program Counter) and you'll find yourself back at address 0202 , ready to perform the next instruction.

You've executed one instruction, performed one program step. Remember this: No matter how complex the program, it always operates one simple step at a time. And now you know how to check out each step, individually.

Hit GO and execute one more instruction. Check it out remember that you'll find $X$ at address 00F5.

From this point, find your own way through the last two instructions. Don't bother about the BRK (Break); it just stops the program. As the two registers are stored, you'll want to check that the memory addresses have been changed as expected.

## Summary

The most important things that you've learned about coding are:
--the BRK (code 00) command stops the program;
--the SST switch causes a single instruction to be executed;
--the internal registers can be viewed.
BUT YOU MUST SET YOUR VECTORS PROPERLY (see the beginning of this section) OR NONE OF THE ABOVE WILL WORK!

A complete list of the register image addresses can be found in the KIM User Guide on page 39, Fig. 3-13 when you need it.

From here on, you don't have to take anybody's word for any KIM operation. You can go to your KIM, set SST, and try it for yourself.

## Exercises

1. Can you change the program so that it swaps the contents of locations 0020 and 002l?
2. Billy Beginner wrote the following program to swap the contents of locations 0010 and 0011:

| 0200 A5 10 | START | LDA 10 | put 0010 into A |
| :--- | :--- | :--- | :--- |
| 0202 | 85 | 11 | STA 11 |
| 0204 A6 11 | LDX 11 | put 0011 into X |  |
| 0206 | 86 | 10 |  |
| 0208 | 00 | STX 10 | store $X$ to 0010 |
|  |  | BRK | stop |

It didn't work. Can you see why?
3. Can you write a program to take the contents of address 0010 and place the same value in locations 0011, 0012, and 0013?

## MINI-PROGRAM B: Setting many locations to zero

Here's the program:

| 0200 | A9 | 00 | START | LDA | \# 0 | value 0 into |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0202 | A2 | 09 |  | LDX | \#9 | start X at 9 |
| 0204 | 95 | 30 | LOOP | STA | $30, \mathrm{x}$ | zero into 0030+X |
| 0206 | CA |  |  | DEX |  | decrease X by |
| 0207 | 10 | FB |  | BPL | LOOP | back if X positv |
| 0209 | 00 |  |  | BRK |  | stop the program |

This program, when you load and run it, will set the value of the ten locations from 0030 to 0039 to zero.

We can't give you a whole programming course here. Hopefully, you'll use the Programming Manual and the single-step feature to trace out exactly what the program does. But here are a few highlights:

When we load registers $A$ and $X$ in the first two instructions, we don't want to load the contents of a memory location. Instead, we want the actual values 0 and 9. To do this, we use a new kind of addressing called IMMEDIATE addressing.

Immediate addressing, when we use it, says "Don't go to memory - use this value." Immediate addressing can be spotted two ways. First, note the \# sign that we use in writing the program: that signals that we are using immediate mode adressing. Secondly, you may have noticed that the computer instruction (called the Op Code) has changed: the previous program used code A5 to mean LDA; now we're using A9, which also means LDA but signals immediate addressing.

You can - and should - use the SST feature to check that immediate addressing works as advertised.

The instruction at 0204 uses the X register for INDEXING. That means that instead of storing the $A$ value in address 30 , the computer first calculates an effective address by adding the contents of the $X$ register to the "base address" of 30. Since X contains 9 the first time through, the effective address will be $30+9$ or 39 - and that's where we store our $A$ value of 00 . Later, X will be decreased to a value of 8 , so we'll store into address 38.

Indexing seems complicated, but remember that it's a very powerful feature of KIM. Try to get the hang of it; it's well worth the effort.

The DEX instruction (Op Code CA) is the one that decreases $X$ from 9 to 8 (and later to 7, 6, 5 and so on). Eventually, as this part of the program is automatically repeated, $X$ will reach a value of 00 . Finally, when we decrement $X$ one more time, $X$ will go to value FF , which KIM "sees" as a negative number, kind of like the value -l. KIM views all values in the range 80 to FF as negative - when you're ready, the Programming Manual will tell you more.

The BPL instruction at line 0207 is a CONDITIONAL TEST. BPL means Branch plus. If the result of our previous operation (Decrement X) gives us a positive, or plus, number, we will branch back to address 0204 and repeat the instructions from that point. The $x$ values of $9,8,7 \ldots$ down through 0 are all positive or plus; so each time we'll go back and set one more location in memory to value zero. Finally, X becomes equal to value FF - a negative number. So in this case, BPL won't branch: the "plus" or "positive" condition isn't satisfied.

This last time, since BPL doesn't take us back, we proceed to the following instruction, BRK, which stops the program. That's OK because we've done our job of setting addresses 0030-0039 to value zero.

Single Step the program carefully, checking the value of $X$ from time to time (location 00F5, remember?). Satisfy yourself that you can see it working.

By the way, that funny address on the branch instruction (FB) is a special kind of addressing mode called RELATIVE addressing. All branches use it; it's worth reading up on.

## Exercises

1. Can you change the program to place value 55 in the above locations?
2. Can you change the program to place value 00 in locations 0030 to 0037?
3. Can you change the program to place value FF in locations 00A0 to 00BF?

You've met one very powerful tool for checking out programs - the Single Step mode of operation. Let's review it and talk about a few others.

The SST mode is especially useful because you can pause between instructions and look at memory or registers. The register values are copied into memory locations from 00EF to 00F5, and while they are not real registers, just copies, they are just as good for testing purposes. Not only can you look at them, you can change them to new values. This ability to change a register can be handy in solving the "what if ... " type of question, or shortening testing of a loop.

For example, if you are single-stepping through mini-program $B$ and you don't want to go around the loop a full ten times, you might use this trick. Go around a couple of times to get the loop started, and then change $X$ (00F5) to a much lower value, say 1 or 2 . Go back to single-stepping. A couple more turns around the loop, and you're out. Using this method, you won't have set the whole ten locations to zero, of course. But you will see that the loop itself is working right.

## The Inserted BRK (Break)

Sometimes SST seems slow. You might have a long program, and you're sure that the first part is working. What you want is a way to run directly through the first bit, and then stop and single-step the rest.

It's not hard. Decide where you want the program to stop, so you can start single-stepping. Then put a BRK command, code 00, at that point.

You'll have to wipe out a live instruction, of course, but that's OK. You can put it back after the halt has happened.

Let's try doing that on mini-program B. Let's say we want to run straight through to the BPL instruction at 0207, and then single-step from that point on.

Change 0207 (previously l0) to value 00, the BRK command. Now go to the beginning of the program (0200), be sure SST is off, and hit GO. You'll see 020900 on the display, which tells you that the halt at 0207 has worked. Now go back to 0207, put the value of 10 (for BPL) back in, set the SST switch on, and you're ready to step. Easy? You bet - and you can save lots of time this way in testing big programs.

## No Operation (NOP, code EA)

It sounds funny, but a very handy instruction is one that doesn't do anything. When the microprocessor encounters Op Code EA (NOP), it does nothing - just passes on to the next instruction.

The biggest use of the NOP instruction is to take out another instruction that you don't want any more; or to leave room in the coding to add another instruction later if you need to.

Some programmers write their programs in sections, and at first they put a BRK instruction between each section. That way, when they are testing, the program will stop after each part, and they can check to see that each part runs OK. When they are finished testing, they change the BRK's to NOP's and the program will run straight through.

The ST (Stop) Key
When everything is under control in program testing, you won't need the ST key. But sometimes the program 'gets away' on you - and the only way to find out what it's doing is to use this key.

Let's wreck mini-program B by wiping out the DEX instruction. We'll do this by replacing it with a NOP; so write value EA into location 0206. What will happen?

When we run the program, the X register will never change from its starting value of 9 because we don't have a DEX instruction. So the program will keep branching back to LOOP forever, and it will never stop. We've created this situation artificially, of course, but it could have happened by oversight when we were writing the program.

Set address 0200, SST off, and hit GO. Everything goes dead. Our program is running but it will never stop. Meanwhile, the display is dark. This time we know why it's happening. But if we didn't, how would we solve it?

Press ST - stop - and the computer will freeze. The display will light showing the next instruction we were about to execute. If we wanted to pinpoint the trouble, we could flip over to SST now and track the problem down, step by step.

A last comment on the ST button: If the display goes dark and pressing ST doesn't relight it, the computer has a different problem. It has gone berserk due to a completely illegal Op Code. Press the RS (Reset) button; now you'll need to start over and use the BRK and SST features to track down the trouble.

MINI-PROGRAM C: Displaying values
KIM has a 6-digit display. You can show information on the display quite easily, if you know how.

In the KIM Monitor programs there are several packages called subroutines that you can call upon to do certain jobs. You could write the same coding for these jobs yourself; but use the Ronitor subroutines to save time and trouble.

When you give the command JSR SCANDS (coded $201 F \mathrm{lF}$ ), the Monitor will briefly light the display with the data it finds in addresses 00FB, 00FA, and 00F9. Tiat's three locations, each displaying as two digits, so the full six-digit display is filled.
"Briefly" means exactly that. The display lights for a split second. To get a steady display, you must repeat the JSR SCANDS command over and over again. Use a loop, of course; no point in filling up your program with JSR SCANDS instructions.

You should also know that when you call this Monitor subroutine, the contents of your registers are wiped out. So if you have something important in the $A$ register that you will want to use after giving JSR SCANDS, be sure to put it safely somewhere in memory or you'll lose it. The same goes for other registers like $X$ and $Y$.

Here's a simple program to show 000000 on the display. Note that we must put the value 00 into addresses FB, FA, and F9 before we call JSR SCANDS.

| 0200 | A9 | 00 |  | START | LDA | \# 0 | zero into A |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0202 | 85 | FB |  |  | STA | POINTH | first 2 digits |
| 0204 | 85 | FA |  |  | STA | POINTL | next 2 digits |
| 0206 | 85 | F9 |  |  | STA | INH | last 2 digits |
| 0208 | 20 | 1F | $1 F$ | LOOP | JSR | SCANDS | light up! |
| 020B | 4C | 08 | 02 |  | JMP | LOOP | do it again |

This program never ends, so eventually you'll have to stop it with the RS or ST keys. See how the last instruction jumps back to address 0208 so the display is lit continuously? Another interesting point: see how the jump address at 020B is "backwards" - 0802 instead of 0208? This is called "low order first" addressing and you'll see a lot of it on the KIM system.

The single-step feature doesn't work too well on Monitor subroutines. That's normal, and it's not serious. These subroutines are well tested and dependable, so you shouldn't need to use SST with them.

## Exercises

1. Can you change the program to make the display show 5555 55?
2. Can you write a program to make the display show 1234 56?
3. How about a program to show the word EFFACE? or FACADE? or COOCOO?

## MINI-PROGRAM D: reading the keypad

To read the KIM pushbuttons you have another Monitor subroutine called GETKEY. You "call" it with JSR GETKEY ( 20 6A lF). This subroutine will give you the identity of the key that is being pressed at that moment as a value in the A register. You can continue by using this value any way you want. If no key is being pressed at the time, you'll get a value of 15 in A.

There are a couple of cautions on the use of JSR GETKEY. First, you must not be in Decimal Mode. If you're not sure about this, give a CLD (D8) instruction at the beginning of your program. Secondly, before giving JSR GETKEY, you must "open up the channel" from the keyboard with either one of two subroutines: JSR SCANDS or JSR KEYIN. You've met JSR SCANDS before: it's used to light the display. If you don't want to light the display, use JSR KEYIN (20 40 lF ) before using JSR GETKEY.

This program reads the keyboard and displays what it sees:

| 0200 | D8 |  | START CLD | clr dc mode |
| :--- | :--- | :--- | :--- | :--- |
| 0201 | A9 | 00 |  | LDA \#0 |
| 0203 | 85 | FB | zero into A |  |
| 0205 | 85 | FA |  |  |
| 0207 | 85 | F9 |  | STA POINTH POINTL |

## Exercises

l. Do you think that the instruction at 0201 is really needed? Try removing it (change 0201 and 0202 to EA) and see.
2. What values do you get for the alphabetic keys? For keys like PC and GO? Are there any keys that don't work with JSR GETKEY?
3. Try running in decimal mode (change 0200 to SED, code F8). What happens? Is it serious? How about key F?
4. Can you change the program so that only the last digit of the display changes with the keyboard?

## CONCLUSION

You've reached the end of our little Beginner's Guide. But you've only started on the road towards understanding programming.

Use the tools we have given you here to forge your own path. KIM is a very rich machine. You have 56 Op Codes to choose from, and many powerful addressing combinations. You don't need to learn them all right away, but when you need them, they'll be there.

The KIM Programming Manual makes good reading. Don't try to go through the whole thing at one sitting. Stop and try a few things; you have the Single Step feature to help you understand what each instruction really does.

Try leafing through - or stepping through - other people's programs, to understand what makes them tick. Change the coding, if you like, to see what happens. When you see a program that does something you want to do, borrow the coding - you don't need to re-invent the wheel.

Don't be discouraged when your program doesn't work on the first try. Even experts have to spend time getting the "bugs" out of their coding. It's part of the game: Think of yourself as Sherlock Holmes, methodically tracking down the elusive villains.

A proverb says that a journey of a thousand miles starts with the first step. In the same way, the biggest programs still operate one step at a time.

So forge ahead at your own speed. Communicate with other KIM owners; you'll have a lot of information to swap.

But most of ali: have fun.

## RECTREATIIONAL PIROGRAMIS



## DIRECTIONS -

HERE'S A HANDY LITTLE ADDING MACHINE PROGRAM. KIM BECOMES A SIX DIGIT ADDER. "GO" CLEARS THE TOTAL SO YOU CAN START OVER. THEN ENTER A NUMBER AND HIT THE PLUS KEY TO ADD IT to the previous total. IF you make a mistake in entering A NuMBER, JUST HIT THE "0" KEY SEVERAL TIMES AND ROLL THE BAD NUMBER OUT BEFORE ENTERING THE CORRECTION. NO OVERFLOW INDICATOR, AND NO SUBTRACTION OR MULTIPLICATION - MAYBE YOU WOULD LIKE TO TRY YOUR HAND AT ADDING THESE. THE PROGRAM IS FULLY RELOCATABLE.

| 020020 1F | $1 F$ START | JSR SCANDS | light display |
| :---: | :---: | :---: | :---: |
| 020320 6A | $1 F$ | JSR GETKEY | read keyboard |
| 0206 C5 60 |  | CMP PREV | same as last time? |
| 0208 F0 F6 |  | BEQ START | yes, skip |
| 020A 8560 |  | STA PREV | no, save new key |
| 020C C9 OA |  | CMP \#\$OA | numeric key? |
| O20E 9029 |  | BCC NUM | yes, branch |
| 0210 C9 13 |  | CMP \#\$13 | GO key? |
| 0212 FO 18 |  | BEQ DOGO | yes, branch |
| 0214 C9 12 |  | CMP \#\$12 | + key? |
| 0216 D0 E8 |  | BNE START | no, invalid key |
| 0218 F8 18 |  | SED CLC | prepare to add |
| 021A A2 FD |  | LDX \#\$FD | minus 3; 3 digits |
| 021 Cb FC | ADD | LDA POINTH $+1, \mathrm{X}$ | display digit |
| 021E 7565 |  | ADC ACCUM +3 , X | add total |
| 022095 FC |  | STA POINTH $+1, \mathrm{X}$ | total to display |
| 02229565 |  | STA ACCUM +3 , X | \& to total accum |
| 0224 E8 |  | INX | next digit |
| 022530 Fs |  | BMI ADD | last digit? |
| 02278661 |  | STX FLAG | flag total-in-disolay |
| 0229 D8 |  | CLD |  |
| 022 A 10 D 4 |  | BPL START | return to start |
| 022C A9 00 | DOGO | LDA \#0 | set flap for |
| 022E 8561 |  | STA FLAG | total-in-disolay |
| 0230 A2 02 |  | LDX \#2 | for 3 digits... |
| 023295 F9 | CLEAR | STA INH.X | clear display |
| 0234 CA |  | DEX | next digit |
| 023510 FB |  | BPL CLEAR | last digit? |
| $023730 \mathrm{C7}$ |  | BMI START | finished, back to go |
| 0239 Al 61 | NOM | LDY FIAG | total-in-display? |
| 023B DO OF |  | BNE PASS | no, add new digit |
| 023D E6 61 |  | INC FLAG | clear t-i-d flag |
| 023F 48 |  | PHA | save key |
| 0240 A2 02 |  | LDX \#2 | 3 digits to move |


| 0242 B5 F9 | MOVE | IDA INH, X | get display digit |
| :---: | :---: | :---: | :---: |
| 02449562 |  | STA ACCUM, X | copy to total Accum |
| $024694 \mathrm{F9}$ |  | STY INH, X | clear display |
| 0248 CA |  | DEX | next digit |
| $024910 \mathrm{F7}$ |  | BPL MOVE | last digit? |
| 024B 68 |  | PLA | recall key |
| O2LC OA OA | PASS | ASL A ASL A | move digit. |
| O2LE OA OA |  | ASL A ASL A | ..into position |
| 0250 A2 04 |  | LDX \#4 | 4 bits |
| 0252 OA | SHIFT | ASL A | move bit from A |
| $025326 \mathrm{F9}$ |  | ROL INH | ..to INH.. |
| 025526 FA |  | ROL POINTL | ..to rest of |
| 025726 FB |  | ROL POINTH | display |
| 0259 CA |  | DEX | next bit |
| 025A D0 F6 |  | BNE SHIFT | last bit? |
| 025C FO A2 |  | BEQ START | yes. back to start |

2800\%: HEX DUMP - ADDITION $20 \% 3:$

020020 1F 1F 20 6A 1F C5 60 F0 F6 8560 C9 OA 9029 0210 C9 13 F0 18 C9 12 DO E8 F8 18 A2 FD B5 FC 7565 022095 FC 9565 E8 30 F5 8661 D8 10 D4 A9 008561 0230 A2 02 95 F9 CA 10 FB 30 C7 A4 61 D0 OF E6 6148 0240 A2 02 B5 F9 956294 F9 CA 10 F7 68 OA OA OA OA 0250 A2 04 0A 26 F9 26 FA 26 FB CA D0 F6 F0 A2

NOTE: WHENEVER SPACE PERMITS, A HEX DUMP OF THE PROGRAMS LISTED WILL BE GIVEN. THESE DUMPS WERE TAKEN FROM ACTUAL RUNNING PROGRAMS. SO, If THERE IS A DISCREPANCY BETWEEN THE LISTING and the dump, the listing is most probably in ERROR.

YOU ARE PILOTING YOUR SPACECRAFT BETWEEN MARS AND JUPITER WHEN YOU ENCOUNTER A DENSE PORTION OF THE ASTEROID BELT. PRESS KEY ZERO TO MOVE LEFT, THREE TO MOVE RIGHT. WHEN YOUR CRAFT IS HIT THE DISPLAY WILL GIVE A NUMBER TO INDICATE HOW SUCESSFUL YOU WERE. THE PROGRAM STARTS AT 0200.



| 02C2 | A9 00 | RECY | LDA \#\$00 | GO THRU ASTEROID FIELD |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $02 \mathrm{C4}$ | 85 E2 |  | STA 00E2 |  |  |
| 02C6 | F0 F1 |  | BEQ MATCH | UNCONDITIONAL | BRANCH |
| 02C8 | 20 1F 1F | FIN | USR SCANDS | DISPLAY COUNT |  |
| 02CB | 4 C C8 02 |  | JMP FIN | CONTINUOUSLY |  |
| 02CE | D5 | LOW POINTER, ASTEROID BELT |  |  |  |
| 02CF | 02 | HIGH POINTER, ASTEROID BELT |  |  |  |
| 02D0 | 08 | MASK, BOTTOM SEGMENT |  |  |  |
| 0201 | 40 | MASK, MIDDLE SEGMENT |  |  |  |
| 02D2 | 01 | MASK, TOP SEGMENT |  |  |  |
| 02D3 | 04 | CRAFT POSITION |  |  |  |
| 02D4 | FF | FLAG (SHIP ON) |  |  |  |

20\%:\% ASTEROID FIELD :

| O2D5- | 00 | 00 | 00 | 04 | 00 | 08 | 00 | 06 | 12 | 00 | 11 | 00 | 05 | 00 | $2 C$ | 00 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| O2E5- | 16 | 00 | 29 | 00 | 16 | 00 | $2 B$ | 00 | 26 | 00 | 19 | 00 | 17 | 00 | 38 | 00 |
| 02F5- | 2 E | 00 | 09 | 00 | $1 B$ | 00 | 24 | 00 | 15 | 00 | 39 | 00 | $0 D$ | 00 | 21 | 00 |
| $0305-$ | 10 | 00 | 00 |  |  |  |  |  |  |  |  |  |  |  |  |  |

200:\% HEX DUMP - ASTEROID $2 \% \% \% \%$ 0210- 10 F8 A5 E8 49 FF 85 E8 A2 05204802209702 0220- CA D0 F7 2040 1F 20 6A 1F C9 1510 E5 C9 00 F0 0230- 06 C9 03 F0 OA D0 DB 06 E7 A9 40 C5 E7 D0 D3 46 0240- E7 DO CF 3826 E7 D0 CA A9 7F 8D 4117 A9 09 8D 0250- 4217 A9 2085 E0 A0 02 A9 0085 E1 B1 E2 25 E0 0260- F0 07 A5 E1 19 E4 0085 E1 8810 F0 A5 E1 C4 E8 0270- D0 08 A4 E0 C4 E7 D0 020908 8D 4017 A9 30 8D 0280- 0617 AD 0717 F0 FB A9 00 8D 4017 EE 4217 EE 0290- 421746 E0 D0 C0 60 C6 E9 D0 1A A9 3085 E9 8A 02A0- 48 A2 FD F8 38 B5 FC 690095 FC E8 D0 F7 D8 68 02B0- AAE6E2 A5 E2 C9 30 F0 09 A0 00 A5 E7 31 E2 D0 02C0- 0760 A9 0085 E2 F0 F1 20 1F 1F 4C C8 02 D5 02 02DO- 08400104 FF 0000000400080006120011

 0300- 00 OD 002100100000 .

CHANGES -
YOU CAN MAKE YOUR OWN ASTEROID FIELD STARTING AT 02D5. THE GROUP COUNT, (02B6), WILL HAVE TO BE CHANGED IF THE FIELD SIZE DIFFERS. THE SPEED OF THE CRAFT MOVING THROUGH THE FIELD IS CONTROLLED BY 027E. WHAT ABOUT A VARYING SPEED, SLOW AT FIRST AND SPEEDING UP AS YOU GET INTO THE FIELD? WHAT ABOUT A FINAL "DESTINATION COUNT" AND A SIGNAL TO INDICATE YOU HAVE REACHED YOUR DESTINATION? HOW ABOUT ALLOWING A HIT OR TWO BEFORE YOU ARE FINALLY DISABLED?

## DIRECTIONS -

the computer has chosen four letters, all of which are A,B,C,D,E, OR F. LETTERS MAY BE REPEATED - FOR EXAMPLE, THE COMPUTER'S "SECRET" COMBINATION MIGHT BE CACF OR BBBB.

YOU GET TEN GUESSES. EACH TIME YOU GUESS, THE COMPUTER WILL TELL YOU TWO THINGS: HOW MANY LETTERS ARE EXACTLY CORRECT (THE RIGHT LETTER IN THE RIGHT PLACE); AND HOW MANY LETTERS ARE CORRECT, BUT IN THE WRONG POSITION.

FOR EXAMPLE, IF THE COMPUTER'S SECRET COMBINATION IS CBFB AND YOU GUESS BAFD, THE TWO NUMBERS WILL BE 1 AND 1 (THE F MATCHES EXACTLY; THE B MATCHES BUT IN THE WRONG PLACE). THESE NUMBERS WILL SHOW ON THE RIGHT HAND SIDE OF THE DISPLAY; THE CODE YOU ENTERED WILL APPEAR ON THE LEFT.

MAKE A NOTE OF YOUR GUESSES AND THE COMPUTER'S RESPONSE. WITH A LITtLE MENTAL WORK, YOU SHOULD BE ABLE TO BREAK THE CODE EXACTLY IN SEVEN OR EIGHT WORDS. A CORRECT GUESS WILL PRODUCE A RESPONSE OF 4 - 0. IF YOU DON'T GUESS RIGHT IN ten moves, the computer will give you the answer.
after a correct guess, or after the computer tells you the answer, it will start a new game (with a new secret code) THE INSTANT YOU TOUCH A NEW KEY.

| 0200 E6 16 | GO | INC RND+4 | randomize |
| :---: | :---: | :---: | :---: |
| 02022040 1F |  | JSR KEYIN | on pushbutton delay |
| 0205 D0 F9 |  | BNE GO |  |
| 0207 D8 |  | CLD |  |
| 0208 A9 OA | NEW | LDA \#\$0A | ten guesses/game |
| 020A 8518 |  | STA COUNT | new game starting |
| 020C A9 03 |  | LDA \#3 | create 4 mystery codes |
| O20E 8510 |  | STA POINTR |  |
| 021038 | RAND | SEC | one plus... |
| 0211 A5 13 |  | LDA RND+1 | ...three previous |
| 02136516 |  | ADC RND+4 | random numbers |
| 02156517 |  | ADC RND+5 |  |
| 02178512 |  | STA RND | =new random value |
| 0219 A2 04 |  | LDX \#4 |  |
| 021B B5 12 | RLP | LDA RND,X | move random numbers over |
| 021D 9513 |  | STA RND+1, X |  |
| 021F CA |  | DEX |  |
| 022010 F9 |  | BPL RLP |  |
| 0222 A6 10 |  | LDX POINTR |  |
| 0224 AO CO |  | LDY \#\$CO | divide by 6 |
| 02268411 |  | STY MOD | keeping remainder |
| 0228 A0 06 |  | LDY \#6 |  |
| 022A C5 11 | SET | CMP MOD |  |
| 022C 9002 |  | BCC PASS |  |
| 022E E5 11 |  | SBC MOD |  |
| 02304611 | PASS | LSR MOD |  |
| 023288 |  | DEY |  |
| 0233 D0 F5 |  | BNE SET | continue division |
| 023518 |  | CLC |  |
| 023669 0A |  | ADC \#\$0A | random value $A$ to $F$ |


| 0238 | 9500 |  | STA SECRET, X |
| :---: | :---: | :---: | :---: |
| 023A | C6 10 |  | DEC POINTR |
| 023C | 10 D2 |  | BPL RAND |
| 023E | C6 18 | GUESS | DEC COUNT new guess starts here |
| 0240 | 307 A |  | BMI FINISH ten guesses? |
| 0242 | A9 00 |  | LDA \#0 |
| 0244 | A2 OC |  | LDX \#\$0C clear from WINDOW... |
| 0246 | 9504 | WIPE | STA WINDOW, X ...to POINTR |
| 0248 | CA |  | DEX |
| 0249 | 10 FB |  | BPL WIPE |
|  |  | ; | WAIT FOR KEY TO BE DEPRESSED |
| 024B | 20 CE 02 | WAIT | JSR SHOW |
| 024E | FO FB |  | BEQ WAIT |
| 0250 | 20 CE 02 |  | JSR SHOW |
| 0253 | F0 F6 |  | BEQ WAIT debounce key |
| 0255 | A5 08 |  | LDA WINDOW+4 new guess? |
| 0257 | F0 08 |  | BEQ RESUME no, input digit |
| 0259 | 2960 |  | AND \#\$60 |
| 025B | 4960 |  | EOR \#\$60 previous game finished? |
| 025D | F0 A9 |  | BEQ NEW ...yes, new game; |
| 025 F | DO DD |  | BNE GUESS ...no, next guess |
| 0261 | 20 6A 1F | RESUME | JSR GETKEY |
| 0264 | C9 10 |  | CMP \#\$10 guess must be in |
| 0266 | B0 E3 |  | BCS WAIT range A to $F$ |
| 0268 | C9 OA |  | CMP \#\$0A |
| 026A | 90 DF |  | BCC WAIT |
| 026 C | A8 |  | TAY |
| 026D | A6 10 |  | LDX POINTR zero to start |
| 026F | E6 10 |  | INC POINTR |
| 0271 | B9 E7 1F |  | IDA TABLE,Y segment pattern |
| 0274 | 9504 |  | STA WINDOW, X |
| 0276 | 98 |  | TYA |
| 0277 | D5 00 |  | CMP SECRET,X exact match? |
| 0279 | D0 03 |  | BNE NOTEX |
| 027B | E6 OE |  | INC EXACT |
| 027D | 8A |  | TXA destroy input |
| 027E | 95 0A | NOTEX | STA INPUT,X |
| 0280 | A5 07 |  | LDA WINDOW+3 has fourth digit arrived? |
| 0282 | FO 31 |  | BEQ BUTT $\ldots$...no |
| 0284 | A0 03 |  | IDY \#3 -..yes, calculate matches |
| 0286 | B9 OA 00 | STEP | LDA INPUT,Y for each digit: |
| 0289 | 2918 |  | AND \#\$18 ..has it already been |
| 028B | FO 12 |  | BEQ ON matched? |
| 028D | B9 0000 |  | LDA SECRET, Y |
| 0290 | A2 03 |  | LDX \#3 ${ }^{\text {a }}$ if not, test |
| 0292 | D5 0A | LOOK | CMP INPUT, X ...against input |
| 0294 | F0 05 |  | BEQ GOT |
| 0296 | CA |  | DEX |
| 0297 | 10 F 9 |  | BPL LOOK |
| 0299 | $30 \quad 04$ |  | BMI ON |
| 029B | E6 OF | GOT | INC MATCH increment counter |
| 029 D | 16 OA |  | ASL INPUT,X and destroy input |
| 029F | 88 | ON | DEY |
| 02A0 | 10 E4 |  | BPL STEP |



Program notes:

1. Program enforces a pause of about 4 seconds after displaying counts or answer. This guards against display being 'missed' due to bounce, hasty keying.
2. After count displayed, or at end of game (s), user can blank display, if desired, by pressing GO or any numeric key. Game operation is not affected, but user may feel it 'separates' games better.
3. When a digit from the user's guess is matched, it is destroyed so that it will not be matched again. There are two significantly different types of 'destruction', however (at 27D and 29D); the test at label STEP is sensitive to which one is used.

| ; | LINKAGES TO KIM MONITOR |
| :---: | :---: |
| ; |  |
| KEYIN | =\$1F40 |
| GETKEY | =\$1F6A |
| TABLE | $=\$ 1 \mathrm{FE} 7$ |
| PADD | =\$1741 |
| SBD | =\$1742 |
| SAD | =\$1740 |
| ; |  |
| ; | WORK AREAS |
|  |  |
| SECRET | *=*+4 computer's secret code |
| WINDOW | *=*+6 display window |
| InPuT | *=*+4 player"s input area |
| EXACT | * $=*+1$ \# of exact matches |
| MATCH | *=*+1 \# of other matches |
| POINTR | *=*+1 digit being input |
| MOD | *=*+1 divisor/delay flag |
| RND | *=*+6 random number series |
| COUNT | ***+1 number of guesses left |

:\%:\%: HEX DUMP - BAGELS :


Label Table for Program BAGELS
ADDRESS LABEL WHERE USED

```
02B5 BUTT 0282 02B8
0018 COUNT 020A 023E
02AE DELAY 02B3 02CC
000E EXACT 027B 02A4
02BE FIN2 02C6
02BC FINISH 0240
1F6A GETKEY 026l
0200 GO 0205
029B GOT 0294
023E GUESS 025F
000A INPUT 027E 0286 0292 029D
IF40 KEYIN 0202 02E8
02D7 LITE 02E6
0292 LOOK 0297
000F MATCH 029B 02Bl
0011 MOD 0226 022A 022E 0230 02DF
0208 NEW 025D
027E NOTEX 0279
029F ON 0299
174] PADD 02D4
0230 PASS 022C
0010 POINTR O20E 0222 023A 026D 026F
02DF POZ 02El
0210 RAND 023C
0261 RESUME 0257
021B RLP 0220
0012 RND 0200 0211 0213 021.5 0217 021B 021D
1740 SAD 02D9
1742 SBD 02DC
0000 SECRET 0238 0277 028D 02BE
022A SET 0233
02CE SHOW 024B 0250 02AE 02B5
0 2 8 6 ~ S T E P ~ 0 2 A 0 ~
1FE7 TABLE 0271 02A6 02C0
02A4 TRANS 02AC
024B WAIT 024B 0253 0266 026A 02BA
0 2 4 6 ~ W I P E ~ 0 2 4 9
0004 WINDOW 0246 0255 0274 0280 02A9 02C3 02CA 02D7
```

Label tables, when available, are often useful for studying a program. For each label (alphabetically arranged) you can see, on the left, the address belonging to the label; and on the right, where the label is used in the program.

## BANDIT

Start the program at 0200 and on the right, you'll see the $\$ 25$ that KIM has given you to play with. The funny symbols on the left are your "wheels" - hit any key and see them spin.

Every time you spin the wheels by hitting a key it costs you \$1. When the wheels stop, you might have a winning combination, in which case you'll see money being added to your total on the right. Most of the time, you'll get nothing ... but that's the luck of the game.

The biggest jackpot is $\$ 15$ : that's three bars across the display. Other combinations pay off, too; you'll soon learn to recognize the "cherry" symbol, which pays $\$ 2$ every time it shows in the left hand window.

There's no house percentage, so you can go a long time on your beginning $\$ 25$. The most you can make is $\$ 99$; and if you run out of money, too bad: KIM doesn't give credit.

$$
\begin{aligned}
& \text { - Cherry }+ \text { t- } 4 \mathrm{pt} \\
& 777 \text { 5pt } \\
& 1-1 \text { copts }
\end{aligned}
$$

BANDIT MICRO-WARE ASSEMBLER 65XX-1.0 PAGE 01


0210 0220:
0230:
0240: 0200

- 0250: 0200 A9 25

0260: 0202 8505
0270: 020420 BA 02
0280: 0207 A9 00
0290: 02098506
0300:
0310:
0320:
0330: 020B 20 8D 02
0340: 020E DO FB
0350: 0210 E6 09
0360: 0212 20 8D 02
0370: 0215 F0 F9
0380:
0390: 0217 A9 03
0400: 0219 8506
0410: 021B F8
0420: 021C 38
0430: 021D A5 05
0440: 021F E9 01
0450: 02218505
0460: 0223 20 BA 02
0470: 02262609
0480:
0490: 022820 8D 02
0500: 022B C6 08
0510: 022D DO F9
0520: 022F A6 06
0530: 0231 A5 09
0540: 0233 2906
0550: 02350940
0560:
0570: 02379501
0580: 02394609
0590: 023B 4609
0600: 023D C6 06
0610: 023F DO E7
0620:
0630:
0640:
0650: 0241 A5 04
0660: 0243 C5 03
0670: 0245 DO 37
0680: 0247 C5 02
0690: 0249 DO 33
0700: 024B A2 10
0710: 024D C9 40
0720: 024F FO OD
0730: 0251 A2 OB
0740: 0253 C9 42
0750: 0255 F0 07
0760: 0257 A2 06
0770: 0259 C9 44
0780: 025B F0 01
0790: 025D CA

MAIN PROGRAM
$\left.\begin{array}{llll}\text { BANDIT } & \text { ORG } & \text { \$0200 } \\ \text { GO } & \text { LDAIM } & \text { \$25 } & \text { GIVE HIM } \$ 25 \\ & \text { STA } & \text { AMT } & \text { TO START WITH } \\ & \text { JSR } & \text { CVAMT } & \text { AND SHOW IT TO HIM. } \\ & \text { LDAIM } & \text { \$00 } & \text { RESET ARROW. } \\ & \text { STA } & \text { ARROW }\end{array}\right]$

ALL WHEELS STOPPED - COMPUTE PAYOFF



| 1340: | 02B3 | CA |  |  |  | DEX |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1350: | 02B4 | 10 | E9 |  |  | BPL | LITE |  |
| 1360: | 0286 | 20 | 40 | $1 F$ |  | JSR | KEYIN |  |
| 1370: | 0289 | 60 |  |  |  | RTS |  |  |
| 1380: |  |  |  |  |  |  |  |  |
| 1390: |  |  |  |  | AMOUNT | CONVER | RSION |  |
| 1400: |  |  |  |  |  |  |  |  |
| 1410: | 02BA | A5 | 05 |  | CVAMT | LDA | AMT |  |
| 1420: | 02BC | 29 | OF |  |  | ANDIM | \$OF | TRANSLATE |
| 1430: | 02BE | AA |  |  |  | TAX |  | AMOUNT |
| 1440: | 02BF | BD | E7 | 1F |  | LDAAX | TABLE | TO LED |
| 1450: | 02C2 | 85 | 00 |  |  | STA | WINDOW | CODE . |
| 1450: | 02C4 | A5 | 05 |  |  | LDA | AMT |  |
| 1470: | 02C6 | 4 A |  |  |  | LSRA |  |  |
| 1480: | 02C7 | 4 A |  |  |  | LSRA |  |  |
| 1490: | 02C 8 | 4 A |  |  |  | LSRA |  |  |
| 1500: | 02C. 9 | 4 A |  |  |  | LSRA |  |  |
| 1510: | 02CA | AA | - |  |  | TAX |  |  |
| 1520: | 02CB | BD | E7 | 1F |  | LDAAX | TABLE |  |
| 1530: | 02C E | 85 | 01 |  |  | STA | WINDOW | +01 |
| 1540: | 02D0 | 60 |  |  |  | RTS |  |  |


| SYMBOL TABLE | 3000 | $30 A 2$ |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AMT | 0005 | ARROW | 0006 |  | BANDIT | 0200 | CVAMT | 02BA

You'll notice that the listing for BANDIT looks a little different from others in this book. That's because it is the output of a resident assembler operating in an expanded KIM system. See the section on expansion for a further discussion of assemblers.

You might like to change the payouts so that there is a "house percentage". That way, visitors will eventually run out of money if they play long enough. This has two possible advantages: it will teach them the evils of gambling, and they won't hog your KIM all day playing this game.

## BIT 2

A teaching program which drills you on binary and hexadecimal numbering schemes. It's kind of fun just as a speed test.
Start the program at 0200 and you'll see eight bits on the left side of the display. Some of the bits are in the lower position, meaning 'off' or zero. Others will be in the top row, where they mean 'on' or logic one.
All you have to do is translate those bits into hexadecimal notation, and enter the hex value. For example, if all bits happen to be 'on', the number you'd enter is FF; or if all the bits were 'off', you'd enter 00 . KIM rewards a correct answer with another problem.
If you're not yet at ease with the concept of bits and how they relate to hexadecimal numbering, a few runs of this program will help a lot.

| 0200 | D8 | START | CLD |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0201 | A9 01 |  | LDA | \#1 Se | t FLAG2 |
| 0203 | 85 1D |  | STA | FLAG2 | . . to new problem |
| 0205 | 2040 1F | MAIN | JSR | KEYIN | set directnl reg |
| 0208 | 20 6A 1F |  | JSR | GETKEY | get key input |
| 020B | C5 14 |  | CMP | PREV | same as last time? |
| 020D | FO 50 |  | BEQ | LIGHT | yes, skip |
| 020F | 8514 |  | STA | PREV | record new input |
| 0211 | Co 15 |  | CMP | \#\$15 | no key? |
| 0213 | F0 1C |  | BEQ | NOKEY | yes, brnch |
| 0215 | A6 1C |  | LDX | FLAG1 | first digit found? |
| 0217 | DO 0C |  | BNE | DIG1 | yes, check second |
| 0219 | C5 16 |  | CMP | SEED1 | first digit match? |
| 021B | D0 42 |  | BNE | LIGHT | no, ignore input |
| 021 D | AA |  | TAX. |  |  |
| 021E | BD E7 1F |  | IDA | TABLE, X | change to segment |
| 0221 | 851 C |  | STA | FLAG1 | . .store.. |
| 0223 | D0 3A |  | BNE | LIGHT | . . and exit |
| 0225 | C5 17 | DIG1 | CMP | SEED2 | second digit match? |
| 0227 | D0 36 |  | BNE | LIGHT | no, ignore input |
| 0229 | AA |  | TAX |  |  |
| 022A | BD E7 1F |  | LDA | TABLE, X | change to segment |
| 022D | 85 1D |  | STA | FLAG2 |  |
| 022F | D0 2E |  | BNE | LIGHT |  |
| 0231 | A6 1D | NOKEY | LDX | FIAG2 | problem solved? |
| 0233 | FO 2A |  | BEQ | LIGHT | not yet, skip |
| 0235 | A9 00 |  | IDA | \#0 | Clear.. |
| 0237 | 8510 |  | STA | FLAG1 | ..for new problem |
| 0239 | 85 1D |  | STA | FLAG2 |  |
| 023B | AD 0417 |  | IDA | TIMER | get random value |
| 023E | AA |  | TAX |  |  |
| 023F | 29 OF |  | AND | \#\$0F | extract last digit |
| 0241 | 8517 |  | STA | SEED2 | .. and store |


| 0243 8A |  | TXA |  |
| :---: | :---: | :---: | :---: |
| 0244 4A 4A |  | ISRA ISRA | Extract first digit |
| 02464 A 4 A |  | LSRA LSRA |  |
| 02488516 |  | STA SEED1 | . . and store |
| 024A 8615 |  | STX SEED | Store whole number |
| 024 CA A FC |  | LDX \#\$FC | Minus 4 for window |
| 024 E A9 00 | PATT | IDA \#0 | Clear Accum |
| 02502615 |  | ROL SEED | ..then roll in.. |
| 0252 2A |  | ROL A | ..two bits.. |
| 02532615 |  | ROL SEED | . . and. . |
| 0255 2A |  | ROL A | . . convert. . |
| 0256 A8 |  | TAY | . . to. |
| 0257 B9 7B 02 |  | LDA TAB, Y | ..segments |
| 025A 951 C |  | STA FJAG1, |  |
| 025C E8 |  | INX | next segment |
| 025D DO EF |  | BNE PATT |  |
| $025 \mathrm{FA9} 7 \mathrm{~F}$ | LIGHT | LDA \#\$7F | Set directional.. |
| 0261 8D 4117 |  | STA SADD | . .registers |
| 0264 A0 09 |  | LDY \#9 |  |
| 0266 A2 FA |  | LDX \#\$FA | Minus 6 |
| 0268 B5 1E | SHOW | IDA FLAG2+1 | , X Window contents |
| 026A 8D 4017 |  | STA SAD |  |
| 026D 8C 4217 |  | STY SBD |  |
| 0270 C6 11 | WAIT | DEC MOD |  |
| 0272 DO FC |  | BNE WAIT |  |
| 0274 C8 C8 |  | INY INY |  |
| 0276 E8 |  | INX |  |
| 027730 EF |  | BMI SHOW |  |
| 027910 8A |  | BPL MAIN |  |
| 027B 1412 | TAB | - BYTE \$14, | \$12,\$24,\$22 |
| 027D 2422 | ; end |  |  |

2ene:\% HEX DUMP - BITZ : $\%$ \%\%

| 2200 | L8 | A9 | 81 | 85 | 15 | 20 | 48 | 1 F | 20 | 6A | $1 F$ | C5 | 4 | Fl | 50 | 85 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 8210- | 14 | C9 | 15 | Fi | 1 C | A6 | 1 C | DE | -C | C5 | 16 | Le | 42 | Afô | EL | 7 |
| 0220- | F | 85 | 1 C | L2 | 3A | C5 | 17 | L0 | 36 | fiA | EL | E7 | $1 F$ | 85 | L | de |
| 2230- | 2 E | H6 | 15 | F0 | 2A | A9 | 80 | 85 | 10 | 85 | 15 | AL | 24 | 17 | Af | - |
| 32.48- | 0 F | 85 | 17 | 8A | 4A | 4A | 4A | 46 | 85 | 16 | 86 | 15 | A2 | FC | A9 | 0 |
| 0250 | 26 | 5 | 2 A | 26 | 15 | 2 A | A8 | B9 | 7 E | 82 | 95 | 1 C | E8 | Le | EF | 9 |
| 2260- | 75 | 8D | 41 | 17 | AD | 09 | H2 | FA | E 5 | 1 E | 8 L | 48 | 17 | 8C | 42 | 17 |
| 9270 | C6 | 11 | Le | FC | C8 | C8 | E8 | $3{ }^{2}$ | EF | 10 | 8 A | 14 | 12 | 24 | 22 |  |

# BLACKJACK 

BY JIM BUTTERFIELD

Description:
KIM uses a 'real' deck of cards in this game. So when you've seen four aces going by, you know that there will be no more - until the next shuffle. BLACKJACK starts at address 0200. You'll see the cards being shuffled - the word SHUFFL appears on the display - and then KIM will ask how much you want to bet. You'll start with an initial amount of $\$ 20$. Your balance is always shown to the right of the BET? question, so on the first hand, you'll see BET? 20 on the display.
You may bet from $\$ 1$ to $\$ 9$, which is the house limit. The instant you hit key 1 to 9 to signal your bet, KIM will deal. Of course, you can't bet more money than you have ... and KIM ignores freeloaders who try to bet a zero amount.

After the deal, you'll see both your cards on the left of the display, and one of KIM's cards on the right. (KIM's other card is a "hole" card, and you won't see it until it's KIM's turn to play). Aces are shown as letter $A$, face cards and tens as letter $F$, and other cards as their value, two to nine. As always, Aces count value 1 or 11 and face cards count 10.
You can call for a third card by hitting the 3 button .. then the fourth card with the 4 button, and so on. If your total goes over 21 points, KIM will ungrammatically say BUSTED, and you'll lose. If you get five cards without exceeding 21 points, you'll win automatically. If you don't want any more cards, hit key 0. KIM will report your point total, and then will show and play its own hand. KIM, too, might go BUSTED or win on a five-card hand. Otherwise, the most points wins. From time to time, KIM will advise SHUFFL when the cards start to run low.

Remember that you have a good chance to beat KIM at this game. Keep track of the cards that have been dealt (especially aces and face cards), and you're likely to be a winner:

| 0200 | A2 | 33 | START | LDX \#51 | 52 cards in deck |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0202 | 8A |  | DK1 | TXA | Create deck |
| 0203 | 95 | 40 |  | STA DECK,X | by inserting cards |
| 0205 | CA |  |  | DEX | into deck |
| 0206 | 10 | FA |  | BPL DK1 | in sequence |
| 0208 | A2 | 02 |  | LDX \#2 | Set up 3 locations |
| 020A | BD | BB 03 | INLOP | LDA INIT, X | . . into.. |
| 020D | 95 | 75 |  | STA PARAM, X | zero page |
| 020F | CA | - |  | DEX | addresshi/ dpt/ amt |


; here come the cards

| 0276 | 20 | 78 | 03 |
| :--- | :--- | :--- | :--- |
| 0279 | 20 | 8 F | 03 |
| 027 C | 20 | 78 | 03 |
| 027 F | 20 | 64 | 03 |
| 0282 | 86 | 7 A |  |
| 0284 | 20 | 28 | 03 |

JSR YOU one for you..
JSR ME \& one for me..
JSR YOU another for you..
JSR CARD ... put my second card..
STX HOLE ..in the hole
JSR WLITE wait a moment
; deal complete - wait for Hit or Stand 0287203003 028A AA CA 028C 3011 028E E4 96 0290 D0 F5

JSR LIGHT
TAX DEX key input?
BMI HOLD zero for Stand?
CPX UCNT $N$ for card \#n?
BNE TRY nope, ignore key
; Hit - deal another card
JSR YOU deal it
CMP \#\$22 22 or over?
BCS UBUST yup, you bust
CPX \#5 5 cards?
BEQ UWIN yup, you win
BNE TRY nope, keep going
; Stand - show player's total
029F A5 95 HOLD LDA WINDOW+5 save KIM card
$02 \mathrm{A1} 48$
02A2 A2 00
02 A 420 OF 03
PHA on stack

02A7 A2 04
02A9 A9 00
02AB 9590
02AD CA
02AE 10 FB
HLOOP
IDX \#0 flag player ..
JSR SHTOT .. for total display
LDX \#4
IDA \#O
STA WINDOW,X clean window DEX
BPL HLOOP
; restore display card and hole card

| 02B0 | 68 |  |  |
| :--- | :--- | :--- | :--- |
| 02B1 | 85 | 95 |  |
| 02B3 | A6 | $7 A$ |  |
| 02B5 | 20 | $6 D$ | 03 |
| 02B8 | 20 | 92 | 03 |

PLA
STA WINDOW+5 back to display
LDX HOLE get hole card
JSR CREC rebuild
JSR MEX play and display
pause to show cards point total . . 22 or over? yup, KIM bust add 10 for aces? five cards? yes, KIM wins $22+$ including aces? nope, count ace high yup, ace low 17 or over? yes, stand.. no, hit.. unconditional Branch
show player's hand.. make BUST message.. ..and show it

| 02E2 | A5 77 | IWIN | IDA AMT | decrease balance |
| :---: | :---: | :---: | :---: | :---: |
| 02 E 4 | F8 38 |  | SED SEC |  |
| 02E6 | E5 79 |  | SBC BET | ..by amount of bet |
| 02E8 | 8577 | JIINK | STA AMT | store new balance |
| 02EA | 4C17 02 | XLINK | JMP DEAL | next play |
| Player wins here |  |  |  |  |
| 02ED | 205503 | IBUST | JSR BUST | make BUST message |
| 02 F 0 | 202803 | UWIN | JSR WIITE | display pause |
| 02F3 | A5 77 | ADD | LDA AMT | increase balance |
| 02 F 5 | F8 18 |  | SED CLC |  |
| 02F? | 6579 |  | ADC BET | by amount of bet |
| $02 \mathrm{F9}$ | AO 99 |  | LDY \#\$99 | \$99 maximum. |
| 02 FB | 9001 |  | BCC NOFLO | have we passed it? |
| 02FD | 98 |  | TYA | yes, restore \$99 |
| 02FE | D0 E8 |  | BNE JLINK | unconditional branch |
|  |  | ; KIM stands - compare points |  |  |
| 0300 | A2 03 | HOLD2 | IDX \#3 | flag KIM. . |
| 0302 | 20 OF 03 |  | JSR SHOTOT | . for total display |
| 0305 | A5 9A |  | IDA MTOT | KIM's total.. |
| 0307 | C5 97 |  | CMP UTOT | vs. Player's total. |
| 0309 | FO DF |  | BEQ XLINK | same, no score; |
| 030 B | B0 D5 |  | BCS IWIN | KIM higher, wins; |
| 030D | 90 E4 |  | BCC ADD | KIM lower, loses. |
|  |  | ```; subroutines start here ; SHTOT shows point totals per X register``` |  |  |
| 030F | B5 97 | SHTOT | LDA UTOT, X | player's or KIM's total |
| 0311 | F8 18 |  | SED CLC |  |
| 0313 | 7598 |  | ADC UACE, X | try adding Ace points |
| 0315 | C9 22 |  | CMP \#\$22 | exceeds 21 total? |
| 0317 | B0 02 |  | BCS SHOVER | yes, skip |
| 0319 | 9597 |  | STA UTOT, X | no, make permanent |
| 031 B | D8 | SHOVER | CLD |  |
| 0310 | B5 97 |  | UTOT, X | get revised total |
| 031 E | 48 |  |  | save it |
| 031 F | AO E2 |  | \#TOT-\$300 set up TOT- msg |  |
| 0321 | $20 \quad 5703$ |  | JSR FILI | put in WINDOW |
| 0324 | 68 |  | PLA | recall total |
| 0325 | 20 A6 03 |  | JSR NUMDIS | insert in window |
|  |  | ; display pause, approx 1 second |  |  |
| 0328 | AO 80 | WLITE | LDY \#\$80 | timing constant |
| 032A | $20 \quad 30 \quad 03$ | WDO | JSR LIGHT | illuminate screen |
| 032D | 88 |  | DEY | countdown |
| 032 E | D0 FA |  | BNE WDO |  |
|  |  | ; illuminate display |  |  |
| 0330 | 847 F | LIGHT | STY YSAV | save register |
| 0332 | A0 13 |  | LDY \#\$13 |  |
| 0334 | A2 05 |  | LDX \#\$5 | 6 digits to show |
| 0336 | A9 7 F |  | LDA \#\$7F |  |
| 0338 | 8D 4117 |  | STA PADD | set directional reg |
| 033B | B5 90 | DIGIT | WINDOW, X |  |
| 033D | 8D 4017 |  | STA SAD | character segments |
| 0340 | 8C 4217 |  | STY SBD | character ID |
| 0343 | E6 7B | WAIT | INC PAUSE |  |


; transfer number in $A$ to display
$03 A 648$
$03 A 74 \mathrm{~A} 4 \mathrm{~A}$
03 A 94 A 4 A
03 AB A8
03 AC B9 E7 1 F
03 AF 8594
03B1 68
03B2 29 OF
$03 B 4$ A8
$03 \mathrm{~B} 5 \mathrm{B9}$ E7 1F
03 B 88595
$03 B A 60$

NUMDIS PHA save number
ISRA ISRA ISRA LSRA
TAY
IDA TABLE,Y convert to segments STA WINDOW 4
PLA restore digit
AND \#\$0F extract right digit
TAY
IDA TABLE, Y convert to segments.
STA WINDOW 5
RTS
; tables in hex format
$03 B B \quad 0300 \quad 20 \quad 01020304050607080910101010$ $03 \mathrm{CB} F 7 \mathrm{DB}$ CF E6 ED FD 87 FF EF F1 F1 F1 F1
$03 D 8$ ED F6 BE F1 F1 B8 FC F9 F8 D3
03E2 F8 DC F8 C0 FC BE ED 87 F9 DE
2\% \%: HEX DUMP - BLACKJACK

0200 A2 33 8A 9540 CA 10 FA A2 02 BD BB 039575 CA 021010 F8 AD 04178580 D8 A6 76 E0 09 B0 34 A0 D8 0220205703 A0 $338476203003 \quad 38$ A5 81658265 0230858580 A2 $04 \mathrm{~B} 5809581 \mathrm{CA} 10 \mathrm{Fg} 29 \mathrm{3F} \mathrm{C} 934$ 0240 B0 E5 AA B9 400048 B5 4099400068954088 025010 D5 A0 DE 205703 A5 7720 A6 03203003 C 0260 OA B0 F9 AA 8679 CA 30 F3 E4 77 B0 EF A2 OB A9 0270009590 CA 10 FB 20780320 8F 0320780320 0280640386 7A 202803203003 AA CA 3011 E4 96 0290 DO F5 207803 C9 22 B0 40 E0 05 F0 53 DO E8 A5 02 A 09548 A2 0020 OF 03 A2 04 A9 009590 CA 10 FB 02B0 688595 A6 7A 20 6D 03209203202803 A5 9A 02C0 C9 22 B0 2965 9B A6 91 D0 18 C9 229002 A5 9A 02D0 C9 17 B0 2C 20 8F 03 D0 E2 20280320550320 O2EO 2803 A5 77 F8 38 E5 $7985774 C 1702205503$ 02F0 202803 A5 77 F8 186579 A0 99900198 DO E8 0300 A2 0320 OF 03 A5 9 A C5 97 F0 DF B0 D5 90 E4 B5 031097 F8 187598 C9 22 B0 029597 D8 B5 9748 AO
 033084 7F A0 13 A2 05 A9 7F 8D 4117 B5 90 8D 4017 0340 8C 4217 E6 7 B DO FC 8888 CA 10 EF 2040 1F 20 0350 6A 1F A4 7F 60 A0 E6 8474 A0 05 B1 74999000 03608810 F8 60 A6 76 C6 76 B5 404 A 4A AA 18 D0 01 037038 BD BE $03 \mathrm{BC} C B 0360206403$ E6 96 A6 9694

 03 AO 659 A 859 A D8 60484 A 4 A 4 A 4 A A8 B9 E7 1 F 85 03B0 946829 OF A8 B9 E7 1F 8595600300200102 03C0 0304050607080910101010 F7 DB CF E6 ED 03D0 FD 87 FF EF F1 F1 F1 F1 ED F6 BE F1 F1 B8 FC F9 03E0 F8 D3 F8 DC F8 C0 FC BE ED 87 F9 DE

## BLACK

## Description -

There are 21 matches. Each player must take 1,2, or 3 matches per turn. The player who winds up with the last match loses. The player plays against the computer and goes first. Starting address - 0200, press "GO". Player enters a number on the keyboard; the left two digits display the players number. The centre digits display the computer's choice after some "think time". The rightmost digits display a running total of matches left. The computer has an I.Q. and will become dumber if you lose, smarter if you win.

| 0200 | A9 | 21 | START | LDA \#\$21 |
| :--- | :--- | :--- | :--- | :--- |$l$ initial IQ


:80\%: HEX DUMP - BLACK MATCH :n:8:\%


## GARD DEALER <br> BY DAN LEWART

## DESCRIPTION -

THIS PROGRAM WILL DEAL A FULL DECK OF 52 CARDS.
the value and suit of the cards appears in the right TWO DIGITS OF THE DISPLAY. PRESS ANY KEY TO GET ANOTHER CARD. EACH WILL APPEAR ONLY ONCE. WHEN ALL CARDS HAVE BEEN DEALT, THE PROGRAM MUST BE RESTARTED AT 0000.

| 0000 |  | 06 | INIT | LDX \#\$06 | CLEAR DISPLAY |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0002 |  | 00 |  | LDY \#\$00 | (8C-91) $=0$ |
| 0004 | 94 | 8B | INIT 1 | STY 008B, X |  |
| 0006 | CA |  |  | DEX |  |
| 0007 |  | FB |  | BNE INIT 1 |  |
| 0009 | D8 |  |  | CLD |  |
| 000A | A2 | 34 |  | LDX \#\$34 | FILL DECK |
| 000C | 86 | 92 |  | STX 0092 | STORE CARDS LEFT (52) |
| 000E | C8 |  |  | INY | $(93-C 6)=1$ |
| 000F | 94 | 92 | INIT 2 | STY 0092,X |  |
| 0011 | CA |  |  | DEX |  |
| 0012 | D0 | FB |  | BNE INIT 2 |  |
| 0014 | A5 | 92 | NEWCRD | LDA 0092 | DECK FINISHED? |
| 0016 | D0 | 03 |  | BNE RANDOM |  |
| 0018 | 4 C | 4F 1C |  | JMP START | YES, STOP |
| 001 B | AD | 0417 | RANDOM | LDA 1704 | GET RANDOM \# (1-FF) |
| 001 E | D0 | 0B |  | BNE FASTER |  |
| 0020 | AD | 4417 |  | LDA 1744 |  |
| 0023 | D0 | 06 |  | BNE FASTER |  |
| 0025 | A5 | 92 |  | LDA 0092 | BOTH CLOCKS OUT OF RANGE |
| 0027 | 4A |  |  | LSR | \# APPROX. MIDDECK |
| 0028 | 18 |  |  | CLC |  |
| 0029 | 69 | 01 |  | ADC \#\$01 |  |
| 002B | C5 | 92 | FASTER | CMP 0092 | GET NUMBER 1-34 |
| 002D | 90 | 07 |  | BCC FIND |  |
| 002F | F0 | 05 |  | BEQ FIND |  |
| 0031 | E5 | 92 |  | SBC 0092 |  |
| 0033 | 4 C | 28 00 |  | JMP FASTER |  |
| 0036 | A2 | 33 | FIND | LDX | FIND THE CARD |
| 0038 | 38 |  | FIND 1 | SEC | KEEP SUBTRACTING CARD |
| 0039 | F5 | 93 |  | SBC 0093, X | CARD=0 MEANS PICKED |
| 003B | F0 | 03 |  | BEQ UPDATE | CARD $=1$ MEANS IN DECK |
| 003D | CA |  |  | DEX | X=CARD POSITION |
| 003 E | 10 | F8 |  | BPL FIND 1 |  |
| 0040 | 95 | 93 | UPDATE | STA 0093, X | CARD $=0$ |
| 0042 | C6 | 92 |  | DEC 0092 | 1 LESS CARD LEFT |
| 0044 | 8A |  |  | TXA | GET FIRST 6 BITS OF X |
| 0045 | 4 A |  |  | LSR | $Y=(0-C)$ |
| 0046 | 4 A |  |  | LSR |  |
| 0047 | A8 |  |  | TAY |  |



# CHESS CLOCK 

 BY CASS LEWARTDESCRIPTION -
THE PROGRAM STARTS AT LOCATION 0200. TWO INDEPENDENT CLOCKS ARE OPERATED BY THE TWO PLAYERS BY DEPRESSING KEYS 1 OR 2 RESPECTIVELY. THE RIGHT TWO DIGITS SHOW THE MOVE NUMBER, THE LEFT FOUR DIGITS SHOW MINUTES AND SECONDS. MAXIMUM TIME IS 99 MINUTES 59 SEC. THE CLOCK PROGRAM CAN BE FINELY TUNED BY CHANGING THE VALUE OF WORD 027F, INCREASE BY 1 SLOWS THE CLOCK BY APPROXIMATELY 6 SEC/24 HOURS AND VICE VERSA.

| 0200 |  | 00 |  | LDA | \#\$00 |  | zero all of page zero |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0202 | AA |  |  | TAX |  |  |  |
| 0203 | 9D | 0000 | ZERO | STA | 0000, X |  |  |
| 0206 | E8 |  |  | INX |  |  |  |
| 0207 | D0 | FA |  | BNE | ZERO |  |  |
| 0209 | 20 | 1F 1F | DISP | JSR | SCANDS |  | DISPLAY ZEROS |
| 020C | 20 | 6A 1F |  | JSR | GETKEY |  | KEY PRESSED? |
| 020F | C9 | 02 |  | CMP | \#\$02 |  | KEY \# 2? |
| 0211 | D0 | F6 |  | BNE | DISP |  | NO, WAIT TILL 2 DOWN |
| 0213 | A9 | 01 | LOOP | LDA | \#\$01 |  | FLAG TO 1 |
| 0215 | 85 | D4 |  | STA | 00D4 |  | (CLOCK \#1 TO RLN) |
| 0217 | 20 | 6002 |  | JSR | time |  | GET CLOCK RUNNING |
| 021 A | 20 | 3102 |  | JSR | SAVE |  | SAVE TIME ON DISPLAY |
| 021 D | A9 | 02 |  | LDA | \#\$02 |  | FLAG TO 2 |
| $021 F$ | 85 | D4 |  | STA | 00D4 |  | (CLOCK \#2 TO RUN) |
| 0221 | 20 | 6002 |  | USR | TIME |  | GET OTHER CLOCK RUNNING |
| 0224 | 18 |  |  | CLC |  |  | ...IINCREMENT MOVE |
| 0225 |  | F9 |  | LDA | 00F9 |  | NUMBER. . . |
| 0227 |  | 01 |  | ADC | \#\$01 |  |  |
| 0229 | 85 | F9 |  | STA | 00F9 |  |  |
| 0228 | 20 | 3102 |  | JSR | save |  | SAVE CLOCK 2 TIME |
| 022E | 4 C | 1302 |  | JMP | LOOP |  | BACK TO CLOCK \# 1 |
|  |  | \%ヵ\% | SAVE TIme | INDICA | CATED S | SUBROUT | UTINE \%\%e\% |
| 0231 | A9 | 02 | SAVE | LDA | \#\$02 |  | CLOCK \# 2? |
| 0233 | C5 | D4 |  | CMP | 00D4 |  |  |
| 0235 | D0 | 11 |  | BNE | CLK1 |  | NO, STORE FOR CLOCK \# 1 |
| 0237 | A5 | FB |  | LDA | 00FB |  | ... STORE VALUES FOR |
| 0239 | 85 | D2 |  | STA | 00D2 |  | CLOCK \# 2 IN 00D2 |
| 023B | A5 | FA |  | LDA | 00FA |  | AND 00D3. |
| 023D | 85 | D3 |  | STA | 00D3 |  |  |
| 023F | A5 | D0 |  | LDA | 00D0 |  | ... LOAD DISPLAY WITH |
| 0241 | 85 | FB |  | STA | 00FB |  | values for clock \# 1 ... |
| 0243 | A5 | D1 |  | LDA | 00D1 |  |  |
| 0245 | 85 | FA |  | STA | 00FA |  |  |
| 0247 | 60 |  |  | RTS |  |  |  |
| 0248 | A5 | FB | CLK1 | LDA | 00FB |  | ... Store values for |
| 024A | 85 | D0 |  | STA | 0000 |  | CLOCK \# 1 IN 0000 |
| 024 C | A5 | FA |  | LDA | 00FA |  | AND 00D1 |
| 024E | 85 | D1 |  | STA | 00D1 |  |  |
| 0250 | A5 | D2 |  | LDA | 00D2 |  | ... LOAD DISPLAY WITH |
| 0252 | 85 | FB |  | STA | 00FB |  | VALUES FOR CLOCK \# 2 ... |
| 0254 | A5 | D3 |  | LDA | 00D3 |  |  |
| 0256 | 85 | FA |  | STA 0 | 00FA |  |  |
| 0258 | 60 |  |  | RTS |  |  |  |

\%o:s CLOCK ADVANCE SUBROUTINE :

: $2 \times 0 \%$ HEX DUMP - CHESS CLOCK $\times 2: 0:$

| 9200- | A9 | 00 | AA | 9D | 00 | 00 | E8 | D0 | FA | 20 | 1 F | 1 F | 20 | 6A | 1 F | C9 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0216- | 02 | D0 | F6 | A9 | 01 | 85 | D4 | 20 | 60 | 02 | $2 \varnothing$ | 31 | 02 | A9 | 02 | 85 |
| 0220- | D4 | 20 | 60 | 02 | 18 | A5 | F9 | 69 | 01 | 85 | F9 | 20 | 31 | 82 | 4C | 13 |
| 0230- | D2 | A9 | 02 | C5 | D4 | D 0 | 11 | A5 | FE | 85 | D2 | A5 | FA | 85 | D3 | A5 |
| 0240- | DO | 85 | FB | A5 | D1 | 85 | FA | 60 | A5 | FE | 85 | D0 | A5 | FA | 85 | D1 |
| 0250- | A5 | D2 | 85 | FB | A5 | D3 | 85 | FA | 60 |  |  |  |  |  |  |  |
| 0260- | F8 | A9 | 04 | 85 | D5 | A9 | F® | 8D | 07 | 17 | 20 | $1 F$ | $1 F$ | 20 | 6A | $1 F$ |
| 0270- | C5 | D4 | D® | 01 | 68 | 2 C | 87 | 17 | 10 | Fb | C6 | D5 | D0 | E7 | A9 | BF |
| 0280- | 8D | 06 | 17 | 2C | 07 | 17 | 10 | FB | 18 | A5 | FA | 69 | 01 | 85 | FA | C9 |
| Ø290- | 60 | Dర | 05 | 38 | A9 | ロ0 | 85 | FA | A5 | FE | 69 | 00 | 85 | FB | 4 C | 60 |
| 02A日- | 02 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

- Charles Parsons

This clock routine uses KIM's built in interval timer with the interrupt option. It works by loading $\$ F 4$ into the timer ( $/ 1024$ ) each time the Non-Maskable Interrupt (NMI) occurs. This theoretically produce a time of 249,856 microseconds or just under $1 / 4$ second. The adjustment to $1 / 4$ second is done with the timer ( $/ 1$ ) in the interrupt routine. A fine adjustment of the clock can be made by modifying the value in location \$0366. Only two subroutines will be documented here (ESCAPE TO KIM \& HOUR CHIME) but many more can be added by simply replacing the NOP codes starting at $\$ 03 D E$ with jumps to your own subroutines. For instance, a home control system could be set up using the clock program.

The escape to KIM allows KIM to run without stopping the clock. This means that you can run other programs simultaneously with the clock program unless your program also needs to use the NMI (such as single step operation) or if there could be a timing problem (such as with the audio tape operation). Pressing the KIM GO button will get you out of the KIM loop.

To start the clock:

1. Connect PB7 (A-15) to NMI (E-6).
2. Initialize NMI pointer (17FA, 17FB) with 60 and 03.
3. Set up the time and AM-PM counter locations in page zero.
4. Go to address $\$ 03 C 0$ and press GO.

To get back into the clock display mode if the clock is running - start at location \$03C9.

NOTE: These routines are not listed in any particular order so be watchful of the addresses when you load them.

PAGE ZERO LOCATIONS

| 0070 | NOTE |
| :--- | :--- |
| 0080 | 2SEC |
| 0081 | SEC |
| 0082 | MIN |
| 0083 | HR |
| 0084 | DAY |

Sets frequency of note $1 / 4$ second counter second counter minute counter hour counter day counter for AM-PM

This routine uses the NMI to update a clock in zero page locations. Since the crystal may be slightly off one MHz a fine adjustment is located at 0366. NMI pointers must be set to the start of this program.

| 0360 | 48 |  | PHA |  | save A |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0361 | 8A |  | TXA |  |  |
| 0362 | 48 |  | PHA |  | save $X$ |
| 0363 | 98 |  | TYA |  |  |
| 0364 | 48 |  | PHA |  | save Y |
| 0365 | A983 |  | LDA \#\$83 |  | fine adjust timing |
| 0367 | 800417 |  | STA TIME4 |  |  |
| 036A | $2 \mathrm{CO717}$ | TM | BIT TIME7 |  | test timer |
| 036D | 10FB |  | BPL TM |  | loop until time out |
| 036F | E680 |  | INC QSEC |  | count $1 / 4$ seconds |
| 0371 | A904 |  | LDA \#\$O4 |  | do four times before |
| 0373 | C580 |  | CMP QSEC |  | updating seconds |
| 0375 | D038 |  | BNE RTN | - |  |
| 0377 | A900 |  | LDA \#\$00 |  | reset $1 / 4$ second counter |
| 0379 | 8580 |  | STA QSEC |  |  |
| 037B | 18 |  | CLC |  |  |
| 037C | F8 |  | SED |  | advance clock in decimal |
| 037D | A581 |  | LDA SEC |  |  |
| 037F | 6901 |  | ADC \#\#01 |  | advance seconds |
| 0381 | 8581 |  | STA SEC |  |  |
| 0383 | C960 |  | CMP \#\$60 |  | until 60 seconds |
| 0385 | D028 |  | BNE RTN |  |  |
| 0387 | A900 |  | LDA \#\$00 |  | then start again |
| 0389 | 8581 |  | STA SEC |  |  |
| 038B | A582 |  | LDA MIN |  |  |
| 038D | 18 |  | CLC |  |  |
| 038E | 6901 |  | ADC \#\$01 |  | and advance minutes |
| 0390 | 8582 |  | STA MIN |  |  |
| 0392 | C960 |  | CMP \#\$60 |  | until 60 minutes |
| 0394 | D019 |  | BNE RTN |  |  |
| 0396 | A900 |  | LDA \#\#00 |  | then start again |
| 0398 | 8582 |  | STA MIN |  |  |
| 039A | A583 |  | LDA HR |  | and advance hours |
| 039C | 18 |  | CLC |  |  |
| 039D | 6901 |  | ADC \#\$01 |  |  |
| 039F | 8583 |  | STA HR |  |  |
| 03A1 | C912 |  | CMP \#\$12 |  | until 12 hours |
| 03A3 | D002 |  | BNE TH |  |  |
| 03 A5 | E684 |  | INC DAY |  | advance $y_{2}$ day |
| O3A7 | C913 | TH | CMP \#\$13 |  | if 13 hours |
| 03A9 | D004 |  | BNE RTN |  | start again with one |
| 03AB | A901 |  | LDA \#\#O1 |  |  |
| O3AD | 8583 |  | STA HR |  |  |
| 03AF | D8 | RIN | CLD |  | go back to hex mode |
| 03B0 | A9F4 |  | LDA \#\#F4 |  | start timer with interrupt |
| 03B2 | 8DOF17 |  | STA TIMEF |  | in 249,856 microseconds |


| O3B5 | 68 | PLA |  |
| :--- | :--- | :--- | :--- |
| O3B6 | A8 | TAY | restore $Y$ |
| O3B7 | 68 | PLA |  |
| O3B8 | AA | TAX | restore $X$ |
| O3B9 | 68 | PLA | restore $A$ |
| O3BA | 40 | RTI | return from interrupt |

## ESCAPE TO KIM IF I ON KIM IS PRESSED

This is a subroutine which will return to the KIM monitor routine without stopping the real time clock. It is done by pressing 1 on the KIM keyboard.

| 0300 | 206AlF | KIM | JSR GETKEY | go back to KIM if |
| :---: | :---: | :---: | :---: | :---: |
| 0303 | C901 |  | CMP \#\$O1 | KIM keyboard is one |
| 0305 | DOOD |  | BNE ENDR |  |
| 0307 | 201F1F |  | JSR SCANDS | delay to make sure |
| 030A | 206A1F |  | JSR GETKEY |  |
| O30D | C901 |  | CMP \#\#O1 |  |
| O30F | D003 |  | BNE ENDR |  |
| 0311 | 4C051C |  | JMP SAVE1 |  |
| 0314 | 60 | ENDR | RTS |  |

## TWO TONE SOUND TO INDICATE HOURS

This is a subroutine which when added to the clock display routine will use the real time clock data to produce one sound per hour on the hour. The output is a speaker circuit as shown on Pg. 57 of the KIM-I Manual. It is hooked to PBO rather than PAO. The specific notes can be changed by altering 0330 and 033C.

| 0320 | A582 | BEEP | LDA MIN | on the hour? |
| :---: | :---: | :---: | :---: | :---: |
| 0322 | D029 |  | BNE END | if not return |
| 0324 | A581 |  | LDA SEC | execute until $S E C=H R$ |
| 0326 | 38 |  | SEC |  |
| 0327 | E583 |  | SBC HR |  |
| 0329 | 1024 |  | BPL END |  |
| 032B | A580 | AGAIN | LDA QSEC | first $1 / 4$ second? |
| 032D | D006 |  | BNE ONE |  |
| O32F | A91E |  | LDA \#\$1E | set high note |
| 0331 | 8570 |  | STA NOTE |  |
| 0333 | DOOA |  | BNE GO | sound note for $1 / 4$ second |
| 0335 | A901 | ONE | LDA \#\#O1 | second $1 / 4$ second? |
| 0337 | C580 |  | CMP GSEC |  |
| 0339 | D014 |  | BNE END | $\therefore$ |
| 033B | A928 |  | LDA \#\$28 | set low note |
| O33D | 8570 |  | STA NOTE |  |
| 033F | A901 | GO | IDA \#\$O1 | set I/O ports |
| 0341 | 8D0317 |  | STA PBDD |  |
| 0344 | EE0217 |  | INC PBD | toggle speaker |
| 0347 | A570 |  | LDA NOTE |  |
| 0349 | AA |  | TAX | set delay |
| 034A | CA | DEC | DEX |  |
| 034B | 1OFD |  | BPL DEC |  |
| 034D | 30DC |  | BMI AGAIN | keep sounding |
| 034F | 60 | END | RTS |  |

## DISPLAY CLOCK ON KIM-1 READOUT

| 0300 | A900 |  | LDA \#\$00 | reset $\%$ second counter |
| :---: | :---: | :---: | :---: | :---: |
| 03 C 2 | 8580 |  | STA QSEC |  |
| 03 C 4 | A9F4 |  | LDA \#\$F4 | start timer with interrupt |
| $03 \mathrm{C6}$ | 8DOF17 |  | STA TIMPF |  |
| 03 C 9 | A581 | DSP | LDA SEC | start here if clock is running |
| 03CB | 85F9 |  | STA INH | display clock on KIM |
| O3CD | A582 |  | LDA MIN |  |
| 03CF | 85FA |  | STA POINTL |  |
| 03D1 | A583 |  | LDA HR |  |
| 03D3 | 85FB |  | STA POINTH |  |
| 03D5 | 201FIF |  | JSR SCANDS |  |
| 03D8 | 200003 |  | JSR KIM | escape to KIM |
| 03DB | 202003 |  | JSR BEEPP | sound on the hour |
| O3DE | eamaea |  |  |  |
| 03E1 | EAEAEA |  |  |  |
| 03E4 | eamaea |  |  |  |
| 03E7 | Eamaea |  |  |  |
| 03EA | EAEAEA |  |  |  |
| O3ED | eamaza |  |  |  |
| 03F0 | eamaea |  |  |  |
| 03 F 3 | bamata |  |  |  |
| $03 F 6$ | mamama |  |  |  |
| 03F9 | eamama |  |  |  |
| 03FC | 4CC903 |  | JMP DSP |  |

***** Hex Dump - Clock *****

| 0300- | 2 | 6A | $1 F$ | C9 | 01 | $\varnothing$ | $0 D$ | 20 | $1 F$ | $1 F$ | 20 | 6A | $1 F$ | C9 | 01 | Dø |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0310- | 0 | 4C | 05 | 1 C | 60 |  |  |  |  |  |  |  |  |  |  |  |
| 0320 - | A | 82 | D0 | 29 | A5 | 81 | 38 | E5 | 83 | 10 | 24 | A5 | 80 | Dø | 06 | A9 |
| 0330- | 1 | 85 | 70 | L® | OA | A9 | 01 | C5 | 80 | Lø | 14 | A9 | 28 | 85 | 78 | 9 |
| 0340- | 0 | 8D | 03 | 17 | EE | 02 | 17 | A5 | 70 | AA | CA | 10 | FD | 30 | DC | 60 |
| 0360- | 48 | 8A | 48 | 98 | 48 | A9 | 83 | 8D | 04 | 17 | 20 | CD | 17 | 10 | FB | E6 |
| 0370- | 8 | A9 | 04 | C5 | 80 | D0 | 38 | A9 | 00 | 85 | 80 | 18 | F8 | A | 81 | 69 |
| Ø380- | $\emptyset$ | 85 | 81 | C9 | 4 | D0 | 28 | A9 | 00 | 85 | 81 | A5 | 8 | 18 | 69 | 01 |
| 0390- | 8 | 82 | C9 | 60 | LE | 19 | A9 | D0 | 85 | 82 | A5 | 83 | 18 | 69 | 01 | 85 |
| D3AD- | 8 | C9 | 12 | DD | 02 | E6 | 84 | C9 | 13 | L0 | 04 | A9 | 01 | 85 | 83 | 8 |
| D3ED- | A | F4 | 8D | DF | 17 | 68 | A8 | 68 | As | 68 | 40 |  |  |  |  |  |
| 03C0- | A | 00 | 85 | 80 | A9 | F4 | 8 D | 日F | 17 | A5 | 81 | 85 | F9 | A5 | 82 | 85 |
| 03D0- | F | A 4 | 83 | 85 | FB | 20 | 1 F | $1 F$ | 20 | 00 | 03 | 20 | 20 | 03 | EA | EA |
| 03E0- | E | EA | EA | EA | EA | EA | EA | EA | EA | EA | EA | EA | EA | EA | EA |  |
| 03F0- | E | EA | EA | EA | EA | EA | EA | EA | EA | EA | EA | EA | 4 C | C9 | 03 |  | TEST

DESCRIPTION -
THIS PROGRAM REQUIRES THAT A SPEAKER BE HOOKED
TO PAO AS IN FIGURE 5.1 OF THE KIM MANUAL. WHEN STARTED AT 0200, THE PROGRAM WILL SEND 5 LETTER CODE GROUPS, (INTERNATIONAL MORSE), OVER THE SPEAKER. THE CODE GROUPS WILL CONSIST OF RANDOM CHARACTERS INCLUDING A-Z, 0-9, A PERIOD, COMMA, QUESTION MARK AND EQUAL SIGN. AFTER THIS TRANSMISSION, YOUR RECEPTION CAN BE CHECKED BECAUSE THE GROUPS SENT WILL BE SHOWN ON THE DISPLAY. PRESSING ANY KEY WILL CAUSE THE NEXT GROUP TO BE DISPLAYED. LIMITATIONS IMPOSED BY THE 7 SEGMENT DISPLAYS MAKE SOME CHARACTERS PRETTY STRANGE AND THERE IS SOME REDUNDANCY; BUT BY SLOWING THE TRANSMISSION YOU SHOULD BE ABLE TO FIGURE OUT WHAT EACH CHARACTER IS.

| 0200 | A2 | OC |  |  | LDX \#\$0C | INITIALIZATION |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0202 | BD | DF | 02 | INIT | LDA 02DF, $X$ | . 12 VALUES ARE LOADED |
| 0205 | 95 | E2 |  |  | STA 00E2, $X$ | FROM 00E2 ON UP |
| 02.07 | CA |  |  |  | DEX |  |
| 0208 | 10 | -8 |  |  | BPL INIT |  |
| 020A | A2 | U ${ }^{\text {b }}$ |  | GRUP | LDX \#\$04 | (SPACE LENGTH) |
| 020C | 20 | AO | 02 |  | JSR SPACE | SPACE FOR ANOTHER GROUP |
| 020F | A9 | 06 |  |  | LDA \#\$06 | GROUP SIZE, 5 CHAR. |
| 0211 | 85 | E0 |  |  | STA 00E0 |  |
| 0213 | C6 | E0 |  | CHAR | DEC 00E0 | NEXT CHAR. IN GROUP |
| 0215 | F0 | F3 |  |  | BEQ GRUP | FINISHED, GET NEW GROUP |
| 0217 | A2 | 03 |  |  | LDX \#\$03 | (SPACE LENGTH) |
| 0219 | 20 | A0 | 02 |  | JSR SPACE | SPACE BETWEEN CHAR. |
| 021 C | 20 | CB | 02 | NUMB | JSR RAND | GET A RANDOM \# |
| 021 F | 29 | 3F |  |  | AND \#\$3F | MAKE SURE POSITIVE |
| 0221 | C9 | 28 |  |  | CMP \#\$28 | LESS THAN 41 (DECIMAL)? |
| 0223 | 10 | F7 |  |  | BPL NUMB | NO, GET ANOTHER |
| 0225 | AA |  |  |  | TAX | USE AS INDEX |
| 0226 | BD | 13 | 03 |  | LDA 0313, X | GET DISPLAY CONVERSION |
| 0229 | A4 | E2 |  |  | LDY 00E2 | CHAR. INDEX IN Y |
| 022B | 99 | 3B | 03 |  | STA 033B, Y | STORE CONVERSION |
| 022E | E6 | E2 |  |  | INC 00E2 | INDEX UP ONE |
| 0230 | A5 | E2 |  |  | LDA 00E2 | LAST CHARACTER? |
| 0232 | C9 | 1 A |  |  | CMP \#\$1A |  |
| 0234 | F0 | 20 |  |  | BEQ DEBO | YES, GO READOUT |
| 0236 | BD | EB | 02 |  | LDA 02EB, $X$ | GET CODE CHARACTER |
| 0239 | 85 | DF |  |  | STA 00DF | TEMPORARY STORE |
| $023 B$ | 06 | DF |  | BITS | ASL 00DF | SHIFT |
| 023D | F0 | D4 |  |  | BEQ CHAR | EMPTY, GET NEXT CHAR. |
| 023F | B0 | 0D |  |  | BCS DASH | IF CARRY SET, SEND DASH |
| 0241 | A2 | 01 |  |  | LDX \#\$01 | ..ELSE SEND DOT |
| 0243 | 20 | 82 | 02 |  | USR MARK |  |
| 0246 | A2 | 01 |  | SPAC | LDX \#\$01 | THEN SPACE |




BY JIM BUTTERFIELD

DESCRIPTION -
SET ADDRESS 0200, THEN HOLD "GO" DOWN .. YOU'LL SEE:

- 2 dice "Rolling" ON THE LEFT
- $\$ 10$ BALANCE ON THE RIGHT

LET "GO" GO ... THE DICE WILL STOP ROLLING, AND YOU'LL GET:

- A WIN ON A TOTAL OF 7 OR 11; YOU'LL SEE YOUR DOLLAR BALANCE RISE; OR
- A LOSS ON TOTALS OF 2,3, OR 12; YOUR DOLLAR BALANCE WILL DROP; OR
- A "POINT" - THE CENTER SEGMENTS WILL Light With THE ROLL AND YOU MUST TRY TO ROLL THIS TOTAL AGAIN BEFORE YOU ROLL 7 -
PUSH THE "GO" BUTTON ONLY ON THE FIRST ROLL. FOR SUBSEQUENT ROLLS, PUSH ANOTHER BUTTON.

| 0200 | D8 | START | Cr. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0201 | $20401 F$ |  | J 3 | KEYIN |  |
| 0204 | 20 6A 1F |  | JSR | GETKEY |  |
| 0207 | C5 40 |  | CMP | LAST |  |
| 0209 | F0 79 |  | BEQ | LIGHT | same key as before? |
| 020B | 8540 |  | STA | LAST |  |
| 020D | 4915 |  | EOR | \#\$15 | no-key test |
| 020F | 8541 |  | STA | FLAG | into flag |
| 0211 | C9 06 |  | CMP | \#6 | G0 key? |
| 0213 | D0 05 |  | BNE | NOGO | nope. |
| 0215 | A9 10 |  | LDA | \#\$10 | yes, \$10 |
| 0217 | 20 A9 02 |  | JSR | DOBUX | put in window |
| 021A | AD 0417 | NOGO | LDA | TIMER | random value |
| 021D | A2 ${ }^{\text {c }}$ |  | LDX | \#\$C0 | divide by 6 |
| 021F | 86 4E |  | STX | DIVR |  |
| 0221 | A2 05 |  | LDX | \#5 |  |
| 0223 | C5 4E | RNDLP | CMP | DIVR | divide.. |
| 0225 | $90 \quad 02$ |  | BCC | RNDOV | . ${ }^{\text {a. }}$ |
| 0227 | E5 4E |  | SBC | DIVR | ..digit |
| 0229 | 46 4E | RNDOV | LSR | DIVR |  |
| 022B | CA |  | DEX |  |  |
| 022C | 10 F 5 |  | BPL | RNDLP |  |
| 022E | AA |  | TAX |  | die 0-5 |
| 022F | E8 |  | INX |  | die 1-6 |
| 0230 | BD E $71 F$ |  | LDA | TABLE, X | $x$ segment |
| 0233 | A4 41 |  | LDY | FLAG | which die? |
| 0235 | F0 06 |  | BEQ | PLAY | second? |
| 0237 | 8642 |  | STX | DIE | first, save it.. |
| 0239 | 8543 |  | STA | WINDX | ..\& segment |
| 023B | D0 47 |  | BNE | LIGHT | unconditional |
| 023D | 8547 | PLAY | STA | WINDOW+ | 1 show die.. |
| 023F | A5 43 |  | LDA | WINDX | . . and other |
| 0241 | 8546 |  | STA | WINDOW | one |
| 0243 | A5 44 |  | LDA | BUX 0 | ut of dough? |




Coding notes: CRAPS is a highly top-down program. The program always flows from START to LIGHT and back again with few breaks in sequence. The dice are randomized from TIMER (1704) and RNDLP contains a small division routine, dividing by 6; the remainder, randomly 0 to 5 , gives the roll of one die. On the first roll of a run, we use the table at 02 C 8 to analyze the total: in this table, FF means you lose and 01 means you win. FLAG is zero if you're not pushing any button. Segments for the display are stored in table WINDOW, 0046 to 004B.

THIS IS A GAME FOR TWO PLAYERS. WHEN THE PROGRAM IS STARTED AT 0200, EACH PLAYER IS GIVEN TEN POINTS AS INDICATED ON OPPOSITE SIDES OF THE DISPLAY. THE CENTER DIGITS WILL BE BLANK. AFTER A RANDOM DELAY, THE CENTER DIGITS WILL LIGHT. THE FIRST PLAYER TO PRESS HIS KEY WILL INCREASE HIS SCORE BY ONE AND DECREASE HIS OPPONENT'S BY ONE. THE CENTER DIGITS WILL THEN BLANK FOR ANOTHER RANDOM DELAY. IF A PLAYER PRESSES HIS KEY WHILE THE CENTER DIGITS ARE BLANK, HIS SCORE WILL BE DECREASED BY ONE. WHEN ONE PLAYER REACHES ZERO THE GAME IS OVER AND MUST BE RESTARTED AT 0200. THE PLAYER TO THE LEFT USES KEY ZERO AND THE ONE ON THE RIGHT USES KEY SEVEN.

| 0200 | A9 10 |  | LDA \#\$10 | INITIALIZE DIGITS |
| :---: | :---: | :---: | :---: | :---: |
| 0202 | $85 \mathrm{F9}$ |  | STA 00F9 |  |
| 0204 | 85 FB |  | - STA 00FB |  |
| 0206 | AD 4417 | RAND | LDA 1744 | GET "RANDOM" \# |
| 0209 | 29 1F |  | AND \#\$1F | - NOT TOO BIG |
| 020B | 0901 |  | ORA \#\$01 | NOT TOS SMALL |
| 020D | 85 EE |  | STA O0EE | PUT IN DECREMENT LOC. |
| 020F | A9 00 |  | LDA \#\$00 | BLANK CENTER DIGITS |
| 0211 | 85 FA |  | STA 00FA |  |
| 0213 | 207102 | DISP | JSR LITE | DISPLAY DIGITS |
| 0216 | AD 0717 |  | LDA 1707 | TIME UP? |
| 0219 | FO OD |  | BEQ MORE | NO |
| 021 B | A9 FF |  | LDA \#\$FF |  |
| 021 D | 8D 0717 |  | STA 1707 | START TIMER |
| 0220 | C6 EE |  | DEC O0EE | FULL TIME UP? |
| 0222 | 1004 |  | BPL MORE | NO, SKIP |
| 0224 | A9 36 |  | LDA \#\$36 | YES, CHANGE .. |
| 0226 | 85 FA |  | STA 00FA | CENTER DIGITS |
| 0228 | D8 | MORE | CLD | CLEAR FOR KEYBOARD |
| 0229 | 2040 1F |  | JSR KEYIN | INIT. KEYBOARD |
| 022C | 20 6A 1F |  | JSR GET KEY | KEY DEPRESSED? |
| 022F | C9 15 |  | CMP \#\$ 15 | VALID KEY? |
| 0231 | 10 E0 |  | BPL DISP | NO |
| 0233 | C9 07 |  | CMP \#\$07 | RIGHT KEY? |
| 0235 | FO OE |  | BEQ RITE | YES |
| 0237 | C9 00 |  | CMP \#\$00 | LEFT KEY? |
| 0239 | FO 02 |  | BEQ LEFT | YES |
| 023B | D0 D6 |  | BNE DISP | NOT A 0 OR A 7 |
| 023D | A2 02 | LEFT | LDX ${ }^{\text {¢ }}$ 02 | INDEX FOR LEFT |
| 023F | A5 EE |  | LDA 00EE | TIME UP? |
| 0241 | 1014 |  | BPL LOS 1 | NO DECREASE LEFT ONE |
| 0243 | 3006 |  | BMI ADD1 | YES, INCREASE LEFT |
| 0245 | A2 00 | RITE | LDX \#\$00 | INDEX FOR RIGHT |
| 0247 | AS EE |  | LDA 00EE | CHECK TIME |
| 0249 | 10 OC |  | BPL LOS 1 | NOPE, NOT YET |


| 024B | F8 | ADD1 | SED |  |
| :---: | :---: | :---: | :---: | :---: |
| 024C | 18 |  | CLC | INCREASE SCORE |
| 024D | B5 F9 |  | LDA 00F9, X | BY ONE |
| $024 F$ | 6901 |  | ADC \#\$01 |  |
| 0251 | $95 \mathrm{F9}$ |  | STA 00F9, X |  |
| 0253 | 8A |  | TXA | INDEX TO OTHER .. |
| 0254 | 4902 |  | EOR \#\$02 | SIDE |
| 0256 | AA |  | TAX |  |
| 0257 | F8 | LOS 1 | SED | DECREASE SCORE |
| 0258 | 38 |  | SEC | BY ONE |
| 0259 | B5 F9 |  | LDA 00F9, X |  |
| 025B | E9 01 |  | SBC \#\$01 |  |
| 025D | 95 Fg |  | STA 00F9, X |  |
| 025F | FO OA |  | BEQ FIN | GO TO FIN IF ZERO |
| 0261 | 207102 | WAIT | JSR LITE | WAIT FOR SWITCH .. |
| 0264 | 2040 lF |  | USR KEYIN | TO BE RELEASED |
| 0267 | D0 F8 |  | BNE WAIT |  |
| 0269 | F0 9B |  | BEQ RAND | THEN START NEW DELAY |
| 026B | 207102 | FIN | JSR LITE | FINISHED LOOP |
| 026E | B8 |  | CLV |  |
| 026F | 50 FA |  | BVC FIN | UNCOND. JUMP |
|  |  | 080: DISP | LAY SUBROUTINE | 20:3\%\% |
| 0271 | A9 7F | LITE | LDA \#\$7F |  |
| 0273 | 8D 4117 |  | STA SADD | 6 |
| 0276 | A2 09 |  | LDX \#\$09 | INIT. DIGIT \# |
| 0278 | A5 FB |  | LDA 00FB |  |
| 027A | 208802 |  | JSR 2HEX |  |
| 027D | A5 FA |  | LDA 00FA | GET CENTER DIGITS |
| 027F | 20 4E 1F |  | JSR CONVX | CONVERT NONHEX CHAR. |
| 0282 | 20 4E lF |  | JSR CONVX | TWO OF THEM |
| 0285 | A5 F9 |  | LDA 00F9 |  |
| 0287 | 20 8B 02 |  | JSR 2HEX |  |
| 028A | 60 |  | RTS |  |
|  | 20\%0: HEX | CHARACTER | CONVERSION SUB | ROUTINE : |
| 028B | A8 | 2HEX | TAY |  |
| 028C | 4A |  | LSR A | SUBROUTINE TO CONVERT |
| 028D | 4A |  | LSR A | ONE WORD TO 2 HEX |
| 028E | 4A |  | LSR A | CHARACTERS |
| 028F | 4A |  | LSR A |  |
| 0290 | F0 OA |  | BEQ ZBLK |  |
| 0292 | 2048 lF |  | JSR CONVD |  |
| 0295 | 98 | 2NDC | TYA | SECOND CHARACTER |
| 0296 | 29 OF |  | AND \#\$0F |  |
| 0298 | 2048 lF |  | USR CONVD |  |
| 029B | 60 |  | RTS |  |
| 029C | A9 80 | ZBLK | LDA \#\$80 | BLANK LEADING ZEROS |
| 029E | 84 FC |  | STY 00FC |  |
| 02AO | 20 4E 1F |  | JSR CONVX | CONVERT NONHEX CHAR. |
| 02A3 | B8 |  | CLV |  |
| 02A4 | 50 EF |  | BVC 2NDC | UNCOND. JUMP |

You are farmer Brown. You are growing a beautiful crop of corn But the following animals try to come and steal your corn:


As soon as you see one of these animals coming for your corn, you can scare it away by calling its name. Press the button with the first letter of the animal's name. So you would press $A$ to shoo away an ant, $B$ to shoo away a bird, and so on.

If you press the right button, the animal will go back. If you press the wrong button, it will think you mean somebody else and keep coming for your corn. And when all your corn is gone, KIM will show 000 and the game is over.

The animal won't "shoo" unless it has completely entered the display. Speed of the animals can be adjusted by changing the contents of location 026A.

| 0200 A2 OD | START | LDX \#\#13 |  |
| :---: | :---: | :---: | :---: |
| 0202866 E |  | STX CORN | bushels of corn to start |
| 0204 A9 00 |  | LDA \#0 | clear the window |
| 02069560 | SLOOP | STA WINDOW, X |  |
| 0208 CA |  | DEX |  |
| 020910 FB |  | BPL SLOOP |  |
| O20B A2 OB | TEST | LDX \#11 | is window empty? |
| 020D B5 60 | TLOOP | LDA WINTOW, X |  |
| O20F DO 3B |  | BNE CONTIN | no, keep going |
| 0211 CA |  | DEX |  |
| $021210 \mathrm{F9}$ |  | BPL TLOOP |  |
| 0214 E6 6D |  | INC GOT | yes. make new animal |
| 0216 A5 6C |  | LDA FLAG |  |
| 0218 FO 09 |  | BEQ MORE | did last animal get in? |
| 021A C6 6D |  | DEC GOT |  |
| 021 C C6 6E |  | DEC CORN | take away some corn |
| O21E D0 03 |  | BNE MORE a | any left? |
| 0220 LC 2519 |  | JMP DONE no | no, end of game |
| 0223 AD 0417 | MORE | LDA TIMER r | random value.. |
| 0226 LA LA LA |  | ISRA ISRA LSRA | A ..to generate.. |
| 0229 LA LA |  | ISRA LSRA | ..new random animal |
| 022B C9 06 |  | CMP \#6 6 | 6 types of animal |
| 022D 9002 |  | BCC MAKE |  |
| 022F 2903 |  | AND \#\$03 |  |
| 023118 | MAKE | CLC |  |
| 0232 AA |  | TAX a | animal type to X |
| 023369 OA |  | ADC \#\#OA k | key type A to F |



FARMER BROWN....
Exercises:

1. You can see that each animal occupies 6 memory locations, starting at 02AA (the Ant) - and the last location must always be zero. Can you make up your own animals? The letters may not fit exactly, but you can always invent names or use odd ones (you could make an Aardvark, a Burfle, a Cobra, and so on).
2. The game might be more fun if the animals went faster after a while, so that sooner or later they would just zip by. The location that controls speed is at address 026A; the lower the mumber, the faster the animals will go. So if you could arrange to have the program decrease this number automatically once in a while, you'd get a nice speed-up feature.
3. You can't "shoo" the animal until it's completely entered the display; but you can still catch it after it's partly left. The game would be harder - and maybe more fun if you could only shoo it while it was completely in the display. Hint - testing location 005F (WINDOW-1) would tell you if an animal was on its way out.
4. You'd have a "Target Practice" game if you made the animal disappear (instead of backing up) when you pressed the right button. With a little plaming, you'll find that this is quite easy to do.

2:me: HEX DUMP - FARMER BROWN $\%$ \%\%\%

| 200- | A2 | 0 D | 86 | 6E | A9 | 00 | 95 | 60 | CA | 10 | FB | A2 | AB |  | 60 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0210 | B | CA | 10 | F9 | E6 | 6D | A5 | 6 | Fe | 09 | C6 | 6D | C6 | 6E | D0 |  |
| 22 | 4 C | 25 | 19 | AD | 04 | 17 | 4A | 4A | 4A | 4A | 4A | C9 | 06 | 90 | 82 |  |
| 30 | 03 | 18 | AA | 69 | OA | 85 | 6F | ED | A4 | 02 | 85 | 70 | A | 82 | 85 |  |
| 0240- | A0 | 05 | B1 | 70 | 99 | 66 | ¢0 | 88 | 10 | F8 | 84 | 6C | A | 05 | B5 |  |
| 0250- | Dø | 13 | CA | 10 | F9 | 20 | 40 | $1 F$ | 20 | 6A | $1 F$ | C5 | 6 | D | 06 |  |
| 26 | 6 C | 10 | 02 | E6 | 6C | C6 | 72 | D0 | $1 E$ | A9 | 2 | 85 | 72 | A5 | 6 C |  |
| 0270- | gD | A2 | DA | B5 | 5A | 95 | 5B | CA | D® | F9 | 86 | 5A | F0 | 09 | A2 |  |
| 9280 | B5 | 6C | 95 | 6B | E8 | 30 | F9 | A9 | 7 F | 8D | 41 | 17 | A | 13 | A2 |  |
| 0290- | B5 | 60 | 8D | 40 | 17 | 8C | 42 | 17 | E6 | 73 | Dø | FC | 88 | 88 | CA |  |
| の2A0- | EF | 4 C | ¢B | 02 | AA | Bø | B6 | BC | C2 | C8 | - | 00 | ø $\varnothing$ | 0 |  |  |
| 82B0 | 01 | 61 | 61 | 40 | 0. | 0 | 61 | 51 | 47 | 01 | 00 | 00 | 63 | 58 |  |  |
| ø2C0- | 00 | 00 | 71 | 1 D | 41 | 1 F | 01 | 00 | 63 | 58 | 4 C | 40 | 00 | $0 \emptyset$ |  |  |

## DESCRIPTION

AN EASY GAME FOR ONE OR MORE PLAYERS. KIM CHOOSES A SECRET NUMBER FROM 01 TO 98. AT THE START, THE FIRST FOUR DIGITS SHOW THE HIGH AND LOW BOUNDS OF THE NUMBER - 99 HIGH AND 00 LOW. AS GUESSES ARE ENTERED - ENTER THE GUESS AND PRESS A FOR ATTEMPT - THE BOUNDS CHANGE AS YOU ARE NARROWING DOWN THE POSSIBILITIES. FOR EXAMPLE, GUESS 32 AND THE DISPLAY MIGHT CHANGE TO 32 00, MEANING THAT THE COMPUTER'S SECRET NUMBER IS BETWEEN THESE VALUES. AFTER EACH LEGAL GUESS, THE COMPUTER SHOWS THE NUMBER OF ATTEMPTS MADE SO FAR.

ONE PLAYER GAME: TRY TO GET THE MYSTERY NUMBER IN SIX ATTEMPTS.
MULTI PLAYER GAME: EACH PLAYER TRIES TO AVOID GUESSING THE MYSTERY NUMBER - THE CORRECT GUESSER LOSES AND IS "OUT".

| 0200 | F8 |  | START | SED |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0201 | A5 | E0 | TOP | LDA | RND 9 | generate random |
| 0203 | 38 |  |  | SEC |  | 01 to 98 |
| 0204 | 69 | 00 |  | ADC | \# 0 |  |
| 0206 | A2 | 01 |  | LDX | \#1 0 | overflow at 99 |
| 0208 | C9 | 99 |  | CMP | \#\$99 |  |
| 020A | D0 | 01 |  | BNE | OVR0 |  |
| 020C | 8A |  |  | TXA |  |  |
| 020D | 85 | E0 | OVR0 | STA | RND |  |
| 020F | 20 | 40 1F |  | JSR | KEYIN |  |
| 0212 | D0 | ED |  | BNE | TOP |  |
| 0214 | D8 |  |  | CLD |  | initialize: |
| 0215 | A9 | 99 |  | LDA | \#\$99 |  |
| 0217 | 85 | FB |  | STA | POINTH |  |
| 0219 | A9 | 00 |  | LDA | \# 0 |  |
| 021B | 85 | FA |  | STA | POINTL | L and 10 |
| 021D | A2 | A0 | RSET | LDX | \#\$A0 g | guess counter |
| 021 F | 86 | F9 | NSET | STX | INH |  |
| 0221 | 86 | El |  | STX | NGUESS |  |
| 0223 | 20 | 1F 1F | GUESS | JSR | SCANDS | light display |
| 0226 | 20 | 6A 1F |  | JSR | GETKEY | $Y$ test key |
| 0229 | C9 | 13 |  | CMP | \#\$13 | go key? |
| 022B | F0 | D3 |  | BEQ | START |  |
| 022D | C5 | E2 |  | CMP | LAST |  |
| 022 F | F0 | F2 |  | BEQ | GUESS | same key? |
| 0231 | 85 | E2 |  | STA | LAST |  |


| 0233 | c9 0 |
| :---: | :---: |
| 0235 | F0 1 |
| 0237 | B0 |
| 0239 | OA |
| 023A | OA |
| 023B | OA |
| 023C | OA |
| 023D | A2 |
| 023F | 0A |
| 0240 | 26 |
| 0242 | CA |
| 0243 | 10 |
| 0245 | 30 |
| 0247 | A 5 |
| 0249 | C5 E |
| 024B | 900 |
| 024D | C5 F |
| 024F | B0 |
| 0251 | 85 |
| 0253 | A6 E |
| 0255 | E4 F |
| 0257 | 900 |
| 0259 | A6 F |
| 025B | E4 F |
| 025D | B0 C |
| 025F | 85 |
| 0261 | A6 |
| 0263 | E8 |
| 0264 | E0 A |
| 0265 | F0 B |
| 0268 | DO B |


| CMP | \#\$0A | 'A' key? |  |
| :---: | :---: | :---: | :---: |
| BEQ | EVAL | yes, evaluate g | guess |
| BCS | GUESS | no key? |  |
| ASL | A | roll character |  |
| ASL | A | ..into.. |  |
| ASL | A | position.. |  |
| ASL | A |  |  |
| LDX | \# 3 |  | d |
| ASL | A | ..then |  |
| ROL | INH | . .into |  |
| DEX |  | ..display |  |
| BPL | LOOP |  |  |
| BMI | GUESS |  |  |
| LDA | INH | guess lower.. |  |
| CMP | RND | ..than number? |  |
| BCC | OVR 1 | yes, skip |  |
| CMP | POINTH | no, check hi |  |
| BCS | GUESS | out of range? |  |
| STA | POINTH |  |  |
| LDX | RND | number lower.. |  |
| CPX | INH | ..than guess? |  |
| BCC | OVR2 | yes, skip |  |
| LDX | POINTL | no, check 10 |  |
| CPX | INH |  |  |
| BCS | GUESS | out of range? |  |
| STA | POINTL |  |  |
| LDX | NGUESS | 'guess' number | \% |
| INX |  | ..plus 1 |  |
| CPX | \# \$ AA | past limit? |  |
| BEQ | RSET | yes, reset |  |
| BNE | NSET |  |  |

20000: HEX DUMP - HI LO $20: 3:$

| 0200 | F8 | A5 | E0 | 38 | 69 | 00 | A2 | 01 | C9 | 99 | D0 | 01 | $8 A$ | 85 | E0 | 20 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 0210 | 40 | $1 F$ | D0 | ED | D8 | A9 | 99 | 85 | FB | A9 | 00 | 85 | FA | A2 | A0 | 86 |
| 0220 | F9 | 86 | E1 | 20 | IF | $1 F$ | 20 | $6 A$ | $1 F$ | C9 | 13 | F0 | D3 | C5 | E2 | F0 |
| 0230 | F2 | 85 | E2 | C9 | OA | F0 | 10 | B0 | EA | OA | $0 A$ | $0 A$ | $0 A$ | A2 | 03 | $0 A$ |
| 0240 | 26 | F9 | CA | 10 | FA | 30 | DC | A5 | F9 | C5 | E0 | 90 | 06 | C5 | FB | B0 |
| 0250 | D2 | 85 | FB | A6 | E0 | E4 4 | F9 | 90 | 08 | A6 | FA | E4 | F9 | B0 | C4 | 85 |
| 0260 | FA | A6 | E1 | E8 | E0 | AA | F0 | B5 | D0 | B5 |  |  |  |  |  |  |

DESCRIPTION -
THIS IS AN EIGHT LAP HORSE RACE AND YOU CAN BE THE JOCKEY AND WHIP YOUR HORSE TO GO FASTER. WARNING ... WHIP THE HORSE TOO MUCH AND HE PROBABLY POOPS OUT. THE PROGRAM STARTS AT 0200.

HORSE
PRINCE CHARMING COLORADO COWBOY IRISH RAIR

| TRACK | WHIPPING BUTTON |
| :---: | :---: |
| TOP | PC |
| MIDDLE | $C$ |
| BOTTOM | 4 |


| 0200 | D8 |  |  | CLD | INITIALIZATION. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0201 | A2 | 13 |  | LDX \#\$13 |  |
| 0203 | BD | D9 02 | INIT | LDA 02D9, $X$ | HORSES TO STARTING GATE |
| 0206 | 95 | 7C |  | STA 007C, $X$ |  |
| 0208 | CA |  |  | DEX |  |
| 0209 | 10 | F8 |  | BPL INIT |  |
| 020B | A9 | 7F | DISP | LDA \#\$7F | ...LIGHT DISPLAY... |
| 020D | 8D | 4117 |  | STA 1741 |  |
| 0210 | A0 | 00 |  | LDY \#\$00 |  |
| 0212 | A2 | 09 |  | LDX \#\$09 |  |
| 0214 | B9 | 7C 00 | LITE | LDA 007C, Y |  |
| 0217 | 84 | FC |  | STY 00FC | $\cdots$ |
| 0219 | 20 | 4E 1F |  | JSR 1F4E | OUTPUT DIGIT |
| 021C | C8 |  |  | INY |  |
| 021D | C0 | 06 |  | CPY \#\$06 | SIX DIGITS DISPLAYED? |
| 021 F | 90 | F3 |  | BCC LITE | NOT YET |
| 0221 | 20 | 3D 1F |  | USR 1F3D | TURN OFF DIGITS |
| 0224 | A5 | 8F |  | LDA LAP CNT. | FINISHED TOTAL LAPS? |
| 0226 | 30 | E3 |  | BMI DISP | YES, FREEZE DISPLAY |
| 0228 | A2 | 03 |  | LDX \#\$03 |  |
| 022A | CA |  | NEXT | DEX | NEXT HORSE |
| 022B | 30 | DE |  | BMI DISP | FINISHED 3 HORSES |
| 022D | D6 | 86 |  | DEC 0086, X | DEC. CNT., HORSE $X$ |
| 022F | D0 | F9 |  | BNE NEXT | NOT ZERO, NEXT HORSE |
| 0231 | 86 | 99 |  | STX 0099 | SAVE HORE INDEX |
| 0233 | A4 | 99 |  | LDY 0099 | AND PUT IN Y AS INDEX |
| 0235 | B6 | 83 |  | LDX 0083,Y | DIGIT POS. OF HORSE IN $X$ |
| 0237 | B9 | ED 02 |  | LDA 02ED, Y | MASK TO REMOVE HORSE |
| 023A | 35 | 7C |  | AND 007C, $X$ | GET RID OF HORSE |
| 023C | 95 | 7C |  | STA 007C, $X$ | RETURN REMAINING HORSES |
| 023E | E8 |  |  | INX | GO TO NEXT DIGIT RIGHT |
| 023F | 96 | 83 |  | STX 0083, Y | UPDATE HORSE DIGIT POS. |
| 0241 | B9 | ED 02 |  | LDA 02ED, Y | GET MASK |
| 0244 | 49 | FF |  | EOR \#\$FF | CHANGE TO AN INSERT MASK |
| 0246 | 15 | 7C |  | ORA 007C, X | PUT HORSE IN NEXT |
| 0248 | 95 | 7C |  | STA 007C, X | DIGIT RIGHT |
| 024A | E0 | 05 |  | CPX \#\$05 | REACHED RIGHT SIDE? |
| 024C | 30 | 2B |  | BMI POOP | NOT YET |
| 024E | D0 | 06 |  | BNE NLAP | OFF RIGHT SIDE, CHANGE LAP |
| 0250 | A5 | 8F |  | LDA 008F | CHECK LAP COUNTER |
| 0252 | F0 | 1B |  | BEQ LAST | IF ZERO, LAST LAP |
| 0254 | D0 | 23 |  | BNE POOP |  |



02D8- 00/80/80/80/80/80/80/80
02E0- $\mathrm{FF} / \mathrm{FF} / F F / 80 / 80 / 80 / 00 / 00 / 00 / 80 / 80 / 80 / 08 / F E / B F / F 7$ 02FO- 01/02/04
\%\%:\%\% HEX DUMP - HORSERACE $\times$ \%\%\%\%
0200 D8 A2 13 BD D9 02 95 7C CA 10 F8 A9 7F 8D 41 17
0200 D8 A2 13 BD D9 02 95 7C CA 10 F8 A9 7F 8D 41 17
0210 A0 00 A2 09 B9 7C 00 84 FC 20 4E 1F C8 C0 06 90
0210 A0 00 A2 09 B9 7C 00 84 FC 20 4E 1F C8 C0 06 90
0220 F3 20 3D 1F A5 8F 30 E3 A2 03 CA 30 DE D6 86 D0
0220 F3 20 3D 1F A5 8F 30 E3 A2 03 CA 30 DE D6 86 D0
0230 F9 86 99 A4 99 B6 83 B9 ED 02 35 7C 95 7C E8 96
0230 F9 86 99 A4 99 B6 83 B9 ED 02 35 7C 95 7C E8 96
0 2 4 0 ~ 8 3 ~ B 9 ~ E D ~ 0 2 ~ 4 9 ~ F F ~ 1 5 ~ 7 C ~ 9 5 ~ 7 C ~ E O ~ 0 5 ~ 3 0 ~ 2 B ~ D O ~ 0 6 ~
0 2 4 0 ~ 8 3 ~ B 9 ~ E D ~ 0 2 ~ 4 9 ~ F F ~ 1 5 ~ 7 C ~ 9 5 ~ 7 C ~ E O ~ 0 5 ~ 3 0 ~ 2 B ~ D O ~ 0 6 ~
0250 A5 8F F0 1B D0 23 A2 02 38 B5 83 E9 06 95 83 CA
0250 A5 8F F0 1B D0 23 A2 02 38 B5 83 E9 06 95 83 CA
0 2 6 0 ~ 1 0 ~ F 6 ~ A 2 ~ 0 6 ~ B 5 ~ 7 C ~ 9 5 ~ 7 6 ~ A 9 ~ 8 0 ~ 9 5 ~ 7 C ~ C A ~ D 0 ~ F 5 ~ C 6 ~
0 2 6 0 ~ 1 0 ~ F 6 ~ A 2 ~ 0 6 ~ B 5 ~ 7 C ~ 9 5 ~ 7 6 ~ A 9 ~ 8 0 ~ 9 5 ~ 7 C ~ C A ~ D 0 ~ F 5 ~ C 6 ~
0270 8F D0 06 A5 81 09 06 85 81 B9 89 00 FO OA 20 C5
0270 8F D0 06 A5 81 09 06 85 81 B9 89 00 FO OA 20 C5
0280 02 29 3C DO 1A 99 89 00 20 C5 02 29 38 85 9A B9
0280 02 29 3C DO 1A 99 89 00 20 C5 02 29 38 85 9A B9
0 2 9 0 ~ 8 C ~ 0 0 ~ 3 0 ~ 0 B ~ 2 9 ~ 3 8 ~ C 5 ~ 9 A ~ B 0 ~ 0 5 ~ A 9 ~ F F ~ 9 9 ~ 8 9 ~ 0 0 ~ 2 0 )
0 2 9 0 ~ 8 C ~ 0 0 ~ 3 0 ~ 0 B ~ 2 9 ~ 3 8 ~ C 5 ~ 9 A ~ B 0 ~ 0 5 ~ A 9 ~ F F ~ 9 9 ~ 8 9 ~ 0 0 ~ 2 0 )
02A0 3D 1F A0 FF A6 99 3D F0 02 F0 01 88 98 55 89 85
02A0 3D 1F A0 FF A6 99 3D F0 02 F0 01 88 98 55 89 85
02B0 9A 20 C5 02 38 29 01 65 9A 18 A6 99 75 8C 95 8C
02B0 9A 20 C5 02 38 29 01 65 9A 18 A6 99 75 8C 95 8C
02C0 95 86 4C 2A 02 38 A5 92 65 95 65 96 85 91 A2 04
02C0 95 86 4C 2A 02 38 A5 92 65 95 65 96 85 91 A2 04
02D0 B5 91 95 92 CA 10 F9 60 00 80 80 80 80 80 80 80
02D0 B5 91 95 92 CA 10 F9 60 00 80 80 80 80 80 80 80
02EO FF FF FF 80 80 80 00 00 00 80 80 80 08 FE BF F7
02EO FF FF FF 80 80 80 00 00 00 80 80 80 08 FE BF F7
02FO 01 02 04
02FO 01 02 04

# KE Y TR A IN By Jim Butterfield 

Ever wish you could touch-type your KIM keypad like some people can type? It's not hard; all you need is practice. And what better teacher to drill you on key entry than the KIM system itself?

Load this fully relocatable program anywhere. Start it up, and the display will show a random hexadecimal digit, fimom 0 to $F$. Hit the corresponding key, and the disolay will plank, and then present you with another random digit. Hit the wrong key, and nothing will happen.

The educational principle involved is called positive reinforcement. That is. you 're rewarded for doing the right thing, and ignored if you do it wrong. A few minutes of practice a day. and you'll become a speed demon on the keyboard:

| 00002040 1F START | JSR KEYIN |  |
| :---: | :---: | :---: |
| 0003 D FB | BNE START | key still depressed - blank |
| 0005 AD 0417 | LDA TIMER | random value |
| 0008 LA LA | ISRA LSRA | wipe high order bits |
| 000A La La | ISRA ISRA |  |
| 000 C 85 FF | STA TEMP | save the digit |
| OOOE OA OA | ASLA ASLA | move back left |
| 0010 OA OA | ASLA ASLA |  |
| 001205 FF | ORA TEMP | repeat the digit |
| $001485 \mathrm{F9}$ | STA INH | put. . |
| 001685 FA | STA POINTL | ..into.. |
| 001885 FB | STA POINTH | ..display |
| 001A 20 lF lF LIGHT | JSR SCANDS | light display |
| 001 D 20 6A 7 F | JSR GETKEY | test keys |
| 0020 C 5 FF | CMP TEMP | right key? |
| 0022 FO DC | BEQ START | yes, blank \& rpeat |
| 0024 DO F4 | BNE LIGHT |  |

The random number used in this program is taken from the KIM timer. This timer runs continuously and might be anywhere between 00 and FF at the instant we push the button. We use the four left hand (high order) bits of the timer to produce the next digit.

Be sure that KIM is not in decimal mode when you run this orogram set address 00 Fl to 00 before starting. If you forget, you might find that the alphabetic keys (A to F) don't work right.

Exercises: can you make the program clear decimal mode automatically? How about a counter to record the number of correct keystrokes you have made? That way, you could time yourself to see how many keys you can get right in 60 seconds. The count could be shown in the two right hand digits of the display. Do you think it should be in decimal or hexadecimal?

Here's a jumbo NIM that's good for all skill levels. Why? Because KIM matches wits with you - literally. Play a duffer's game and KIM will make lots of errors, too. Start winning a few - and KIM will move up to the master player level.
Hit GO and several digits on the KIM display will light. Each lit digit represents a pile of objects you can pick from. Decide which pile you want, and enter its identity: A for the left-hand pile through to F for the right-hand pile. The pile you have selected will start to flash on and off. Now enter the number of items you want to take from that pile.
KIM will take its turn the same way - you'll see the pile selected begin to flash, and then some items will be taken away. After the computer moves, it's your turn again.

The winner is the player who takes the last object. When this happens, KIM will identify the winner. A new game can be started at any time by hitting GO.

| 0200 | $20401 F$ | START | JSR KEYIN | directional regs |
| :---: | :---: | :---: | :---: | :---: |
| 0203 | 20 6A 1F |  | JSR GETKEY |  |
| 0206 | C9 13 |  | CMP \#\$13 | GO key? |
| 0208 | D0 3A |  | BNE NOGO | nope, skip |
| 020A | $A D \quad 0417$ |  | LDA TIMER | get random nbr |
| 020D | A2 02 |  | IDX \#2 | split into 3 |
| 020F | A9 | SPLIT | TAY | save A |
| 0210 | 2907 |  | AND \#7 | extract 3 bits |
| 0212 | F0 03 |  | BEQ ZINCH | unless zero.. |
| 0214 | 19 |  | CLC | . .add two |
| 0215 | 6902 |  | ADC \#2 |  |
| 0217 | 9504 | ZINCH | STA VALUE, X | $X$ store pile val |
| 0219 | 98 |  | TYA | bring back rand |
| 021A | 4 A 4 A 4 |  | LSRA LSRA I | LSRA |
| 021D | CA |  | DEX |  |
| 021E | 10 EF |  | BPL SPLIT |  |
| 0220 | $20401 F$ | STALL | JSR KEYIN | wait for.. |
| 0223 | DO FB |  | BNE STALL | ..key release |
| 0225 | AD 0417 |  | IDA TIMER | new random nbr |
| 0228 | A2 02 |  | LDX \#2 | split 3 ways |
| 022A | A9 | SPLAT | TAY | again |
| 022B | 2907 |  | AND \#7 | 3 bits |
| 022D | 9507 |  | STA VALUE+3 | 3, X |
| 022F | 98 |  | TYA |  |
| 0230 | 4A 4A 4A |  | LSRA LSRA | LSRA |
| 0233 | CA |  | DEX |  |
| 0234 | 10 F 4 |  | BPL SPLAT |  |
| 0236 | 8501 |  | STA PILE | pile zero |
| 0239 | 9502 |  | STA MOVE | it's your move |
| 023A | A2 06 |  | LDX \#6 | for each pile.. |





0342
23:8es: HEX DUMP - KIM NIM :208:8:
02002040 1F 20 6A 1F C9 13 D0 3A AD 0417 A2 02 A8
02102907 F 003186902950498 4A 4A 4A CA 10 EF
02202040 1F DO FB AD 0417 A2 02 A8 2907950798
0230 4A 4A 4A CA 10 F4 85018502 A2 06 B5 0320 2D
024003 CA D0 F8 A6 02 D0 3D C9 10 B0 39 C9 00 F0 35
0250 C9 OA 901238 E9 09 A6 01 D0 2A AA B5 OA F0 25
0260860185 OA B0 1F A6 01 F0 1B 8503 B5 03 C5 03
02709013 E5 0320 2D 03 E6 02201603 DO 072005
02800385 OB 4600 A6 01 A5 OA 55 OA 95 0A A9 7F 8D
02904117 A0 13 A2 05 B5 OB 8D 4017 8C 4217 E6 11
02A0 D0 FC 8888 CA 10 EF E6 12 D0 E7 A9 F8 8512 A6
02B0 02 F0 4E CA D0 2B A9 00 A2 055504 CA 10 FB 85
02C0 0A A2 06 B5 0345 0A D5 039005 CA D0 F5 F0 0B
02D0 A4 00 CC 0417 B0 0485038601 A6 01 B5 OA 85
02E0 OA E6 02 A5 02 C9 109018 A6 01 A5 0320 2D 03
02F0 201603 DO 06200503382600 A9 00850285
030001 D8 4C 0002 A9 0085028501 A2 06 BD 3B 03
031095 0A CA 10 F8 60 A9 0085 0A A2 06 D5 03 B0 06
0320 B5 0385038601 CA D0 F3 C6 03 A8 609503 F0
033004 A8 B9 E7 1F 95 OA A9 0060 FF 06 BE 00 B 8 BF
0340 ED F9

# KHM-TAC-TOE <br> BY LEW EDWARDS 

DIRECTIONS -
PLAY BEGINS WITH KIM MAKING THE FIRST PLAY WHEN "GO" IS PRESSED. THE SECOND THROUGH FOURTH DIGITS OF THE DISPLAY HOLD THE PATTERN WITH SQUARES NUMBERED AS: YOUR ENTRY WILL BE IMMEDIATE BUT 789 KIM'S ACTION WILL BE DELAYED. YOUR 456 PLAYS LIGHT STEADILY WHILE KIM'S 123 FLICKER. A WINNING ROW BLINKS AND A DRAW BLINKS EVERYTHING. ON COMPLETION OF A GAME, THE "GO" KEY WILL START A NEW GAME. IF YOU PREFER TO PLAY FIRST, PRESS THE " + " KEY INSTEAD. THE KIM HAS AN I.Q. LEVEL THAT CAN BE CHANGED BY PRESSING "PC" AT GAMES END. YOU WILL SEE. "ODDS" AND KIM'S I.Q. DISPLAYED. THE I.Q. IS INITIALLY SET TO 75\%, (OC). CHANGE IT TO WHAT YOU WISH AND THEN PRESS "DA" TO RETURN TO THE DONE LOOP AND GJART A NEW GAME IN THE NORMAL MANNER. THE I.Q. IS ADUUSTED UPWARD EACH TIME THE PLAYER WINS AND DOWNWARD EACH TIME KIM WINS. THE PROGRAM STARTS AT 0100.


|  | - | \% | SUBROUTINE "UPDA | \% $2 \times 8 \times 8$ |
| :---: | :---: | :---: | :---: | :---: |
| 0147 | 95 BF | UPDA | STA SS, X | FLAG THE SQUARE |
| 0149 | A0 08 |  | LDY "\$08 |  |
| 014B | A9 00 | UPLP | LDA $\times \$ 00$ | CLEAR THE REGISTER |
| 014 D | 99 C8 00 |  | STA RS, Y |  |
| 0150 | BE 1701 |  | LDX SQ1,Y | THEN LOAD |
| 0153 | 208803 |  | JSR RSADD | CURRENT STATUS |
| 0156 | BE 1F 01 |  | LDX SQ2,Y | VALUES |
| 0159 | 208403 |  | JSR RSADD |  |
| 015C | BE 2701 |  | LDX SQ3,Y |  |
| 015F | 208403 |  | JSR RSADD |  |
| 0162 | 88 |  | DEY |  |
| 0163 | D0 E6 |  | BNE UPLP | LOOP TILL DONE |
| 0165 | 60 |  | RTS |  |
| 0200 | A9 00 | NEW | LDA \#\$00 |  |
| 0202 | A2 1D |  | LDX \#\$1D | CLEAR REGISTERS |
| 0204 | 95 B4 | INLP | STA 00B4, X | * |
| 0206 | CA |  | DEX | d |
| 0207 | DO FB |  | BNE INLP |  |
| 0209 | A9 05 |  | LDA \#\$05 | INITALIZE ORDER OF.. |
| 020B | 85 BB |  | STA 00BB | NOF-CALCULATED PLAYS |
| 020D | A0 04 |  | LDY \#\$04 | CENTER - FIXED ORDER |
| 020F | 20 F2 03 | ELP1 | USR RPLA |  |
| 0212 | A2 04 |  | LDX \#\$04 |  |
| 0214 | D5 BB | ELP2 | CMP REVN, X |  |
| 0216 | F0 F7 |  | BEQ ELPI |  |
| 0218 | CA |  | DEX |  |
| 0219 | D0 F9 |  | BNE ELP2 |  |
| 021B | 99 BB 00 |  | STA REW, Y | SIDES IN RANDOM ORDER |
| 021E | 88 |  | DEY |  |
| 021 F | DO EE |  | BNE ELP1 |  |
| 0221 | E6 B6 |  | INC ODEV |  |
| 0223 | A0 04 |  | LDY \#\$04 | , |
| 0225 | 20 F2 03 | OLP1 | JSR RPLA |  |
| 0228 | A2 05 |  | LDX \#\$05 |  |
| 022A | D5 B6 | OLP2 | CMP RODD, $X$ |  |
| 022C | F0 F7 |  | BEQ OLP1 |  |
| 022E | CA |  | DEX |  |
| 022F | D0 F9 |  | BNE OLP2 |  |
| 0231 | $99 \mathrm{B6} 00$ |  | STA RODD, Y | CORNERS-IN RANDOM ORDER |
| 0234 | 88 |  | DEY |  |
| 0235 | D0 EE |  | BNE OLPI |  |
| 0237 | A9 03 | PVAL | LDA \#\$03 |  |
| 0239 | A0 08 | TEST | LDY \#\$08 | TEST FOR 3 IN A ROW |
| 023B | D9 C8 00 | WNLP | CMP ROWS, Y | $03=$ PLAYER WIN/OC=KIM WIN |
| 023E | F0 05 |  | BEQ WIN | gAME WON-BLINK THE ROW |
| 0240 | 88 |  | DEY |  |
| 0241 | D0 F8 |  | BNE WNLP | NOT YET-CK NEXT ROW |
| 0243 | F0 15 |  | BEQ DRAW | NO WINNER-CK FOR DRAW |
| 0245 | BE 1701 | WIN | LDX SQ1, Y |  |
| 0248 | 200601 |  | JSR BLNK | BLINK \#1 |
| 024B | BE 1F 01 |  | LDX SQ2, Y |  |
| 024E | 200601 |  | JSR BLNK | BLINK \#2 |


| 0251 | BE 2701 |  | LDX SQ3, ${ }^{\text {Y }}$ | $\checkmark$ |
| :---: | :---: | :---: | :---: | :---: |
| 0254 | 200601 |  | JSR BLNK | BLINK \#3 |
| 0257 | 4 CFE 02 |  | JMP MTST | CHECK THE WINNER |
| 025A | A2 09 | DRAW | LDX $\%$ \$ 09 |  |
| 025C | A9 C0 | OPEN | LDA \#\$C0 | OPEN SQUARE? |
| 025E | 35 BF |  | AND DSPL, X |  |
| 0260 | FO OE |  | BEQ TURN | YES - CONTINUE GAME |
| 0262 | CA |  | DEX | NO - CK NEXT SQUARE |
| 0263 | D0 F7 |  | BNE OPEN | ALL DONE? |
| 0265 | A2 09 |  | LDX \#\$09 |  |
| 0267 | 200601 | NXBL | JSR BLNK | NO OPEN SQUARES |
| 026A | CA |  | DEX | IT'S A DRAW |
| 026B | D0 FA |  | BNE NXBL | BLINK 'EM ALL |
| 026D | 4 C 1503 |  | JMP DONE | GAME'S OVER |
| 0270 | E6 B5 | TURN | INC PLA4 | COUNT THE PLAYS |
| 0272 | A5 DB |  | LDA MODE | WHO'S TURN? |
| 0274 | D0 17 |  | BNE WAIT | KıM'S |
| 0276 | 20 A6 03 | KEY | JSR KEYS | PLAYER'S |
| 0279 | F0 FB |  | BEQ KEY | GET A KEY |
| 027B | C9 OA |  | CMP \#\$0A | OVER 9? |
| 027D | B0 F7 |  | BCS KEY | GET ANOTHER |
| 027F | AA |  | TAX | OSE IT AS AN INDEX |
| 0280 | B4 BF |  | LDY DSPL, X | SEE IF SQUARE'S OPEN |
| 0282 | D0 F2 |  | BNE KEY | NO, TRY AGAIN |
| 0284 | A9 40 |  | LDA \#\$40 | YES, MARK IT FOR.. |
| 0286 | 204701 |  | JSR UPDATE | PLAYER |
| 0289 | E6 DB |  | INC MODE | KIM'S NEXT |
| 028B | D0 AA |  | BNE PVAL | BUT FIRST CK FOR WIN |
| 028D | 204 C 03 | WAIT | JSR DISPLAY | HOLD KIM BACK |
| 0290 | E6 D1 |  | INC LPCNT | A LITTLE |
| 0292 | D0 F9 |  | BNE WAIT | UPDATE AND. . |
| 0294 | A9 08 |  | LDA \#\$08 | THEN CHECK THE.. |
| 0296 | 20 C 803 |  | JSR PSLD | BOARD |
| 0299 | A9 02 |  | LDA \#\$02 | - |
| 029B | $20 \mathrm{C8} 03$ |  | JSR PSLD |  |
| 029E | A9 04 |  | LDA \#\$04 |  |
| 02A0 | 20 C 803 |  | JSR PSLD |  |
| 02A3 | A9 01 |  | LDA \#\$01 |  |
| 02A5 | $20 \mathrm{C8} 03$ |  | JSR PSLD |  |
| 02A8 | A9 C0 |  | LDA \#\$C0 | WINNING PLAY FOR KIM |
| 02AA | 203001 |  | JSR GETPLA |  |
| 02AD | D0 43 |  | BNE PLAY | Yes - MAKE IT |
| 02AF | A9 30 |  | LDA \#\$30 | 2 IN A ROW FOR.. |
| 02B1 | 203001 |  | JSR GETPLA | PLAYER |
| 02B4 | D0 3C |  | BNE PLAY | YES - BLOCK IT |
| 02B6 | A9 08 |  | LDA \#\$08 | POSSIBLE SQUEEZE |
| 02B8 | 203001 |  | JSR GETPLA | PLAY FOR KIM |
| 02BB | D0 35 |  | BNE PLAY | YES - DD IT |
| 02BD | $20 \mathrm{B3} 03$ | IPLA | USR RAND | HOW MUCH SMARTS? |
| 02C0 | 29 OF |  | AND \#\$0F | NEEDED? |
| 02 C 2 | C5 D2 |  | CMP IQ | KIM'S I.Q. |
| 02 C 4 | B0 1F |  | BCS DUMB | TOO LOW - BAD MOVES |
| $02 \mathrm{C6}$ | A4 B5 |  | LDY PLAC | SMART |



| 033C | C9 11 |  | CMP \#\$11 | "DA' KEY PRESSED |
| :---: | :---: | :---: | :---: | :---: |
| 033E | F0 D5 |  | BEQ DONE | RETURN TO "DONE" LOOP |
| 0340 | B0 E5 |  | BCS CHIQ | KEEP TRYING IF OVER "AD" |
| 0342 | 85 D2 |  | STA IQ | UNER 11(HEX), CHANGE |
| 0344 | 90 El |  | BCC CHIQ | IQ TO KEY \#, NO KEY AGAIN |
| 0346 | 84 DB | SEMO | STY MODE | SET STARTING PLAY |
| 0348 | 4 C 0002 |  | JMP NEW | ANOTHER GAME |
| 034B | EA |  | NOP |  |
| z\%:8: SUBROUTINE "DISPLAY" |  |  |  |  |
| 034C | A9 7F | DISPLAY | LDA \#\$7F |  |
| 034E | 8D 4117 | 17 | STA PADD | OPEN DISPLAY CHANELS |
| 0351 | E6 DA |  | INC RATE |  |
| 0353 | A0 00 |  | LDY \#\$00 |  |
| 0355 | A2 OB | DIGX | LDX \#\$0B | INDEX DIGIT |
| 0357 | B9 C0 00 | SEGY | LDA SQST, Y | GET CONTROL BYTE |
| 035A | 85 FC |  | STA SAVE | SAVE IT |
| 035C | F0 14 |  | BEQ OFF | OPEN SQUARE |
| 035 E | 2920 |  | AND \#\$20 | BLINK FLAG |
| 0360 | F0 04 |  | BEQ FLIC | NOT ON - SKIP BLINK |
| 0362 | 24 DA |  | BIT RATE |  |
| 0364 | 70 OC |  | BVS OFF | ALTERNATE ON-OFF |
| 0366 | A5 FC | FLIC | LDA SAVE |  |
| 0368 | 2940 |  | AND \#\$40 | STEADY FLAG |
| 036A | DO OA |  | BNE ON | ON - SKIP FLICKER |
| 036C | A5 DA |  | LDA RATE |  |
| 036 E | 2908 |  | AND \#\$08 | FLICKRR RATE |
| 0370 | F0 04 |  | BEQ ON | ON |
| 0372 | A9 00 | OFF | LDA \#\$00 | OFF |
| 0374 | F0 03 |  | BEQ DIGT |  |
| 0376 | B9 0F 01 | ON | LDA SEGS, Y |  |
| 0379 | 84 FC | DIGT | STY SAVE | SAVE FROM LOSS IN SUBR. |
| 037B | 20 4E 1F |  | JSR CONVD+6 | DISPLAY A SEGMENT |
| 037E | C8 |  | INY |  |
| 037 F | CO 09 |  | CPY \#\$09 | LAST SQUARE |
| 0381 | FO 06 |  | BEQ LAST | YES - DONE |
| 0383 | E0 11 |  | CPX \#\$11 | NO, LAST DIGIT? |
| 0385 | F0 CE |  | BNE DIGX | YES - REPEAT DIGITS |
| 0387 | DO CE |  | BNE SEGY | NO - NEXT DIGIT |
| 0389 | 60 | LAST | RTS |  |
| жж8:\% SUBROUTINE "RS ADD' |  |  |  |  |
| 038A | B5 BF | RSA | LDA SQST, X |  |
| 038C | 85 D9 |  | STA TEMP |  |
| 038E | 24 D9 |  | BIT TEMP | WHO'S SQUARE? |
| 0390 | 3006 |  | BMI KIM | KIM ${ }^{\prime}$ S |
| 0392 | 7008 |  | BVS PLYR | PLAYER'S |
| 0394 | A9 00 | OPEN | LDA \#\$00 | OPEN SQUARE VALUE |
| 0396 | F0 06 |  | BEQ ADD |  |
| 0398 | A9 04 | KIM | LDA \#\$04 | KIM VALUE |
| 039A | D0 02 |  | BNE ADD |  |
| 039C | A9 01 | PLYR | LDA \#\$01 | PLAYER VALUE |
| 039E | 18 | ADD | CLC |  |
| 039 F | 79 C8 00 |  | ADC RS, Y | ADD TO ROW STATUS |
| 03 22 | 99 C8 00 |  | STA RS, Y | BYTE |
| $03 A 5$ | 60 |  | RTS |  |

28:\%:8: SUBROUTINE "KEYS" 28:3:\%


01004 C 1003 EA EA EA A9 2015 BF 95 BF 60 EA EA 08 011008084040400101010104070102030103 012002050804050605050306090708090907 013085 D9 A2 09 A5 D9 35 DB 24 D9 D0 03 CA D0 F5 60 0140 B5 BF D0 02 F6 DB 6095 BF A0 08 A9 0099 C 800 0150 BE 170120 8A 03 BE 1F 0120 8A 03 BE 270120 0160 8A 0388 D0 E6 60
0200 A9 00 A2 1D 95 B4 CA D0 FB A9 0585 BB A0 0420 0210 F2 03 A2 04 D5 BB F0 F7 CA D0 F9 99 BB 0088 D0 0220 EE E6 B6 A0 0420 F2 03 A2 05 D5 B6 F0 F7 CA D0* 0230 F9 99 B6 0088 D0 EE A9 03 A0 08 D9 C8 00 F0 05 024088 DO F8 F0 15 BE 1701200601 BE 1F 0120.06 025001 BE 27012006014 C FE 02 A2 09 A9 C0 35 BF 0260 FO OE CA DO F7 A2 09200601 CA DO FA 4C 1503 0270 E6 B5 A5 DB D0 1720 A6 03 F0 FB C9 OA B0 F7 AA. 0280 B 4 BF D0 F2 A9 40204701 E 6 DB D0 AA $204 \mathrm{C} 03^{\circ}$ 0290 E6 Dl D0 F9 A9 0820 C8 03 A9 0220 C8 03 A9 04 02A0 20 C8 03 A9 0120 C8 03 A9 C0 203001 D0 43 A9 02B0 30203001 D0 3C A9 08203001 D0 3520 B3 03 02C0 29 OF C5 D2 B0 1F A4 B5 C0 01 D0 042901 DO 1 02DO C0 04 D0 0624 C4 30 OD 7007 Ag 02203001 D0 02E0 11 A0 05 D0 02 A0 09 B6 B6 B5 BF F0 0588 D0 F7 02F0 F0 F3 A9 80204701 C6 DB A9 OC $4 C 3902$ A5 DB 0300 D0 04 C6 D2 10 OF E6 D2 A9 10 C5 D2 90 F4 B0 05 0310 A9 OC 85 D2 D8 20 A6 03 A0 01 C9 13 F0 2888 C9 032012 F0 23 C9 14 D0 EE A9 OD 85 FB A9 D5 85 FA A5 0330 D2 85 F9 20 1F 1F 2040 1F 20 6A 1F C9 11 F0 D5 0340 B0 E5 85 D2 90 E1 84 DB 4 C 0002 EA A9 7F 8D 41 035017 E6 DA A0 00 A2 OB B9 C0 0085 FC F0 142920 0360 FO 0424 DA 70 OC A5 FC 2940 DO OA A5 DA 2908 0370 F0 04 A9 00 F0 03 B9 OF 0184 FC 20 4E IF C8 C0 038009 FO 06 EO 11 FO CE DO CE 60 B5 BF 85 D9 24 D9 039030067008 A9 00 F0 06 A9 04 D0 02 A9 011879 03A0 C8 0099 C8 0060204 C 032040 1F F0 F8 20 6A 03 BO 1F AA 60 D8 38 A9 D4 65 D7 65 D8 85 D3 A2 04 B5 03 CO D3 95 D4 CA 10 F9 60 EA 85 D9 A2 0916 DB 16 DB 03D0 CA D0 F9 A0 08 A5 D9 D9 C8 00 D0 12 BE 170120 O3EO 4001 BE 1 F 01204001 BE 270120400188 DO $03 F 0$ E4 6020 B3 0329 OE 05 B6 FO F7 C9 OA BO F3 60 :
O0B6 ODD/EVEN MODIFIER
00C0-C8 PRESTORED RANDOM PLAYS
00C9-D0 ROWS STATUS
OODI DELAY TIMER
00D2 I.Q.
00D3-D8 RANDOM NUMBER REGISTERS
00D9 TEMPORARY STORAGE
OODA FLICKER / BLINK RATE
00DB PLAY MODE
OODC-E4 PLAY STATUS OOFC SAVE

Description -
The program starts at 0200. When started, you will find yourself at 4500 feet and falling. The thrust on your machine is set to low; so you'll pick up speed due to the force of gravity.

You can look at your fuel at any time by pressing the "F" button. Your fuel (initially 800 pounds) will be shown in the first four digits of the KIM display.

The last two digits of the KIM display always show your rate of descent or ascent. "A" restores altitude.

Set your thrust by pressing buttons 1 through 9 . Warning: button 0 turns your motor off, and it will not reignite! A thrust of 1 , minimum, burns very little fuel; but gravity will be pulling your craft down faster and faster. A thrust of 9 , maximum, overcomes gravity and" reduces your rate of descent very sharply. A thrust of 5 exactly counterbalances gravity; you will continue to descend (or ascend) at a constant rate. If you run out of fuel, your thrust controls will become inoperative.

A safe landing is considered to be one where you land at a descent rate of 5 or less. After you land, your thrust controls will be inoperative, since the motor is automatically turned off; but you can still press "F" to look at your fuel.. Pressing "GO" starts a new flight.

Suggestions for a safe flight:
(1) Conserve fuel at the beginning by pressing 1. You will begin to pick up speed downwards.
(2) When your rate of descent gets up to the 90's, you're falling fast enough. Press 5 to steady the rate.
(3) When your altitude reaches about 1500 feet, you'll need to slow down. Press 9 and slow down fast.
(4) When your rate of descent has dropped to 15 to 20 , steady the craft by pressing 5 or 6 . Now you're on your own.



| 0273 | B0 04 |  | BCS GOOD |
| :---: | :---: | :---: | :---: |
| 0275 | A2 AD |  | LDX \#SAD |
| 0277 | AO DE |  | LDY \#\$DE |
| 0279 | 93 | GOOD | TYA |
| 027A | A4 E2 |  | LDY DOWN |
| 027C | FO 04 |  | BEQ ST |
| 027E | A5 D5 |  | LDA ALT |
| 0290 | A6 D6 |  | IDX ALT+1 |
| 0232 | 35 PB | ST | STA FOINTH |
| 0224 | 36 FA |  | STX POINTL |
|  |  | ; show | rate of ascent/descnt as absolute |
| 0296 | A5 D9 |  | LDA VEL+1 |
| 0239 | A6 D9 |  | LDX VEL up or down? |
| 029 ${ }^{\text {A }}$ | 1005 |  | BFL FLY ..up, we're OK |
| 029C | 39 |  | SEC |
| 023D | A9 00 |  | LDA \#0 |
| 02ヶF | E5 D9 |  | SBC VEL+1 |
| 0291 | 95 F9 | FLY | STA INH |
| 0293 | A9 02 |  | IDA \#2 loop twice thru display |
| 0295 | 35 E3 |  | STA DECK |
| 0297 | D9 | FLITE | CLD display \& key test |
| 0299 | 201 F 1 F |  | JSR SCANDS light 'em up |
| 029B | 20 6A 1F |  | JSR GETKEY check keys |
| 029E | C9 13 |  | CMP \#\$13 G0 key? |
| 02A0 | FO C0 |  | BEQ GOLINK ..yes |
| 02 A 2 | B0 03 |  | BCS NOKEY ..if no key |
| 02 A 4 | 20 AD 02 |  | JSR DOKEY |
| 02A7 | C6 E3 | NOKEY | DEC DECK |
| 02A9 | DO ED |  | BNE FIITE |
| 02 AB | F0 B7 |  | BEQ CLINK to CALC |
|  |  | ; subrout | outine to test keys |
| 02AD | C9 0A | DOKEY | CMP \#\$0A test numeric |
| 02 AF | 9005 |  | BCC NUMBER |
| 02B1 | 49 OF |  | EOR W0F Fuel F gives 0 flag |
| 02B3 | 95 E1 |  | STA MODE |
| $02 \mathrm{B5}$ | 60 | RETRN | RTS |
| 02B6 | AA | NUMBER | TAX |
| 02B? | A5 DD |  | LDA THRUST test; is motor off? |
| 02B9 | FO FA |  | BEQ RETRN yes, ignore key |
| 02BB | 36 DD |  | STX THRUST no, set thrust |
| 02BD |  | ; calcul | late accel as thrust minus 5 |
| 02BD | A5 DD | THRSET | IDA THRUST |
| 02 BF | 33 |  | SEC |
| 02 CO | F9 |  | SED |
| $02 \mathrm{C1}$ | E9 05 |  | SBC \#5 |
| 02 C 3 | 35 DC |  | STA TH2+1 |
| $02 C 5$ | A9 00 |  | LDA \#0 |
| 02C7 | E9 00 |  | SBC \#0 |
| 02 C 9 | 95 DB |  | STA TH2 |
| 02CB | 60 |  | RTS |
|  |  | ; initi | al values |
| 02CC | 450100 | INIT | . BYTE \$45,1,0 altitude |
| 02CF | 993100 |  | . BYTE \$99,\$91,0 rate of ascent |



Description: Find your way out of the maze. You are the flashing light in the centre of the display. As you move up (key 9), down (1), left (4) or right (6), KIM will keep you in the central display; you'll see the walls of the maze moving by as you travel. Like walking through a real maze, you'll only see a small part of the maze as you pass through. If you can get out, you'll find yourself in a large open area; that means you've won. Press GO at any time for a new maze. Program starts at address 0200 .

Listing:

| 0200 | E6 | D0 | START | INC RND | random seed |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0202 | 20 | 40 lF |  | JSR KEYIN |  |
| 0205 | D0 | F9 |  | BNE START |  |
| 0207 | A2 | 07 |  | LDX \#7 | patch the maze |
| 0209 | 26 | D0 | LPl | ROL RND | -in 8 places |
| 020B | 90 | 17 |  | BCC NXUP |  |
| 020D | $B C$ | 0803 |  | LDY PLACE, X |  |
| 0210 | BD | 1003 |  | LDA POINTI, X |  |
| 0213 | 59 | DE 02 |  | EOR MAZE, Y |  |
| 0216 | 99 | DE 02 |  | STA MAZE, Y |  |
| 0219 | C8 |  |  | INY |  |
| 021A | C8 |  |  | INY |  |
| 02 B | BD | 1803 |  | LDA POINT2,X |  |
| 021E | 59 | DE 02 |  | EOR MAZE, Y |  |
| 0221 | 99 | DE 02 |  | STA MAZE, Y |  |
| 0224 | CA |  | NXUP | DEX |  |
| 0225 | 10 | E2 |  | BPL LPl |  |
| 0227 | A2 | 02 |  | LDX \#2 |  |
| 0229 | D8 |  |  | CLD |  |
| 022A | 30 | D4 | SLINK | BMI START |  |
| 022C | BD | DB 02 | SETUP | LDA INIT, X |  |
| 022F | 95 | D2 ${ }^{\text {a }}$ |  | STA MZPT, ${ }^{\text {d }}$ |  |
| 0231 | CA |  |  | DEX | 3 values from INIT |
| 0232 | 10 | F8 |  | BPL SETUP |  |
|  |  |  | ; pick | k out specific | part of maze |
| 0234 | A0 | OB | MAP | LDY \#11 |  |
| 0236 | Bl | D2 | GETMOR | LDA (MZPT), Y | 6 rows x 2 |
| 0238 | 99 | D8 00 |  | STA WORK, $Y$ |  |
| 023B | 88 |  |  | DEY |  |
| 023C | 10 | F8 |  | BPL GETMOR |  |
|  |  |  | ; shif | for vertical | position |
| 023 E | A2 | 0A |  | LDX \#10 | for each of 6 rows |
| 0240 | A4 | D4 | NXDIG | LDY POSIT | -.shift Y positions |
| 0242 | A9 | FF |  | LDA \#SFF | filling with 'walls' |
| 0244 | 38 |  | REROL | SEC | ...on both sides |
| 0245 | 36 | D9 |  | ROL WORK $+1, \mathrm{X}$ |  |
| 0247 | 36 | D8 |  | ROL WORK, X | roll 'em |
| 0249 | 2A |  |  | ROL A |  |
| 024A | 88 |  |  | DEY |  |
| 024B | D0 | F7 |  | BNE REROL |  |


|  |  | - | ; calculate segments |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 024 D | 29 | 07 | AND \#7 |  |  |
| 024 F | A8 |  | TAY |  |  |
| 0250 | B9 | C6 02 | LDA | TABI, Y | 3 bits to segment |
| 0253 | 95 | D8 |  | STA WORK, X | . .stored |
| 0255 | CA |  |  | DEX |  |
| 0256 | CA |  |  | DEX |  |
| 0257 | 10 | E7 |  | BPL NXDIG |  |
|  |  |  | ; test | flasher |  |
| 0259 | C6 | D5 | LIGHT | DEC PLUG | time out? |
| 025B | 10 | 0A |  | BPL MUG | . . no |
| 025 D | A9 | 05 |  | LDA \#5 | . .yes, reset |
| 025 F | 85 | D5 |  | STA PLUG |  |
| 0261 | A5 | DE |  | LDA WORK+6 | . . and. |
| 0263 | 49 | 40 |  | EOR \#\$40 | ..flip.. |
| 0265 | 85 | DE |  | STA WORK+6 | ..flasher |
|  |  |  | ; ligh | display |  |
| 0267 | A9 | 7 F | MUG | LDA \#\$7F | open the gate |
| 0269 | 8D | 4117 |  | STA SADD |  |
| 026C | A0 | 09 |  | LDY \#\$09 |  |
| 026 E | A2 | 0A |  | LDX \#10 |  |
| 0270 | B5 | D8 | SHOW | LDA WORK,X | tiptoe thru.. |
| 0272 | 8D | 4017 |  | STA SAD | ..the segments |
| 0275 | 8C | 4217 |  | STY SBD | - . |
| 0278 | C6 | D6 | ST1 | DEC STALL | . . pausing |
| 027A | D0 | FC |  | BNE STl |  |
| 027 C | C8 |  |  | INY |  |
| 027D | C8 |  |  | INY |  |
| 027E | CA |  |  | DEX |  |
| 027 F | CA |  |  | DEX |  |
| 0280 | 10 | EE |  | BPL SHOW |  |
|  |  |  | ; test | new key dep | pression |
| 0282 | 20 | 40 1F |  | JSR KEYIN | set dir reg |
| 0285 | 20 | 6A 1F |  | JSR GETKEY |  |
| 0288 | C5 | D7 |  | CMP SOK | same as last? |
| 028A | F0 | CD |  | BEQ LIGHT |  |
| 028C | 85 | D7 |  | STA SOK |  |
|  |  | B | ; test | which key |  |
| 028E | A2 | 04 |  | LDX \#4 5 | items in table |
| 0290 | DD | CE 02 | SCAN | CMP TAB2, X |  |
| 0293 | F0 | 05 |  | BEQ FOUND |  |
| 0295 | CA |  |  | DEX |  |
| 0296 | 10 | F8 |  | BPL SCAN |  |
| 0298 | 30 | BC |  | BMI LIGHT |  |
| 029A | CA |  | FOUND | DEX |  |
| 029B | 30 | 8D |  | BMI SLINK | go key? |
| 029 D | BC | D3 02 |  | LDY TAB3,X |  |
| 02 A 0 | B9 | D8 00 |  | LDA WORK, Y |  |
| 02A3 | 3D | D7 02 |  | AND TAB4,X |  |
| 02A6 | D0 | B1 |  | BNE LIGHT |  |
|  |  |  | ; move |  |  |
| 02A8 | CA |  |  | DEX |  |
| 02A9 | 10 | 04 |  | BPL NOTUP |  |
| 02AB | C6 | D4 |  | DEC POSIT | upward move |
| 02AD | D0 | 85 | MLINK | BNE MAP | 1.o.n.g branch |
|  |  |  |  | 89 |  |


***** Hex Dümp - Multimaze


## mu'sic

THIS PROGRAM PLAYS ONE OR SEVERAL TUNES VIA THE "AUDIO OUT" interface of kim-1. use the same connection as that for RECORDING ON CASSETTE TAPE. IF YOUR TAPE RECORDER HAS A "MONITOR" FEATURE, YOU CAN LISTEN TO THE TUNE AS WELL AS RECORD IT. ALTERNATIVELY, AN AMPLIFIER WILL PLAY THE SIGNAL THROUGH A SPEAKER.

HOW TO RUN
LOAD THE PROGRAM. LOAD THE TUNE(S) EITHER FROM CASSETTE TAPE, PAPER TAPE, OR KEYBOARD ENTRY. BE SURE TO STORE the value fa at the end of each tune, and behind the last TUNE, STORE: FF 00.
STARTING ADDRESS FOR THE PROGRAM IS 200. ENTER AD 0200 GO
HOW TO WRITE. YOUR OWN TUNE(S)
EACH NOTE GOES INTO A BYTE OF STORAGE, STARTING AT LOCATION 0000 OF MEMORY. EACH TUNE SHOULD END WITH THE VALUE FA WHICH STOPS THE PROGRAM UNTIL GO IS PRESSED.

SPECTEL CODES ARE INCORPORATED INTHE PROGRAM TO ALLOW CERTAIN EFFECTS - ADJUSTMENT OF SPEED, TONE, ETC. the codes are followed by a value which sets the PARTICULAR EFFECT. CODES ARE LISTED BELOW.

| CODE | EFFECT | INITIALLY | EXAMPLES |  |
| :---: | :---: | :---: | :---: | :---: |
| FB | SETS SPEED OF TUNE | $\$ 30$ | 18 IS QUICK; 60 IS SLOW |  |
| FC | SETS LENGTH OF | 02 | 2 MEANS, "LONG NOTE LASTS |  |
|  | "LONG" NOTES |  | TWICE AS LONG AS SHORT" |  |
| FD SETS OCTAVE (PITCH) | 01 | 2 IS BASS; 4 IS DEEP BASS. |  |  |
| FE | SETS INSTRUMENT | \$FF | FF IS PIANO; OO IS CLARINET. |  |
| FF | SETS ADDRESS FOR | 00 | 00 WILL TAKE YOU BACK TO |  |
|  | TUNE |  | FIRST TUNE; LIKE A "JUMP". |  |

FOR EXAMPLE, AT ANY TIME DURING A TUNE, YOU MAY INSERT The sequence fb 18 and the tune will then begin to play at fast speed. Inserting ff 45 Will cause a switch to THE TUNE AT ADDRESS 45. THE INITIAL VALUES SHOWN CAN be reset at afr time by starting at address 200.

NO TUNE SHOULD EXTEND BEYOND ADDRESS DF, SINCE PROGRAM VALUES ARE STORED AT EO AND UP.

THE PROGRAM CAN BE EASILY CONVERTED TO A SUBROUTINE (BY REPLACING THE BRK INSTRUCTION WITH A RTS). THIS ALLOWS the programmer to play various "phrases" of music to PRODUCE QUITE COMPLEX TUNES.

THE LOWEST NOTE YOU CAN PLAY IS A BELOW MIDDLE C. FOR EACH NOTE, YOU CAN SELECT WHETHER IT IS PLAYED AS A LONG NOTE OR A SHORT NOTE (NORMALLY, A LONG NOTE WILL LAST TWICE AS LONG AS A SHORT NOTE).

SOME OF THE NOTES ARE AS FOLLOWS:

|  | NOTE | SHORT | LONG |
| :---: | :---: | :---: | :---: |
|  |  | . 75 | F5 |
|  | A\# | 6E | EE |
|  | B. | . 68 | E8 |
| MIDDLE | C | 62 | E2 |
|  | C\#. | . 5 C | DC |
|  | D | 56 | D6 |
|  | D\#. | . 52 | D2 |
|  | E | 40 | CD |
|  | F. | . . 48 | C8 |
|  | F\# | 44 | C4 |
|  | G. | . 40 | CO |
|  | G\# | 3 C | BC |
|  |  | . 39 | B9 |
|  | A\# | 35 | B5 |
|  | B. | . . 32 | B2 |
| HIGHPA | C | 2F | AF |
|  | C\#. | . 2 C | AC |
|  | D | 29 | A9 |
|  |  | . 24 | A4 |
|  | ${ }^{*}$ | 22 | ${ }^{\text {A2 }}$ |
|  | G. | . .1E | 9E |
|  | AUSE | 00 | 80 |

; INITIALIZE - RESET WORK PARAMETERS

| 0200 | A2 05 | START | LDK \#\$05 |
| :--- | :--- | :--- | :--- |
| 0202 | BD 86 02 | LP1 | LDA INIT, $x$ |
| 0205 | 95 E0 |  | STA WORK, $x$ |
| 0207 | CA |  | DEX |
| 0208 | 10 F8 |  |  |

; MAI ROUTINE HERE - WORK NOT RESET

| 020A | A9 BF | GO | LDA \#\$BF |  |
| :---: | :---: | :---: | :---: | :---: |
| 020C | 8D 4317 |  | STA PBDD | OPEN OUTPUT CHANNEL |
| 020F | AO 00 |  | LDY \#\$00 |  |
| 0211 | Bl E4 |  | LDA (WORK+4), Y | GET NEXT NOTE |
| 0213 | E6 E4 |  | INC WORK+4 |  |
| 0215 | C9 FA |  | CMP \#\$FA | TEST FOR HALT |
| 0217 | DO 04 |  | BNE NEXT |  |
| 0219 | 00 |  | BRK | (OR RTS IF USED AS SUBR.) |
| 021A | EA |  | NOP |  |
| 021 B | FO ED |  | BEQ GO | RESUME WHEN GO PRESSED |
| 021D | 90 OB | NEXT | BCC NOTE | IS IT A NOTE? |
| $021 F$ | E9 FB |  | SBC \#\$FB | IF NOT, DECODE INSTR. |
| 0221 | AA |  | TAX | AND PUT INTO X |




SAMPLE MUSIC FOR MUSIC BOX PROGRAM

note that tunes 1 and 2 set boththe speed and the instrument. tune 3 CONTINUES at the same speed as the previous one; but the INSTRUMENT IS CHANGED DURING THE TUNE.
the program Can be changed to use the speaker shown in FIGURE 5.1 OF THE KIM MANUAL AS FOLLOWS:

| BYTE | INITIALLY | CHANGE TO |
| :---: | :---: | :---: |
| 020 D | 43 | 01 |
| 024 C | A7 | FF |
| 0255 | 27 | 00 |
| 0270 | 42 | 00 |

***** Extra Datafile for Music Box *****

| 0000- | FE | 00 | 56 | 52 | 45 | AF | 4D | AF | 4D | FC | 06 | AF | FC | 02 | FE | FF |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0010- | 2 F | 29 | 26 | 24 | EF | 29 | A4 | 32 | A9 | FC | 06 | AF | FC | 82 | FE | $\square \varnothing$ |
| 9020- | 56 | 52 | 4D | AF | 45 | AF | 4D | FC | 06 | AF | FC | 82 | FE | FF | 39 | 40 |
| 0030- | 44 | 39 | $2 F$ | A4 | 29 | $2 F$ | 39 | A9 | 80 | 80 | FE | 00 | 56 | 52 | 4D | AF |
| 0040- | 4 D | AF | 4D | FC | 06 | AF | FC | 02 | FE | FF | $2 F$ | 29 | 26 | 24 | 2 F | 29 |
| $0050-$ | A 4 | 32 | A9 | AF | 80 | 80 | 2 F | 29 | 24 | $2 F$ | 29 | A4 | $2 F$ | 29 | $2 F$ | 24 |
| 2060- | 2 F | 29 | A4 | $2 F$ | 29 | 2 F | 24 | 2 F | 29 | A4 | 32 | A9 | AF | 80 | 8 | FA |
| 0070- | FF | de |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Note: be sure to set the break vector $17 \mathrm{FE}, \mathrm{FF}(00,1 \mathrm{C})$

| Play against the computer, or <br> change the program for a two-player <br> game. On each shot, you choose | C slam | F |  |
| :--- | :--- | :--- | :--- | :--- |
| between four plays: Spin, Lob, <br> Block, or Slam. If you're playing <br> the left side of the court, use the <br> left-hand buttons (0, 4, 8 and C). | 8 | block | B |
| lef |  |  |  | See the diagram at right.

Each shot has its own strengths and weaknesses: for example, a Slam is a powerful shot, but it's also likely to be "fluffed". Strategy is not trivial - your chances of success on any play depend not only on your choice of shot, but on what shots have gone before. You'll have to learn the combinations the hard way.
-You'll see the net in the middle of the court. Don't try to play the ball until it is on your side of the net, or you'll lose the point. Each type of shot has a distinctive appearance, which you'll learn to recognize. They are similar to the key positions: a Spin lights the bottom segment, a Lob lights the middle segment, a Block lights the upper segment, and the mighty slam shot lights all three segments and travels faster.

The original version of the game was published for the HP-67 calculator in " 65 Notes", V4N2P5. Authorship was not given.

At first, the shots will come too fast for you to cope with. There are two ways to solve this. The easy way is the "freeze" the ball by holding down any unused key, like AD or 7: play will be suspended until you figure out what you want to do next. The harder way, but not too hard, is just to slow down the ball by changing the program: locations 0331 to 0334 contain the speeds for each type of shot. Increase these values and the ball will slow down, e.g., 40404028 will halve the speed.

For a two-player game, where KIM does not play the right side, change location 032C to 01. To have KIM play the left side, change location 032B to 00. KIM plays a strong game, but CAN BE BEATEN!



| 02C5 | B9 | 3103 | ; set | speed \& display segment(s) LDA |
| :---: | :---: | :---: | :---: | :---: |
| 02C8 | 85 | 80 |  | STA SPEED |
| 02CA | B9 | 3503 |  | LDA SEG,Y |
| 02CD | 85 | 81 |  | STA SPOT |
|  |  |  | ; test | play success - random |
| 02 CF | BD | 4903 |  | LDA CHANCE,X odds from log bk |
| 02D2 | 88 |  | GIT | DEY |
| 02D3 | 30 | 04 |  | BMI GET |
| 02D5 | 4A | 4A |  | LSRA LSRA |
| 02D7 | 10 | F9 |  | BPL GIT unconditional |
| 02D9 | 29 | 03 | GET | AND \#3 odds 0 to 3. |
| 02 DB | 0A |  |  | ASL A now 0 to 6 |
| 02DC | 85 | 8C |  | STA TEMP |
| 02DE | AD | 0417 |  | LDA TIMER random number |
| 02E1 | 29 | 07 |  | AND \#7 now 0 to 7 |
| 02E3 | C5 | 8C |  | CMP TEMP |
| 02E5 | F0 | 33 |  | BEQ REVRS success? |
| 02E7 | 90 | 31 |  | BCC REVRS success? |
| 02 6 |  |  | ; lose | a point \& position tosserve |
|  | A2 | 04 | SKORE | LDX \#4 position ball R |
| 02EB | A5 | 84 | $\downarrow$ | LDA DIRECT |
| 02ED | 0A | 0A |  | ASLA ASLA |
| 02 EF | OA | 0A |  | ASLA ASLA |
| 02Fl | 10 | 04 |  | BPL OVER |
| 02F3 | A2 | FF |  | LDX \#\$FF position ball L |
| 02F5 | A9 | 01 |  | LDA \#1 |
| 02 F 7 | 86 | 85 | OVER | STX PLACE |
| 02F9 | 18 |  |  | CLC |
| 02FA | 65 | 86 |  | ADC SCORE |
| 02FC | 85 | 86 |  | STA SCORE |
| 02 FE | A0 | 00 |  | LDY \#0 end game, kill ball |
| 0300 | AA |  | TLP | TAX |
| 0301 | 29 | 0F |  | AND \#\$F get one score |
| 0303 | C9 | OB |  | CMP \#\$11 11 points? |
| 0305 | D0 | 02 |  | BNE SKI |
| 0307 | 84 | 84 |  | STY DIRECT kill ball |
| 0309 | 8A |  | SKI | TXA |
| 030A | 4A | 4A |  | LSRA LSRA |
| 030C | 4A | 4A |  | LSRA LSRA |
| 030E | D0 | F0 |  | BNE TLP |
|  |  |  | ; set | serve - speed, spot, log, pause |
| 0310 | A2 | 03 |  | LDX \#3 |
| 0312 | BD | 2403 | SRV | LDA INIT, X |
| 0315 | 95 | 80 |  | STA SPEED,X |
| 0317 | CA |  |  | DEX |
| 0318 | 10 | F8 |  | BPL SERVE |
|  |  |  | ; rever | rse ball direction |
| 031A | A5 | 84 | REVRS | LDA DIRECT |
| 031C | 18 |  |  | CLC |
| 031D | 49 | FF |  | EOR \#\$FF |
| 031 F | 69 | 01 |  | ADC \#1 |
| 0321 | 85 | 84 |  | STA DIRECT |
| 0323 | 60 |  |  | RTS |

```
0 3 2 4 ~ I N I T
032D PIX
0331 SPD
0335 SEG
0339 PLAY 02 02 01 02 01 03 01 02 03 03 00 02 00 00 02 02
0349 CHANCE 78 B5 9E 76 6E Al AE 75 AA EB 8F 75 5B 56 7A 35
0359 end
Zero Page: 80: SPEED - speed ball travels
81: SPOT - segment(s) ball lights
82: LOG - record of recent plays
83: PAUSE - delay before ball moves
84: DIRECT - direction of ball
85: PLACE - position of ball
86: SCORE
87: PLEFT - 0 for KIM to play left
88: *PRITE - 0 for KIM to play right
```

***** Hex Dump - Ping Pong *****

```
0200 20 40 1F 20 6A 1F C9 13 D0 OA A2 08 BD 24 03 95
0210 80 CA 10 F8 C9 10 B0 22 AA 29 03 F0 04 C9 03 D0
0220 19 45 85 A8 29 04 DO 12 8A 45 84 29 02 FO OB 98
0 2 3 0 2 9 0 2 ~ D 0 ~ 6 9 ~ 8 A ~ 4 A ~ 4 A ~ 2 0 ~ B l ~ 0 2 ~ 2 0 ~ 4 0 ~ 1 F ~ D 0 ~ 2 7 ~ C 6 ~
024083 10 23 A5 80 85 83 18 A5 85 65 84 85 85 29 04
0250 F0 14 A5 85 30 04 A5 88 10 02 A5 87 D0 3F A6 82
0 2 6 0 ~ B D ~ 3 9 ~ 0 3 ~ 2 0 ~ B l ~ 0 2 ~ A 9 ~ 7 F ~ 8 D ~ 4 1 ~ 1 7 ~ A 0 ~ 1 3 ~ A 2 ~ 0 1 ~ 8 6 ~
0 2 7 0 8 9 ~ A 5 ~ 8 6 ~ 4 A ~ 4 A ~ 4 A ~ 4 A ~ 8 5 ~ 8 A ~ A 5 ~ 8 6 ~ 2 9 ~ O F ~ A A ~ B D ~ E 7 ~
0 2 8 0 ~ 1 F ~ 2 0 ~ A 4 ~ 0 2 ~ A 6 ~ 8 A ~ C 6 ~ 8 9 ~ 1 0 ~ F 4 ~ A 2 ~ 0 3 ~ B D ~ 2 D ~ 0 3 ~ E 4 ,
0 2 9 0 ~ 8 5 ~ D 0 ~ 0 2 ~ 0 5 ~ 8 1 ~ 2 0 ~ A 4 ~ 0 2 ~ C A ~ 1 0 ~ F 1 ~ 3 0 ~ 0 3 ~ 2 0 ~ E 9 ~ 0 2 ~
02A0 D8 4C 00 02 8D 40 17 8C 42 17 C6 8B D0 FC 88 88
02B0 60 A8 A6 82 06 82 06 82 05 82 29 OF 85 82 38 A5
02C0 80 E5 83 85 83 B9 31 03 85 80 B9 35 03 85 81 BD
02D0 49 03 88 30 04 4A 4A 10 F9 29 03 0A 85 8C AD 04
02EO 17 29 07 C5 8C F0 33 90 31 A2 04 A5 84 OA OA OA
02F0 0A 10 04 A2 FF A9 01 86 85 18 65 86 85 86 AO 00
0300 AA 29 0F C9 OB D0 }028484 8A 4A 4A 4A 4A DO F
0310 A2 03 BD 24 03 95 80 CA 10 F8 A5 84 18 49 FF 69
0320 01 85 84 60 30 C0 00 80 01 FF 00 01 00 00 06 30
033000 20 20 20 14 08 40 01 49 02 02 01 02 01 03 01
03400203 03 00 02 00 00 02 02 78 B5 9E 76 6E Al AE
0350 75 AA EB 8F 75 5B 56 7A 35
```

By Peter Jennings Modified by Jim Rutterfield

Description -
Here's a program to test your speed of reaction. Press "GO" and the display will blank for a random period of time. When it lights, hit any numbered button. The number on the display will tell you how quick you were; the smaller the number, the faster your reaction time. You may play repeatedly, just press "GO" each time you want a new test.

***** Hex Dump - Quick *****


Start at 0200 - the display will show a combination of 6 letters such as CDBAFF. Hit a number from 2 to six to 'flip' letters. For example, if you hit 2 with the previous example, the first two letters will flip over to give DCBAEF. Now if you hit 4, you'll get the winning combination - ABCDEF - and the display will signal your win with a line of dashes.

The computer won't limit your number of flips - but try to get a win in 6 moves or less. By the way, the computer forbids doing the same flip twice in succession - so you can't back up a move.

| 0200 E6 16 | START | INC RND +4 | randomize |
| :---: | :---: | :---: | :---: |
| $020220401 F$ |  | JSR KEVIN | **Game by Bob Albrecht - |
| 0205 D0 F9 |  | BNE START | People's Compater Co ** |
| 0207 D8 |  | CLD |  |
| 0208 A2 05 |  | LDX \#5 | $\underline{4}$ |
| 0204 A9 00 |  | LDA \#0 |  |
| $020 C 8610$ |  | STX PCINTR |  |
| O20E 9518 | 2LOCP | STA WINDOW, X | set window to zeros |
| 0210 CA |  | DEX |  |
| 021110 FB |  | BPL 2LOCP |  |
| 021338 | RAND | SEC |  |
| 0214 A 13 |  | I.DA RND +1 | hash in new random number |
| 02166516 |  | ADC RND +4 |  |
| 02186517 |  | ADC RND +5 |  |
| 021A 8512 |  | STA RND |  |
| 021 C A2 04 |  | LDX \#4 |  |
| 021F B5 12 | RLP | LDA RND, X m | move random string down one |
| 02209513 |  | STA RND $+1, \mathrm{X}$ |  |
| 0222 CA |  | DEX |  |
| 022310 F9 |  | BPL RLP |  |
| 0225 AO CO |  | LDY \#\$Co | divide random \# by 6 |
| 02278411 |  | STY MOD |  |
| 0220 A 06 |  | LDY \#6 |  |
| 022B C5 11 | SET | CMP MOD |  |
| 0220 9002 |  | BCC PASS |  |
| O22F E5 11 |  | SBC MOD |  |
| 02314611 | PASS | LSR MOD |  |
| 023388 |  | DEY |  |
| 0234 DO F5 |  | BNE SET |  |
| 0236 AA |  | TAX |  |
| 0237 A4 10 |  | LIL POINTR |  |
| 0239 B9 F1 IF |  | LDA TABLE+10, Y | Y digits A to F |
| 023 CA | TOP | DEX |  |
| 023 D 1002 |  | BPL TRY | find an empty window |
| 023 F A2 05 |  | LDX 45 |  |
| 0241 B4 18 | TRY | LDY MINDOW, X |  |
| 0243 D0 F? |  | BNE TOP |  |
| 02459518 |  | STA WINDOW,X | and put the digit in |
| 0247 C6 10 |  | DEC POINTR |  |
| $024910 \mathrm{C8}$ |  | BPL RAND |  |


| 024EFO B3 | SLINK | BEQ START | link to start |
| :---: | :---: | :---: | :---: |
| 024D A2 05 | WTEST | LDX \#5 | test |
| 024F B5 18 | TEST2 | LDA WINDCW,X | win |
| 0251 DD A6 02 |  | CMP WINNER,X | condition |
| 0254 DO 0 |  | BNE PLAY |  |
| 0256 CA |  | DEX |  |
| 025710 F 6 |  | BPL TEST2 | , |
| 0259 A2 05 |  | LDX \#5 |  |
| 025B A9 40 |  | LDA \#\$40 | set |
| 025D 9518 | SET | STA WINDON,X | to |
| 025F CA |  | DEX | "_------" |
| 026010 FB |  | BRL SET |  |
| 0262 A9 7F | PLAY | LDA \#\$7F | directional |
| 0264804117 |  | STA SADD | registers |
| 0267 A0 09 |  | LDY \#\$09 |  |
| 0269 A2 FA |  | LDX \#SFA | negative 5 |
| 026B B5 1E | SHOW | LDA WINDON,X | light |
| 026D 8D 4017 |  | STA SAD | display |
| 0270 8C 4217 |  | STY SED |  |
| 0273 C6 11 | ST1 | DEC MOD |  |
| 0275 DO FC |  | BNE STI |  |
| 027? C8 |  | INY |  |
| 0278 C8 |  | INY |  |
| 0279 F8 |  | INX |  |
| 027A 30 EF |  | BPL SHCW |  |
| 027C 2040 IF |  | JSR KEYIN |  |
| 027F 20 6A 1F |  | JSR GETKEY |  |
| 0282 C9 13 |  | CMP 7 \$13 | GO key? |
| 0284 F0 C5 |  | BFQ SLINK | yes, restart |
| 0286 C9 07 |  | CMP 47 | Keys 0 to 6? |
| 0288 B0 C3 |  | BCS WTEST | no, test win |
| 028A AA |  | TAX | Keys 1 to 6? |
| 028B FO D5 |  | BEQ PLAY | no, exdt |
| 028D CA |  | DEX | Keys 2 to 6 ( $=1$ to 5)? |
| 028E FO D2 |  | BEQ PLAY | no, exit |
| 0290 E4 10 |  | CPX POINTR | Same key as before? |
| 0292 FO CE |  | BEQ PLAY | yes, ignore |
| 02948610 |  | STX POINTR | no, we've got a live one |
| 0296 B5 18 | TOP1 | LDA WINDOW,X |  |
| 029848 |  | PHA | roll 'em out... |
| 0299 CA |  | DEX | - |
| 029A 10 FA |  | BPL TOPI |  |
| 029C A6 10 |  | IDX POINTR |  |
| 029E 68 | TOP2 | PLA | roll ' em back in |
| 029F95 18 |  | STA WINDOW,X |  |
| 02 Al CA |  | DEX |  |
| 0242 10 FA |  | BPL TOP2 |  |
| 02A4 30 BC |  | BMI PLAY |  |
| O2A6 F7 FC B9 WINNER . BYNE \$F7,\$FC,\$B9,\$DE,\$F9,\$FIO2A9 DE F9 Fl; end |  |  |  |
|  |  |  |  |
|  |  |  |  |

Description -
This program is an adaptation of the "Shooting Stars" game utilizing the keyboard and display of the KIM-l. Originally published in the Sept. '74 issue of PCC, a version also appeared in the May ' 76 issue of Byte magazine.

The starfield is displayed on the horizontal segments of the second through fourth digits of the display. The segments represent stars when lit and are numbered as follows: Shooting a star creates a hole where the star $\quad \begin{array}{llll}7 & 8 & 9\end{array}$ was. The resulting "explosion" changes the $\quad 4 \quad 5 \quad 6$ condition of certain adjacent stars or holes, 123 (stars to holes, or holes to stars) according to the following:

Center (5)


The game starts with a star in position 5; the rest are holes. The object of the game is to reverse the initial condition, making 5 a hole and all the rest stars. Eleven moves are the minimum number.

Should you attempt to "shoot" a hole, the first digit displays a "H" until a star key is pressed. This digit also displays a valid number selection. A count of valid moves is given at the right of the display. A win gives a "F" in the first digit. All holes is a losing situation, ("L" in the first digit). You may start over at any time by pressing the "Go" button. The program starts at 0200.

| Q200 |  | 00 | BEGN | LDA \#\$00 | ZERO REGISTERS DO-DA |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0202 |  | 10 |  | LDX \#\$10 |  |
| 0204 |  | CF | CLOP | STA 00CF, X |  |
| 0206 | CA |  |  | DEX |  |
| 0207 |  | FB |  | BNE CLOP |  |
| 0209 |  | 40 |  | LDA 4 \$40 | ... INITIALIZE DISPLAY... |
| 020B |  | D4 |  | STA 00DR |  |
| 020D |  | 10 |  | LDA \#\$10 | INIT. STARFIELD |
| 020F |  | DE |  | STA 00DE | REGISTERS |
| 0211 | 4A |  |  | LSR |  |
| 0212 |  | DF |  | STA 00DF |  |
| 0214 | 20 | DD 02 | MLOP | JSR DISP | ...DISPLAY... |
| 0217 |  | D3 |  | LDX 00D3 | MODE? |
| 0219 |  | 50 |  | BNE DELA | MODE $=1$, DELAY AND UPDATE |
| 021B |  | 40 1F |  | JSR 1F40 | MODE=0, GET KEY |
| 021E |  |  |  | BEQ MLOP | NO KEY, RETURN |
| 0220 |  | 40 1F |  | JSR $1 F 40$ | KEY STILL PRESSED? |
| 0223 |  | EF |  | BEQ MLOP | No, RETURN |
| 0225 | 20 | 6A 1F |  | JSR GETKEY | YES, GET KEY |
| 0228 |  |  |  | CMP \#\$13 | "GO" KEY? |
| 022A |  | D4 |  | BEQ BEGN | YES, START AGAIN |
| 022C | C9 | OA |  | CMP \#\$0A | OVER 9? |
| 022 E | 10 | E4 |  | BPL MLOP | YES, TRY AGAIN |
| 0230 | A8 |  |  | TAY | USE AS INDEX |


| 0231 | F0 | E1 |  |
| :--- | :--- | :--- | :--- |
| 0233 | 85 | D1 |  |
| 0235 | 20 | F4 | 02 |
| 0238 | 85 | D0 |  |
| 023A | B9 | CA | 02 |
| $023 D$ | C0 | 06 |  |
| $023 F$ | 30 | 06 |  |
| 0241 | 24 | DF |  |
| 0243 | DO | $0 C$ |  |
| 0245 | F0 | 04 |  |


| 0247 | 24 | DE | SKIP |
| :--- | :--- | :--- | :--- |
| 0249 | D0 | 06 |  |
| 024B | A9 | 76 | HOLE |
| $024 D$ | 85 | D0 |  |
| $024 F$ | DO | C3 |  |
| 0251 | F8 | STAR |  |

0253 A9 00
025565 D5
0257 85 D5
0259 D8
025A 20 F4 02
025D 85 DA
025F A5 D5
026120 F0 02
026485 D8
0266 E6 D3
0268 4C 1402
026B AO 00 DELA
026D 20 DD 02
027088
0271 D0 FA
0273 A6 D1
0275 BD D3 02
0278 A8
0279 EO 06
027B 3008
027D 45 DF
027F 85 DF
028198
0282 AO 00
0284 0A
028545 DE LOWF
028785 DE
028998
028A 4A
028B 45 DF
028D 85 DF
028F 0A
0290 A5 DE
0292 A2 06

BEQ MLOP
STA OODI
JSR SEG
STA OODO
LDA 02CA, Y
CMP \#\$06
BMI SKIP
BIT OODF
BNE STAR
BEQ HOLE

BIT OODE BNE STAR
LDA \#\$76
STA 00DO
BNE MLOP
SED
SEC
LDA \#\$00
ADC 00D5
STA 00D5
CLD
JSR SEG
STA 00DA
LDA 00D5
JSR LEFT
STA 00D8
INC 00D3
JMP MLOP
LDY \#\$00
JSR DISP DEY
BNE DELA
LDX 00D1
LDA 02D3,X
TAY
CPX \#\$06
BMI LOWF
EOR 00DF
STA 00DF
TYA
LDY \#\$00
ASL A
EOR OODE
STA 00DE
TYA
LSR A
EOR 00DF
STA 00DF
ASL A
LDA 00DE
LDX \#\$06

0? - NOT VALID
1-9 STORE IT
CONVERT TO SEGMENTS
DISPLAY - LEFT DIGIT
GET STAR TEST BIT
TEST KEY \#
1-5, SKIP
6-9, TEST HI FIELD
IT'S A STAR
IT'S A HOLE

1 TO 5, TEST LO FIELD
IT'S A STAR
IT'S A HOLE LOAD 'H"
DISPLAY-LEFT DIGIT
UNCOND. JUMP
UPDATE COUNT

BY ADDING ONE STORE IT

UNPACK, CONVERT TO SEGMENTS AND DISPLAY IN DIGITS 5 AND 6...

SET MODE TO 1
MAIN LOOP AGAIN
MODE $=1$
DELAY ABOUT . 8 SEC
WHILE DISPLAYING
KEY \# AS INDEX
GET SHOT PATTERN
SAVE IN Y REGISTER
KEY \# OVER 5?
NO, GQ TO LOW FIELD
UPDATE HI FIELD, 6-9
RECALL PATTERN, 6-9
NO SHOT 3RD TIME ALIGN WITH LO FIELD UPDATE LO FIELD

RECALL PATTERN, 1-5
ALIGN WITH HI FIELD
UPDATE HI FIELD, $1-5$
(BLANK SHOT IF 6-9)
SHIFT 9 TO CARRY
GET REST OF FIELD
...STAR DISPLAY...

| 0294 | 2A |  | DLOP | ROL | ALIGN WITH DISPLAY |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0295 | 48 |  |  | PHA | SAVE IT FOR NEXT TIME |
| 0296 | 29 | 49 |  | AND \#\$49 | MASK TO HORIZ. SEGS |
| 0298 | 95 | D0 |  | STA 00DO, X | INTO DISPLAY WINDOW |
| 029A | 68 |  |  | PLA | RECALL FIELD |
| 029B | CA |  |  | DEX | SHIFT TO NEXT |
| 029C | CA |  |  | DEX | DISPLAY DIGIT |
| 029D | D0 | F5 |  | BNE DLOP | REPEAT TILL DONE |
| 029F | 2A |  |  | ROL | BIT FOR 5 TO CARRY |
| 02A0 |  | OE |  | BCS MODE | 5 IS STAR, CONTINUE |
| 02A2 |  | 08 * |  | BEQ LOSE | 5 IS HOLE, ALL HOLES |
| 02A4 | C9 | FF |  | CMP \#\$FF | ALL THE REST STARS? |
| 02A6 | D0 | 08 |  | BNE MODE | NO |
| 02A8 |  | 71 |  | LDA \#\$71 | YES, LOAD "F" |
| 02AA |  | 08 |  | BNE FRST | AND SKIP |
| 02AC | A9 | 38 | LOSE | LDA \#\$38 | LOAD 'L", (LOSE) |
| 02AE | D0 | 04 |  | BNE FRST | AND SKIP |
| 02B0 | C6 | D3 | MODE | DEC 00D3 | SET MODE TO 0 |
| 02B2 | A9 | 00 |  | LDA \#\$00 | BLANK FIRST DIGIT |
| 02B4 | 85 | D0 | FRST | STA 00D0 | FILL FIRST DIGIT |
| 02B6 | D0 | 03 |  | BNE NONE | END OF GAME |
| 02B8 | 4 C | 1402 |  | JMP MLOP | MAIN LOOP AGAIN |
| 02BB | 20 | DD 02 | DONE | JSR DISP | DISPLAY UNTIL |
| 02BE | 20 | 40 1F |  | USR 1 F40 | "GO" KEY IS |
| 02C1 | 20 | 6A 1F |  | JSR GETKEY | PUSHED |
| 02C4 | C9 | 13 |  | CMP \#\$13 |  |
| 02C6 | D0 | F3 |  | BNE DONE |  |
| 02C8 | 4 C | 0002 |  | JMP BEGN | START A NEW GAME |
| 02CB | 01 | 0204 | 0810 | - 4080 1B | 3649 BA 92 6C |
| 02DB | E0 | D8 |  |  |  |
|  | \% $2 \times 8$ DISPLAY SUBROUTINE 280 |  |  |  |  |
| 02DD | A9 | 7F | DISP | LDA \#\$7F | TURN ON DISPLAY |
| 02DF | 8D | 4117 |  | STA 1741 |  |
| 02E2 | A2 | 09 |  | LDX \#\$09 |  |
| 02E4 | B5 | C7 | MORE | LDA 00C7, $X$ | PUT INMSEGMENTS |
| 02E6 | 84 | FC |  | STY 00FC | SAVE Y |
| 02E8 | 20 | 4E 1F |  | JSR 1F4E | DISPLAY THEM |
| 02EB | E0 | 15 |  | CPX \#\$15 | DONE? 6 TIMES |
| 02ED | D0 | F5 |  | BNE MORE | NO, LOOP |
| 02EF | 60 |  |  | RTS | YES, RETURN |
| 20:\% HEX CONVERSION SUBROUTINE |  |  |  |  |  |
| 02F0 | 4A |  | LEFT | LSR A |  |
| 02F1 | 4A |  |  | LSR A |  |
| 02F2 | 4A |  |  | LSR A |  |
| 02F3 | 4A |  |  | LSR A |  |
| 02F4 | 29 | OF | SEG | AND \#\$0F | MASK TO 4 BITS |
| 02F6 | A8 |  |  | TAY | USE AS INDEX |
| 02F7 | B9 | E] 1F |  | LDA 1FE7, Y | CONVERT TO SEGMENTS |
| 02FA | 60 |  |  | RTS | RETURN |

## TIMER

 By Joel Swank Description -TIMER turns KIM into a digital stopwatch showing up to 99 minutes and 59.99 seconds. It is designed to be accurate to 50 microseconds per second. The interval timer is used to count 9984 cycles and the instructions between the time out and the reset of the timer make up the other 16 cycles in .01 seconds. The keyboard is used to control the routine as follows: Stop (0), Go (1), Return to KIM (4), Reset (2).

| 0200 | A9 0 | BEGN | LDA \#\$00 |  |
| :---: | :---: | :---: | :---: | :---: |
| 0202 | 85 Fg |  | STA INH | ZERO DISPLAY |
| 0204 | 85 FA |  | STA POINTL |  |
| 0206 | 85 FB |  | STA POINTH |  |
| 0208 | 20 lF 1F | HOLD | JSR SCANDS | LIGHT DISPLAY |
| 020B | 20 6A 1F |  | JSR GETKEY |  |
| 020E | C9 04 |  | CMP \#\$04 | KEY 4? |
| 0210 | D0 03 |  | BNE CONT |  |
| 0212 | 4C 64 1C |  | JMP 1C64 | RETURN TO KIM |
| 0215 | C9 02 | CONT | CMP \#\$02 | KEY 2? |
| 0217 | F0 E7 |  | BEQ BEGN | BACK TO ZERO |
| 0219 | C9 01 |  | CMP \#\$01 | KEY 1? |
| 0218 | D EB |  | BNE HOLD |  |
| 021D | A9 9C |  | LDA \#\$9C |  |
| $021 F$ | 8D 0617 |  | STA 1706 | SET TIMER |
| 0222 | $201 F 1 F$ | DISP | JSR SCANDS | display value |
| 0225 | AD 0717 | CLCK | LDA 1707 | CHECK TIMER |
| 0228 | FO FB |  | BEQ CLCK |  |
| 022A | 8D 001 C |  | STA ROM | DELAY 4 MICROSEC. |
| 022D | A9 9C |  | LDA \#\$9C | SET TIMER |
| 022F | 8D 0617 |  | STA 1706 |  |
| 0232 | 18 |  | CLC |  |
| 0233 | F8 |  | SED | SET FLAGS |
| 0234 | A5 F9 |  | LDA INH |  |
| 0236 | 6901 |  | ADC \#\$01 | INC. 100 THS |
| 0238 | 85 Fg |  | STA INH |  |
| 023A | A5 FA |  | LDA POINTL |  |
| 023 C | 6900 |  | ADC \#\$00 | INC. SECONDS |
| 023 E | 85 FA |  | STA POINTL |  |
| 0240 | C9 60 |  | CMP \#\$60 | STOP AT 60 |
| 0242 | DO OB |  | BNE CKEY |  |
| 0244 | A9 00 |  | LDA \#\$00 |  |
| 0246 | 85 FA |  | STA POINTL | ZERO SECONDS |
| 0248 | A5 FB |  | LDA POINTH |  |
| 024 A | 18 |  | CLC |  |
| 024B | 6901 |  | ADC \#\$01 | INC. MINUTES |
| 024D | 85 FB |  | STA POINTH |  |
| 024F | D8 | CKEY | CLD |  |
| 0250 | 206 A 1 F |  | JSR GETKEY | READ KEYBOARD |
| 0253 | C9 00 |  | CMP \#\$00 | KEY 0? |
| 0255 | DO CB |  | BNE DISP |  |
| 0257 | F0 AF |  | BEQ HOLD | STOP |
|  |  |  | 106 |  |

By Stan Ockers

## Description -

Wumpus lives in a cave of 16 rooms (labeled $0-F$ ). Each room has four tunnels leading to other rooms (see the figure). When the program is started at 0305, you and Wumpus are placed at random in the rooms. Also placed at random are two bottomless pits (they don't bother Wumpus, he has sucker-type feet) and two rooms with Superbats (also no trouble to Wumpus, he's too heavy). If you enter a bat's room you are picked up and flown at random to another room. You will be warned when bats, pits or Wumpus are nearby. If you enter the room with Wumpus, he wakes and either moves to an adjacent room or just eats you up (you lose). In order to capture Wumpus, you have three cans of "mood change" gas. When thrown into a room containing Wumpus, the gas causes him to turn from a vicious snarling beast into a meek and loveable creature. He will even come out and give you a hug. Beware though, once you toss a can of gas in the room, it is contaminated and you cannot enter or the gas will turn you into a beast (you lose).

If you lose and want everything to stay the same for another try, start at 0316 . The byte at 0229 controls the speed of the display. Once you get used to the characters, you can speed things up by putting in a lower number. The message normally given tells you what room you are in and what the choices are for the next room. In order to fire the mood gas, press PC (pitch can?), when the rooms to be selected are displayed. Then indicate the room into which you want to pitch the can. It takes a fresh can to get Wumpus (he may move into a room already gassed) and he will hear you and change rooms whenever a can is tossed (unless you get him). If Wumpus moves into a room with a pit or Superbats, he'll be hidden - you won't be told WUMPUS CLOSE. Either guess, or pitch a can to make him move. Good hunting.

The program is adapted from a game by Gregory Yob which appears in The Best of Creative Computing.



| 0372 | 2058 | 02 |  |
| :---: | :---: | :---: | :---: |
| 0375 | C9 14 |  |  |
| 0377 | F0 48 |  |  |
| 0379 | 20 C 5 | 02 |  |
| 037C | 85 CA |  |  |
| 037E | 8A |  |  |
| 037F | 30 EB |  |  |
| 0381 | A5 CA |  |  |
| 0383 | A2 04 |  |  |
| 0385 | D5 C1 |  | NXTG |
| 0387 | F0 33 |  |  |
| 0389 | CA |  |  |
| 038A | 10 F9 |  |  |
| 038C | 208 F | 02 |  |
| 038F | 8A |  |  |
| 0390 | 30 9A |  |  |
| 0392 | E0 03 |  |  |
| 0394 | 1017 |  |  |
| 0396 | E0 01 |  |  |
| 0398 | 10 1D |  |  |
| 039A | A0 00 |  |  |
| 039 C | A9 26 |  |  |
| 039E | 2000 | 02 |  |
| 03A1 | 2099 | 02 |  |
| 03A4 | C5 CA |  |  |
| $03 \mathrm{A6}$ | D0 84 |  |  |
| $03 \mathrm{A8}$ | A9 26 |  |  |
| 03AA | 4 C CF | 02 |  |
| 03 AD | A0 01 |  | BATM |
| 03AF | A9 3D |  |  |
| 03 B 1 | 2000 | 02 |  |
| $03 \mathrm{B4}$ | 4C 16 | 03 |  |
| $03 \mathrm{B7}$ | A9 4F |  | PITM |
| 03B9 | 4 C CF | 02 |  |
| 03BC | A9 65 |  | GASM |
| 03BE | 4 C CF | 02 |  |
| 03C1 | AO 00 |  | ROOM |
| 03 C 3 | A9 B7 |  |  |
| 03 C 5 | 2000 | 02 |  |
| 03 C 8 | 2058 | 02 |  |
| 03CB | 20 C 5 | 02 |  |
| 03CE | 85 D1 |  |  |
| 03D0 | 8A |  |  |
| 03D1 | 30 EE |  |  |
| 03D3 | A5 D1 |  |  |
| 03D5 | A6 E0 |  |  |
| $03 \mathrm{D7}$ | 95 CO |  |  |
| 03D9 | C5 CB |  |  |
| 03DB | F0 15 |  |  |
| 03DD | C6 E0 |  |  |
| 03DF | F0 1A |  |  |
| 03E1 | A6 CB |  |  |
| 03E3 | $20 \mathrm{B4}$ |  |  |
| 03E6 | 20 A5 |  |  |

JSR DEBO
CMP \#\$14
BEQ ROOM
JSR VALID
STA 00CA
TXA
BMI ROOMS
LDA 00CA
LDX \#\$04
CMP 00C1, X
BEQ GASM
DEX
BPL NXTG
JSR COMP
TXA
BMI ADJR
CPX \#\$03
BPL BATM
CPX \#\$01
BPL PITM
LDY \#\$00
LDA \#\$26
JSR SCAN
JSR MOVE
CMP 00CA
BNE ADJR
LDA \#\$26
JMP LOSE
LDY \#\$01
LDA \#\$3D
JSR SCAN
JMP CHNG
LDA \#\$4F
JSR LOSE
LDA \#\$65
JMP LOSE
LDY \#\$00
LDA \#\$B7
JSR SCAN
JSR DEBO
JSR VALID
STA 00D1
TXA
BMI ROOM
LDA 00D1
LDX 00E0
STA 00C0, X
CMP 00CB
BEQ WIN
DEC 00E0
BEQ OUT
LDX 00CB
JSR NEXT
USR MOVE

DEBOUNCE KEY
PC PUSHED?
YES
AN ADJACENT ROOM?
UPDATE YOUR ROOM
IF $X=F F$, NOT VALID ROOM
CHECK FOR GAS IN ROOM
5 POSSIBLE (EXPANSION)

GASSED! !
ALL CHECKED?
NO
CHECK YOUR NEW
ROOM FOR HAZARDS..
NO MATCH, NO HAZARDS
BATS
PIT!!!
MUST HAVE BUMPED WUMPUS DISPLAY MESSAGE
. .SEE IF HE MOVES. .
STILL IN YOUR ROOM?
NO, YOU'RE O.K.
HE GOT YOU!
BAT MESSAGE

CHANGE YOUR ROOM
FELZ IN PIT!
GAS IN ROOM!

PITCH CAN AND SEE.. IF YOU GET HIM ROOM?

VALID ROOM?

IF $X=F F$, NOT VALID
CANS OF GAS LEFT
.. IS WUMPUS IN
ROOM GASSED?
YES, YOU GOT HIM
DECREASE CAN COUNT
GAS IS GONE
. .MOVE WUMPUS TO AN
ADJACENT ROOM (FOR HIM)


| 024F | C8 |  | INY | SET UP FOR NEXT CHAR. |
| :---: | :---: | :---: | :---: | :---: |
| 0250 | C0 06 |  | CPY \#\$06 | 6 CHAR. DISPLAYED? |
| 0252 | 90 F3 |  | BCC SIX | NO |
| 0254 | 20 3D 1F |  | JSR 1F3D | KEY DOWN? |
| 0257 | 60 |  | RTS | EXIT |
| 2088: DEBOUNCE SUBROUTINE 2388 |  |  |  |  |
| 0258 | 20 8C 1E | DEBO | JSR INIT1 | - |
| 025B | 20 3E 02 |  | JSR DISP | WAIT FOR PREVIOUS KEY |
| 025E | D0 F8 |  | BNE DEBO | TO BE RELEASED |
| 0260 | 20 3E 02 | SHOW | JSR DISP | WAIT FOR NEW KEY TO |
| 0263 | F0 FB |  | BEQ SHOW | BE DEPRESSED |
| 0265 | 20 3E 02 |  | JSR DISP | CHECK AGAIN AFTER |
| 0268 | F0 F6 |  | BEQ SHOW | SLIGHT DELAY |
| 026A | 20 6A 1F |  | JSR GETKEY | GET A KEY |
| 026D | C9 15 |  | CMP \#\$15 | A VALID KEY? |
| 026F | 10 E7 |  | BPL DEBO | NO |
| 0271 | 60 |  | RTS |  |
| 20:30: |  | RANDOMRUMMBER SUBROUTINERAND |  | 2888: |
| 0272 | 8A |  |  | SAVE X REGISTER |
| 0273 | 48 |  | PHA |  |
| 0274 | D8 |  | CLD | RANDOM \# ROUTINE FROM |
| 0275 | 38 |  | SEC | J. BUTTERFIELD, KIM |
| 0276 | A5 41 |  | LDA 0041 | USER NOTES \#1 PAGE 4 |
| 0278 | 6544 |  | ADC 0044 |  |
| 027A | 6545 |  | ADC 0045 |  |
| 027C | 8540 |  | STA 0040 |  |
| 027E | A2 04 |  | L.DX \#\$04 |  |
| 0280 | B5 40 | NXTN | LDA 0040, X |  |
| 0282 | 9541 |  | STA 0041, X |  |
| 0284 | CA |  | DEX |  |
| 0285 | $10 \mathrm{F9}$ |  | BPL NXTN | - |
| 0287 | 85 CO |  | STA 00C0 |  |
| 0289 | 68 |  | PLA | RETURN X REGISTER ' |
| 028A | AA |  | TAX |  |
| 028B | A5 CO |  | LDA 00C0 |  |
| 028D | 60 |  | RTS |  |
| :\%:\%\% COMPARE SUBROUTINE $\times$ : |  |  |  |  |
| 028F | A2 04 | COMP | LDX \#\$04 | COMPARE ROOM IN ACC. |
| 0291 | D5 CB | HAZD | CMP 00CB, X | WITH EACH HAZARD. |
| 0293 | F0 03 |  | BEQ OUT |  |
| 0295 | CA |  | DEX |  |
| 0296 | $10 \mathrm{F9}$ |  | BPL HAZD | $X$ ON EXIT SHOWS MATCH |
| 0298 | 60 | OUT | RTS |  |
| 208\% MOVE WUMPUS SUBROUTINE |  |  |  |  |
| 0299 | 207202 | MOVE | JSR RAND | GET A RANDOM \# |
| 029C | 29 OF |  | AND \#\$0F | STRIP TO HEX DIGIT |
| 029E | C9 04 |  | CMP \#\$04 | CHANGE ROOMS 75\% |
| 02A0 | 30 0D |  | BMI NOCH | OF THE TIME |
| 02A2 | 20 B2 02 |  | USR NEXT | GET ADJ. ROOMS (TO WUMPUS) |
| 02A5 | AD 0617 |  | LDA 1706 | GET RANDOM \#, 0-3 |
| 02A8 | 2903 |  | AND \#\$03 |  |
| 02AA | AA |  | TAX | USE AS INDEX |
| 02AB | B5 C6 |  | LDA 00C6, X | GET AN ADJ. ROOM |
| 02AD | 85 CB |  | STA OOCB | PUT WUMPUS IN IT |



000080 EE DC BE 80 F7 D0 F9 8084 D4 80 EF 80 C0 80 0010 F8 BE D4 D4 F9 B8 ED 80 B8 F9 F7 DE 80 F8 DC 80 0020 FD FF F7 B9 800080 DC DC F3 ED 80 C0 80 FC BE 0030 B7 F3 F9 DE 80 F7 80 9C BE B7 F3 BE ED 808000
***** Next Room List
$0050020200010100030400060700090 A 0104$ 0060050301020302050605080908 OB OC OB 07 007008040304070607 OA O9 OA OF OC OD OE OC OA 0080 OB OE 0506 OF 0809 OF OB OC OD OE OE OF OD OD

009080 B7 84 ED ED F9 DE 80 C0 80 DC D4 B8 EE 80 DB ;tof cas. 5 00A0 80 B9 F7 D4 ED 80 B8 F9 F1 F8 800080 EE DC BE 00B0 80 B8 DC ED F9 800080 DO DC DC B7 D3 800003

010080 9C BE B7 F3 BE ED 80 B9 B8 DC ED F9 0080 F3 011084 F8 80 B9 B8 DC ED F9 0080 FC F7 F8 ED 80 B9 0120 B8 DC ED F9 800080 F6 F7 80 F6 F7 80 9C BE B7 0130 F3 BE ED 80 BD DC F8 80 EE DC BE 800080 ED BE 0140 F3 F9 D0 FC F7 F8 80 ED D4 F7 F8 B9 F6 800080 0150 EE EE 8484 F9 F9 F9 80 F1 F9 B8 B8 8084 D4 80 0160 F3 84 F8 800080 BD F7 ED 8084 D4 80 DO DC DC 0170 B7 800080 DC BE F8 80 DC F1 80 BD F7 ED 8000 01808080808080 BD D0 F9 F7 F8 C0 80 EE DC BE 80 0190 BD F9 F8 80 F7 80 F6 BE BD 80 F1 D0 DC B7 80 9C 01A0 BE B7 F3 BE ED 8000

## ***** Hex Dump - Main Program ***** Wumpus

020084 DE 85 DD A9 0785 DF A0 05 A2 05 B1 DD C9 00 0210 D0 016095 E8 88 CA 10 F3 D8 189865 DF 85 DC 0220202802 A4 DC 4C 0A 02 A2 0386 DB A9 52 8D 07 02301720 3E 02 2C 071710 F8 C6 DB D0 EF 60 A9 7F 0240 8D 4117 A0 00 A2 09 B9 E8 0084 FC 20 4E IF C8 0250 C0 06 90 F3 20 3D 1F 6020 8C 1E 20 3E 02 D0 F8 026020 3E 02 F0 FB 20 3E 02 F0 F6 20 6A 1F C9 1510 0270 E7 60 8A 48 D8 38 A5 41654465458540 A2 04 0280 B5 409541 CA 10 F9 85 CO 68 AA A5 C0 6060 A2 029004 D5 CB F0 03 CA 10 F9 6020720229 OF C9 04 02A0 30 0D 20 B2 02 AD 06172903 AA B5 C6 85 CB A5 02B0 CB 60 A6 CA B5 5085 C6 B5 6085 C7 B5 7085 C8 02C0 B5 8085 C9 60 A2 03 D5 C6 F0 03 CA 10 F9 60 A0 02D0 01200002 A0 00 A9 AC $2000024 C$ D4 02 A4 E0 02E0 B9 E7 1F 85 F A0 00 A9 $902000024 C 2 C 03$ F6 02F0 BE BD 80 F1 D0 DC B7 80 9C BE B7 F3 BE ED 8000 0300 EA EA EA EA EA A9 FF A2 0E 95 C1 CA 10 FB A9 03 031085 E0 A0 051002 A0 00 A2 0520720229 OF D5 0320 CA F0 F5 CA 10 F9 99 CA 008810 EC 20 B2 02 A0 03300384 E 1 B 9 C 600208 F 02 8A 3017 EO 033004 0340 A9 1910 OA E0 013004 A9 OE 1002 A9 00 A0 01 0350200002 C6 El A4 E1 10 DA A4 CA B9 E7 1F 85 OC 0360 A2 03 B4 C6 B9 E7 1F 9520 CA 10 F6 A0 009820 03700002205802 C9 14 F0 4820 C5 0285 CA 8A 30 0380 EB A5 CA A2 04 D5 C1 F0 33 CA 10 F9 208 F 02 8A 039030 9A E0 031017 E0 0110 1D A0 00 A9 262000 03 A 002209902 C 5 CA D0 84 A9 264 C CF 02 A0 01 A9 03 BO 3D $2000024 \mathrm{C} 1603 \mathrm{A9} 4 \mathrm{~F} 4 \mathrm{C}$ CF 02 A9 654 C CF 03C0 02 A0 00 A9 B7 20000220580220 C5 0285 D1 03D0 8A 30 EE A5 D1 A6 E0 95 C0 C5 CB F0 15 C6 E0 F0 03 EO 1A A6 CB 20 B4 0220 A5 02 C5 CA F0 BB 4C DE 02 03F0 EA EA A0 01 A9 80200002 F0 F7 A9 7320 CF 02

# DIAGNONTIC AND UTTILTTY PRROGRAMIS 



> !

## BRANCH

 BY JIM BUTTERFIELDLoad this fully relocatable program anywhere. Once it starts, key in the last two digits of a branch instruction address; then the last two digits of the address to which you are branching; and read off the relative branch address.
For example, to calculate the branch to ADDR near the end of this program: hit 26 (from 0026); 20 (to 0020) and read $F 8$ on the two right hand digits of the display. The program must be stopped with the RS key.

| 0000 |  | START | CLD |  |
| :---: | :---: | :---: | :---: | :---: |
| 0001 | 18 |  | CLC |  |
| 0002 | A5 FA |  | LDA | POINTL |
| 0004 | E5 FB |  | SBC | POINTH |
| 0006 | $85 \mathrm{F9}$ |  | STA | INH |
| 0008 | C6 F9 |  | DEC | INH |
| 000A | $201 F 1 F$ |  | JSR | SCANDS |
| 000D | 20 6A 1F |  | JSR | GETKEY |
| 0010 | C5 F3 |  | CMP | LAST |
| 0012 | FO EC |  | BEQ | START |
| 0014 | 85 F3 |  | STA | LAST |
| 0016 | C9 10 |  | CMP | \#\$10 |
| 0018 | B0 E6 |  | BCS | START |
| 001A | OA |  | ASL | A |
| 001 B | OA |  |  | A |
| 001C | OA |  | ASL | A |
| 001D | OA |  |  |  |
| 001E | A2 04 |  | LDX |  |
| 0020 | OA | ADDR | ASL | A |
| 0021 | 26 FA |  | ROL | POINTL |
| 0023 | 26 FB | N | ROL | POINTH |
| 0025 | CA |  | DEX |  |
| 0026 | D0 F8 |  | BNE | ADDR |
| 0028 | F0 D6 |  | BEQ | START |

Keep in mind that the maximum "reach" of a branch instruction is 127 locations forward (7F) or 128 locations backward (80). If you want a forward branch, check that the calculated branch is in the range 01 to 7 F . Similarly, be sure that a backward branch produces a value from 80 to FE . In either case, a value outside these limits means that your desired branch is out of reach.

Load BROWSE anywhere in memory - it's fully relocatable start it up, and presto! It doesn't seem to do anything.

BROWSE is a mini-Monitor that performs most of the functions of the regular KIM monitor; but you'll find it handy for entering and proof-reading programs. Most of the keys work the same as usual; but PC, +. and DA are slightly different.

When you hit + you go to the next address as usual .. but then you keep on going! Great for proofreading a program you've just entered. It lets you browse through memory.

Hit PC and the program steps backwards, so you can look at a value you've just passed. All other keys instantly freeze the browsing process; you can hit $A D$ or $D A$ to stop on a given address, or just enter a new address if you wish.

Key DA operates a little differently from the regular KIM function. To enter data, first set up the address before the one you want to change. As you enter the data, BROWSE will automatically step forward to the next address - and then the next one, and so on. You never need to hit the + key during entry; and the display will show the last value you have entered.

| 0110 D8 | START | CLD | clear decimal mode |
| :---: | :---: | :---: | :---: |
| 0111 A9 13 |  | LDA \#\#13 | GO key image |
| 011385 FE |  | STA CHAR |  |
| 0115 A9 00 |  | LTA \#0 | value zero.. |
| 011785 FA |  | STA POINTL | ..to address pointer |
| 011985 FB |  | STA POINTH |  |
| O11B C6 F3 | LOOP | DEC WAIT | main program loop |
| O11D DO OE | \% | BNE LPI | pause 1 second |
| 011 F A5 FD |  | LDA TMPX | up or down? |
| 0121 FO OA |  | BEQ LP1 | neither |
| 01231069 |  | BPL UP |  |
| 0125 A5 FA |  | LDA POINTL | down, decrement |
| 0127 D0 02 |  | BNE DOWN | next page? |
| 0129 C6 FB |  | DEC POINTH |  |
| 012B C6 FA | DOWN | DEC POINTL |  |
| 012D 2019 IF | LPI | JSR SCAND | light display |
| 013020 6A 1F |  | JSR GETKEY | check keys |
| 0133 C5 FE |  | CMP CHAR | same key as last time? |
| 0135 FO EL |  | BEQ LOOP |  |
| 013785 FE |  | STA CHAR | note new key input |
| 0139 C9 15 |  | CMP \#\$15 | no key? |
| 013B FO DE |  | BEQ LOOP | yes, skip |
| 013D A2 00 |  | LDX \#0 |  |
| 013 F 86 FD |  | STX TMPX | clear up/down flag |


| 0141 C9 10 |  | CMP \#\$10 | numeric? |
| :---: | :---: | :---: | :---: |
| 01439010 |  | BCC NUM | yes, branch |
| 014586 FL |  | STX DIGIT |  |
| 0147 C9 11 |  | CMP \#*11 | DA? |
| 0149 FO 01 |  | EEQ OVFR | yes, leave $\mathrm{X}=0$ |
| 014 BE E |  | INX | no. set $X=1$ |
| 014 C 86 FF | OVER | STX MODE | 0 or 1 into MODE |
| O14E C9 12 |  | CMP \#\$12 | +? |
| 0150 DO 02 |  | BNE PASS | no. skip |
| 0152 E 6 FD |  | INC TMPX | yes, set browse |
| 0154 C9 14 | PASS | CMP \#\# ${ }^{\text {I }}$ | PC? |
| 0156 D0 02 |  | BNE PASS2 | no, skip |
| 0158 C6 FD |  | DEC TMPX | yes, down-browse |
| 015A C9 13 | PASS2 | CMP \#\$13 | GO? |
| 015 C DO CF |  | BNE LPI | no, loop |
| 015E LC C8 1D |  | JMP GOEXEC | start program |
|  | ; nume | ric (hex) en | try comes here |
| 0161 OA OA | NUM | ASLA ASLA | position digit |
| 0163 OA OA |  | ASIA ASIA | to left |
| 016585 FC |  | STA TEMP |  |
| 0167 A2 OL |  | LDX \#L | 4 bits to move |
| 0169 AL FF |  | LDY MODE | $A D$ or DA? |
| 016B DO 17 |  | BNE ADIR | branch if AD mode |
| 016D C6 F4 |  | DEC DIGIT | time to step? |
| 016F 1007 |  | BPL SAME | no, skip |
| $017120631 F$ |  | JSR INCPT | yes, step |
| 0174 E6 F4 |  | INC DIGIT | a.and restore |
| 0176 E6 F4 |  | INC DIGIT | ..digit count |
| 0178 Bl FA | SAME | LDA (POINTL | ), Y get data |
| 017 A 06 FC | DADA | ASL TEMP | move a bit. |
| 017C 2A |  | ROL A | ..into data |
| 017 D 91 FA |  | STA (POINTL) |  |
| 017 FCA |  | DEX |  |
| 0180 DO F8 |  | BNE DADA | last bit? |
| 0182 FOMA |  | BEQ LPI | yes, exit |
| 0184 OA | ADDR | ASL A | move bits |
| 018526 FA |  | ROL POINTL | into address |
| 018726 FB |  | ROL POINTH |  |
| 0189 CA |  | DEX |  |
| 018A DO F6 |  | BNE ADDR |  |
| 018C FO 9F |  | BEQ LPI |  |
| ; increment address for browsing |  |  |  |
| O18E 2063 lF | UP | JSR INCPT |  |
| 0191 AA |  | TAX |  |
| 01921099 |  | BPL LP1 |  |
| 0194 | end |  |  |

## DIRECTORY Jim Butterfield

Ever thought about the best way to organize your programs on tape? I used to call the first program on each tape number 01, the next 02, etc. Mostly I was afraid of forgetting the ID number and having trouble reading it in. Program DIRECTORY (below) fixes up that part of the problem and liberates you to choose a better numbering scheme.

You've got 254 program IDs to choose from ... enough for most program libraries with some to spare.

So every program and data file would carry a unique number ... and if you've forgotten what's on a given tape, just run DIRECTORY and get all the IDs.

Another thing that's handy to know is the starting address (SA) of a program, expecially if you want to copy it to another tape. (Ending addresses are easy ... just load the program, then look at the contents of 17ED and 17EE). Well, DIRECTORY shows starting addresses, too.

The program is fully relocatable, so put it anywhere convenient. Start at the first instruction ( 0000 in the listing). Incidentally, 0001 to OO1D of this program are functionally identical to the KIM monitor 188C to 18Cl.

After you start the program, start your audio tape input. When DIRECTORY finds a program, it will display the Start Address (first four digits) and the Program ID. Hit any key and it will scan for the next program.

|  |  | 0000 | D8 |  |  | GO | CLD |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 0001 | A9 | 07 |  |  | LDA | \#\$07 | Directional reg |
| affopl |  | 0003 | 8D | 42 | 17 |  | STA | SBD |  |
| SAFFOM | SA | 0006 | 20 | 41 | IA | SYN | JSR | RDBIT | Scan thru bits... |
| AGM 1 |  | 0009 | 46 | F9 |  |  | LSR | INH | ..shifting new bit |
|  |  | OOOB | 05 | F9 |  |  | ORA | INH | ..into left of |
| $A^{6} \mathrm{M} 2$ |  | OOOD | 85 | F9 |  |  | STA | INH | . .byte INH |
|  |  | OOOF | C9 | 16 |  | TST | CMP | \#\$16 | SYNC character? |
| A6M 3 |  | 0011 | D0 | F3 |  |  | BNE | SYN | no, back to bits |
| A6M 4 |  | 0013 | 20 | 24 | 1A |  | JSR | RDCHT | get a character |
| A6M |  | 0016 | C6 | F9 |  |  | DEC | INH | count 22 SYNC's |
| - |  | 0018 | 10 | F5 |  |  | BPL | TST |  |
|  |  | 001A | C9 | 2 A |  |  | CMP | \#\$2A | then test astk |
|  |  | OO1C | DO | Fl |  |  | BNE | TST | ..or SYNC |
|  |  | OO1E | A2 | FD |  |  | LDX | \#\#FD | if asterisk, |
|  |  | 0020 | 20 | F3 | 19 | RD | JSR | RDBYT | stack 3 bytes |
|  |  | 0023 | 95 | FC |  |  | STA | POINTH $+1, \mathrm{X}$ | into display |
|  |  | 0025 | E8 |  |  |  | INX |  | area < |
|  |  | 0026 | 30 | F8 |  |  | BMI | RD |  |
|  |  | 0028 | 20 | $1 F$ | $1 F$ | SHOW | JSR | SCANDS | ...and shine |
|  |  | 0028 | DO | D3 |  |  | BNE |  | until keyed |
|  |  | 002D | FO | F9 |  |  | BEQ | SHOW | at's all folks |

#  

How long does it take you to load a full 1 K of KIM-1 memory? Over two minutes? And if you're going for memory expansion, how long will it take you to load your 8 K ? Twenty minutes?

Hold onto your hats. Program HYPERTAPE! will write fully compatible tapes in a fraction of the time. You can load a full 1 K in 21 seconds.

Fully compatible means this: once you've written a tape using HYPERTAPE! you can read it back in using the normal KIM-1 program (starting at 1873 as usual). And the utilities and daagnostic programs work on this super-compressed data (e.g., DIRECTORY and VUTAPE).

You'll need some memory space for the program, of course. If you have memory expansion, there'll be no problem finding space, of course. But if you're on the basic KIM-1, as I am, you'll have to "squeeze in" HYPERTAPE! along with the programs you're dumping to tape. I try to leave page l alone usually (the stack can overwrite your program due to bugs); so I stage HYPERTAPE! in that area. For the convenience of relocation, the listing underlines those addresses that will need changing. There are also four values needed in page zero which you may change to any convenient location.

For those interested in the theory of the thing, I shouldmention: HYPERTAPE! is not the limit. If you wished to abandon KIM-1 monitor compatibility, you could continue to speed up tape by a factor of 4 or 5 times more. Can you imagine reading 1 K in four seconds? For the moment, however, HYPERTAPE! is plenty fast for me.

| 0100 | A9 | AD |  |
| :--- | :--- | :--- | :--- | :--- |
| 0102 | 8D | EC | 17 |
| 017 |  |  |  |
| 0105 | 20 | 32 | 19 |
| 0108 | A9 | 27 |  |
| $010 A$ | 85 | F5 |  |
| $010 C$ | A9 | BF |  |
| $010 E$ | $8 D$ | 43 | 17 |
| 0111 | A2 | 64 |  |
| 0113 | A9 | 16 |  |
| 0115 | 20 | 61 | 01 |
| 0118 | A9 | $2 A$ |  |
| $011 A$ | 20 | 88 | 01 |
| $011 D$ | AD | F9 | 17 |
| 0120 | 20 | 70 | 01 |
| 0123 | AD | F5 | 17 |

0100 A9 AD
0102 8D EC 17
0105203219
0108 A9 27
010A 85 F5
010C A9 BF
010E 8D 4317
0111 A2 64
0113 A9 16
0115206101
$011 \mathrm{~A} 20 \quad 88 \quad 07$
011D AD F9 17
$0120 \quad 20 \quad 70 \quad 01$
0123 AD F5 17
; this program also included in Super-dupe
DUMP LDA \#\$AD
STA VEB
JSR INTVEB set up sub
LDA \#\$27
STA GANG flag for SBD
LDA \#\$BF
STA PBDD
LDX \#\$64
LDA \#\$16
JSR HIC
-
LDA \#\$2A
JSR OUTCHT
LDA ID
JSR OUTBT
LDA SAL

| 0126 | 20 6D 01 |  | JSR OUTBTC |
| :---: | :---: | :---: | :---: |
| 0129 | AD F6 17 |  | LDA SAH |
| 012C | 20 6D 01 |  | JSR OUTBTC |
| 012F | 20 EC 17 | DUMPT4 | JSR VEB |
| 0132 | 20 6D 01 |  | JSR OUTBTC |
| 0135 | 20 EA 19 |  | JSR INCVEB |
| 0138 | AD ED 17 |  | LDA VEB+1 |
| 013B | CD F7 17 |  | CMP EAL |
| 013E | AD EE 17 |  | LDA VEB+2 |
| 0141 | ED F8 17 |  | SBC EAH |
| 0144 | 90 E9 |  | BCC DUMPT4 |
| 0146 | A9 2F |  | LDA \#\$2F |
| 0148 | $20 \quad 8801$ |  | JSR OUTCHT |
| Cl4B | AD E7 17 |  | LDA CHKL |
| 014E | 20 70-01 |  | JSR OUTBT |
| 0151 | AD E8 17 |  | LDA CHKH |
| 0154 | $20 \quad 70 \quad 01$ | EXIT | JSR OUTBT |
| 0157 | A2 02 |  | LDX \#\$02 |
| 0159 | A9 04 |  | LDA \#\$04 |
| 015B | 206101 |  | JSR HIC |
| 015E | 4C 5C 18 |  | JMP DISPZ |
|  |  | ; subrou | tines |
| 0161 | 86 FJ . | HIC | STX TIC |
| 0163 | 48 | HICl | PHA |
| 0164 | 208801 |  | JSR OUTCHT |
| 0167 | 68 |  | PLA |
| 0168 | C6 Fl |  | DEC TIC |
| 016A | D0 F7 |  | BNE HICl |
| 016C | 60 |  | RTS |
| 016 D | 20 4C 19 | OUTBTC | JSR CHKT |
| 0170 | 48 | OUTBT | PHA |
| 0171 | 4A |  | LSR A |
| 0172 | 4A |  | LSR A |
| 0173 | 4A |  | LSR A |
| 01.74 | 4A |  | LSR A |
| 0175 | 20 7D 01 |  | JSR HEXOUT |
| 0178 | 68 |  | PLA |
| 0179 | 20 7D 01 |  | JSR HEXOUT |
| $01.7 C$ | 60 |  | RTS |
|  |  | ; |  |
| 017D | 29 OF | HEXOUT | AND \# ${ }^{\text {S }}$ F |
| 017F | C9 OA |  | CMP \#\$0A |
| 0181 | 18 |  | CLC |
| 0182 | $30 \quad 02$ |  | BMI HEXl |
| 0184 | 6907 |  | ADC \# \$07 |
| 0186 | 6930 | HEX 1 | ADC \# \$ 30 |
| 0188 | A0 07 | OUTCHT | LDY \#\$07 |
| 018A | 84 F2 |  | STY COUNT |
| 018C | A0 02 | TRY | LDY \#\$02 |
| 018E | 84 F3 |  | STY TRIB |
| 0190 | BE BE 01 | ZON | LDX NPUL, Y |
| 0193 | 48 |  | PHA |


| 0194 | 2C | 47 | 17 | ZON1 | BIT CLKRDI <br> BPL ZON1 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0197 | 10 | FB |  |  |  |  |  |
| 0199 | B9 | BF | 01 |  | LDA | TIMG,Y |  |
| 019 C | 8D | 44 | 17 |  | STA | CLKIT |  |
| 019F | A5 | F5 |  |  | LDA | GANG |  |
| O1A1 | 49 | 80 |  |  | EOR | \#\$80 |  |
| 01A3 | 8D | 42 | 17 |  | STA | SBD |  |
| 01A6 | 85 | F5 |  |  | STA | GANG |  |
| 01 A 8 | CA |  |  |  | DEX |  |  |
| 0149 | D0 | E9 |  |  | BNE | ZON1 |  |
| 01 AB | 68 |  |  |  | PLA |  |  |
| 01 AC | C6 | F3 |  |  | DEC | TRIB |  |
| OlAE | F0 | 05 |  |  | BEQ | SETZ |  |
| 01B0 | 30 | 07 |  |  | BMI | ROUT |  |
| 01B2 | 4A |  |  |  | LSR | A |  |
| 01 B 3 | 90 | DB |  |  | BCC | ZON |  |
| 01 B 5 | A0 | 00 |  | SETZ | LDY | \# 0 |  |
| 0187 | F0 | D7 |  |  | BEQ | ZON |  |
| 0189 | C6 | F2 |  | ROUT | DEC | COUNT |  |
| 01 BB | 10 | CF |  |  | BPL | TRY |  |
| 01 BD | 60 |  |  |  | RTS |  |  |
|  |  |  |  | ; freq | ency | density | controls |
| O1BE | 02 |  |  | NPUL | . BYT | TE \$02 |  |
| 01BF | C3 | 03 | 7E | TIMG | . BY' | TE \$C3,\$ | 3, \$7E |

***** Hex Dump - Hypertape *****

| $0100-$ | A9 | AD | 8D | EC | 17 | 20 | 32 | 19 | A9 | 27 | 85 | F5 | A9 | EF | 85 | 43 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $0110-$ | 17 | A2 | 64 | A9 | 16 | 20 | 61 | 01 | A9 | 2A | 20 | 88 | $\emptyset 1$ | AD | F9 | 17 |
| 0120 - | 20 | 70 | 01 | AD | F5 | 17 | 20 | 6D | 01 | AD | F6 | 17 | 20 | 6D | 01 | 20 |
| $0130-$ | EC | 17 | 20 | 6D | 01 | 20 | EA | 19 | AD | ED | 17 | CD | F7 | 17 | AD | EE |
| 0140- | 17 | ED | F8 | 17 | 90 | E9 | A9 | $2 F$ | 20 | 88 | 01 | AD | E7 | 17 | 20 | 70 |
| 0150- | 01 | AD | E8 | 17 | 20 | 70 | 01 | A2 | 02 | A9 | 04 | 20 | 61 | 01 | 4C | 5 C |
| 0160- | 18 | 86 | Fl | 48 | 20 | 88 | 01 | 68 | C6 | F1 | DØ | F7 | 60 | 20 | 4 C | 19 |
| $0170-$ | 48 | 4A | 4A | 4A | 4A | 20 | 7 D | 01 | 68 | 20 | 7D | $\square 1$ | 68 | 29 | OF | C9 |
| 0180- | 日A | 18 | 30 | 02 | 69 | 07 | 69 | 30 | AD | 07 | 84 | F2 | AD | 02 | 84 | F3 |
| $0190-$ | BE | BE | 01 | 48 | 2 C | 47 | 17 | 10 | FE | E9 | EF | 01 | 8D | 44 | 17 | A5 |
| Ø1AD- | F5 | 49 | 80 | 8D | 42 | 17 | 85 | $F 5$ | CA | D 0 | E9 | 68 | C6 | F3 | Fg | 05 |
| $01 \mathrm{BO}-$ | 30 | 07 | 4A | 90 | DE | AØ | 00 | $F D$ | D7 | C6 | F2 | 10 | CF | 60 | 02 | C3 |
| Ø1C0- | 03 | 7 E |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

Thanks go to Julien Dubé for his help in staging early versions of HYPERTAPE!

# MEMORY TEST <br> Jim Butterfield 

Testing RAM isn't just a question of storing a value and then checking it. It's important to test for interference between locations. Such tests often involve writing to one location and then checking all other locations to see they haven't been disturbed; this can be time consuming.

This propram checks memory thoroughly and runs exceptionally fast. It is adapted from an algorithm by Knaizuk and Hartmann published in 'IEEF Transactions on Computers', Aoril 1977.

The program first puts value $F F$ in every location under test. Then it puts 00 in every third location, after which it tests all locations for correctness. The test is repeated twice more with the positions of the 00's changed each time. Finally, the whole thing is repeated with the FF and 00 values interchanged.

To run: Set the addresses of the first and last memory pages you wish to test into locations 0000 and 0001 respectively. Start the program at address 0002; it will halt with a memory address on the display. If no faults were found, the address will be one location past the last address tested. If a fault is found, its address will be displayed.

Example: To test 0100 to 02 FF (pages 01 and 02 ) in KIM: Set 0000 to 01,0001 to 02, start program at 0002. If memory is good, see $0300(=02 \mathrm{FF}+1)$. Now if you try testing, 0100 to $16 \mathrm{FF}(0000=01,0001=16)$ the program will halt at the first bad location - this will be 0400 if you haven' $t$ added memory.

; FLIP value in all locations - now change 1 in 3

0024 A6 72 0026 A5 00 002885 FB 002A A5 70 OO2C CA 002D 1004 002F A2 02 003191 FA 0033 C8
0034 DO F6
0036 E6 FB
0038 A5 01
003 A C5 FB
003 CBO EC
003E A5 00 004085 FB 0042 A6 72 0044 as 71 0046 CA 00471004 0049 A2 02 004 B A5 70 004 D DI FA 004F DO 15 0051 C 8 0052 DO FO 0054 E6 FB 0056 A5 01 0058 C5 FB 005 A BO E8

LDX MOD
IDA BEGT
STA POINTH
FILL LIA FLAG
TOP DEX
BPL SKIP skip 2 out of 3 IDX \#2
restore 3-counter STA (POINTL), Y change 1 out of 3
SKIP INY
BNE TOP
INC POINTH new page
LDA END
CMP POINTH ..end of test area?
BCS FILL nope, keep going
; memory set up - now test it
LDA BEGIN set pointer..
STA POINTH ..back to start
LDX MOD set up 3-counter
POP LDA FLIP test for FLIP value..
nex
BPL STIP
.. 2 out of 3 times.. - or -

LDX \#2
1 out of 3 ..
IDA FLAG test for FLAG value;
SLIP CMP (POINTL), Y here's the test...
BNE OIT branch if failed
INY
BNE POP
INC POINTH
LDA END
CMP POINTH
BCS POP
; above test $O K$ - change \& repeat
DEC MOD change $1 / 3$ position
BPL PASS ..\& do next third
LDA FLAG invert..
EOR \#\#FF ..flag for pass two
BMI BIGLP
OUT STY POINTL put low order adds to display
...and exit to KIM
กn6B
***** Hex Dump - Memory Test *****


One day I was single-stepping through a program and not being too alert, I kept going after the program ended. Then I noticed I was going through instructions not in any Op-code table. What was being executed? With a little luck I found that many nonexistent codes would duplicate others with only one bit changed. I haven't looked into it very deeply, but here are two examples: 17 is the same as 16 (ASL-Z, PAGE) and FF is the same as FE (INC ABS,X).

By single-stepping I could determine the number of bytes in all instuctions This worked for all instructions except for $02,12,22,32,42,52,62,72,92, B 2, D 2$ and F 2 ., which blank the display. After filling in the Bytes per Instruction table many patterns became obvious. For example, the op-code ending with digits 8 and A could be summarized as having a bit pattern of $x x x x 10 x 0$, where " $x$ " means don't care. This covers all possibilities and when a number of this form is ANDed with 00001101 (mask all the x bits) the result will be 00001000. By doing this for all 0 (illegal), 1 and 3 byte instructions and having the 2 byte instructions "whatever's left over" I had the basis of my semi-disassembler. The only odd byte length is that of 20 (JSR) which "should" be only 1 byte long.

Though this is not a full disassembler, it has helped me to write several programs, including itself. To relocate the program change locations 374-6, 379-B and 38E-390 to jump to the appropriate locations. If you have a program in page l or don't want to write on the stack, change 397 and 39A to EA (NOP).

To run the program, store 00 in 17FA and 03 in 17FB. Go to the beginning of your program and press "ST". You will then see the first instruction displayed. If it is illegal, the location and opcode will flash on and off. In that case, press "RS". To display the next instruction press "FTo display the current address and opcode press "CO", at any time. To backstep press 8 When you have backstepped to the beginning of your program, or changed locations 397 and 39A, pressing "B" acts like "PC".

| 0300 | D8 | START | SED |  |
| :--- | :--- | :--- | :--- | :--- |
| 0301 | A2 FF |  | LDX \#\$FF | INITIALIZE STACK |
| 0303 | 9A |  | TXS | POINTER |
| 0304 | A0 00 | INIT | LDY \#\$00 | $(E 6-E E)=0$ |
| 0306 | A2 | 09 |  | LDX \#\$09 |


| 030E | B1 FA | LENGTH | LDA (POINTL), Y | GET OPCODE, FIND LENGTH |
| :---: | :---: | :---: | :---: | :---: |
| 0310 | C9 20 |  | CMP\#\$20 | ANALYZE BIT PATTERNS |
| 0312 | F0 3B |  | BEQ 3BYTE ' | \%00100000 ; 3 BYTES |
| 0314 | 29 gF |  | AND \#\$9F | " $\mathrm{X}^{\prime \prime}$ MEANS DON'T CARE |
| 0316 | F0 35 |  | BEQ 1BYTE | \%0XX00000 ; 1 BYTE (20) |
| 0318 | C9 92 |  | CMP \#\$92 |  |
| 031A | F0 1A |  | BEQ FLASH | \%1XX10010 ; ILLEGAL (B2,D2) |
| 031C | A8 |  | TAY | STORE TEMPORARILY |
| 031D | 291 D |  | AND \#\$1D |  |
| 031F | C9 19 |  | CMP \#\$19 |  |
| 0321 | F0 2C |  | BEQ 3BYTE | \%XXX110X1 ; 3 BYTES (59,89) |
| 0323 | 29 OD |  | AND 34 OD |  |
| 0325 | C9 08 |  | CMP \#\$08 |  |
| 0327 | F0 24 |  | BEQ 1BYTE | \%XXXXX0X0 ; 1 BYTE (D8,4A) |
| 0329 | 29 OC |  | AND \#\$0C |  |
| 032B | C9 OC |  | CMP \#\$0C |  |
| 032D | F0 20 |  | BEQ 3BYTE | \%XXXX11XX ; 3 BYTES (4C,EE) |
| 032F | 98 |  | TYA | RESTORE |
| 0330 | 298 F |  | AND \#\$8F |  |
| 0332 | C9 02 |  | CMP \#\$02 | \%0XXX0010 ; ILLEGAL $(22,52)$ |
| 0334 | D0 18 |  | BNE 2BYTE | ALL LEFTOVERS ; 2 BYTES |
| 0336 | E6 EC | FLASH | INC OOEC | FLIP BIT 0 |
| 0338 | A9 FF |  | LDA \#\$FF | LOOP FOR 1/4 SEC. |
| 033A | 8D 0717 |  | STA 1707 |  |
| 033D | A5 EC | FLASH1 | LDA 00EC | BLINK ON OR OFF |
| 033 F | 2901 |  | AND \#\$01 |  |
| 0341 | F0 03 |  | BEQ FLASH2 | BIT 0=0 ; BLINK OFF |
| 0343 | 2019 1F |  | JSR SCAND | BIT $0=1$; BLINK 0 N |
| 0346 | 2C 0717 | FLASH2 | BIT 1707 |  |
| 0349 | 30 EB |  | BMI FLASH |  |
| 034B | 10 F 0 |  | BPL FLASH1 |  |
| 034D | E8 | 1 BYTE | INX |  |
| 034 E | E8 | 2 BYTE | INX |  |
| 034F | 8A | 3 BYTE | TXA CEN | NTER CODE |
| 0350 | 4907 |  | EOR \#\$07 |  |
| 0352 | 85 ED |  | STA 00ED |  |
| 0354 | A4 EE | CONVRT | LDY \# \$EE L | LOOP FOR EACH BYTE |
| 0356 | Bl FA |  | LDA (POINTL), | , Y Convert and store |
| 0358 | 48 |  | PHA IN | IN E6-EB |
| 0359 | 4 A 4 A |  | LSR's |  |
| 035B | 4A 4A |  | LSR's |  |
| 035D | A8 |  | TAY |  |
| 035E | B9 E7 1F |  | LDA TABLE, Y |  |
| 0361 | 95 E5 |  | STA 00E5,X |  |
| 0363 | E8 |  | INX |  |
| 0364 | 68 |  | PLA |  |
| 0365 | 290 F |  | AND \#\$0F |  |
| 0367 | A8 |  | TAY |  |
| 0368 | B9 E7 1F |  | LDA TABLE,Y |  |
| 036B | 95 E5 |  | STA 00E5,X |  |
| 036D | E8 |  | INX |  |
| 036E | E6 EE |  | INC OOEE |  |
| 0370 | E4 ED |  | CPX 00ED |  |
| 0372 | 90 E0 |  | BCC CONVRT |  |
| 0374 | 20 AF 03 | K DOWN | JSR DISP | DISPLAY UNTIL ALL KEYS |
| 0377 | D0 FB |  | BNE K DOWN | ARE UP |
| 0379 | 20 AF 03 | K UP | JSR DISP | DISPLAY AND GET KEY |


| 037C | 20 6A 1F |  | JSR GETKEY |  |
| :---: | :---: | :---: | :---: | :---: |
| 037F | C9 0R | B? | CMP \#\$0B | IS "B" PRESSED? |
| 0381 | D0 OE |  | BNE PLUS? | NO, BRANCH |
| 0383 | BA | BCKSTP | TSX |  |
| 0384 | E0 FF |  | CPX \#\$FF | IS STACK EMPTY? |
| 0386 | F0 20 |  | BEQ WINDOW | $W$ YES, ACT LIKE "PC" |
| 0388 | 68 |  | PLA | PULL FB AND FA |
| 0389 | 85 FB | B | STA 00FB | DISPLAY WORD |
| 038B | 68 |  | PLA |  |
| 038C | 85 FA |  | STA 00FA |  |
| 038E | 4C 0403 | NEWORD | JMP INIT |  |
| 0391 | C9 F | PLUS? | CMP \#S 0 F | IS "F" PRESSED? |
| 0393 | DO 0F |  | BNE PC? | NO, BRANCH |
| 0395 | A5 FA | STEP | LDA 00FA | PUSH FA AND FB |
| 0397 | 48 |  | PHA |  |
| 0398 | A5 FB |  | LDA 00FB |  |
| 039A | 48 |  | PHA |  |
| 039B | 2063 lF | STEP 1 | JSR INCPT | FIND NEW LOCATION |
| 039E | C6 EE |  | DEC 00EE | DISPLAY WORD |
| 03A0 | FO EC |  | BEQ NEWORD |  |
| 03A2 | D0 F7 |  | BNE STEP 1 |  |
| 03 A 4 | C9 13 | PC? | CMP \#\$14 | IS 'EC PRESSED? |
| 03A6 | D0 D1 |  | BNE K UP | NO, GET KEY |
| 03A8 | 2019 lF | WINDOW | JSR SCAND | DISPLAY LOCATION |
| $03 A B$ | FO CC |  | BEQ K UP | UNTIL KEY RELEASED |
| 03AD | D0 F9 |  | BNE WINDOW | THEN GET KEY |
| 03AF | A9 7F | DISP | LDA \#\$7F | SEGMENTS TO OUTPUT |
| 03B1 | 8D 4117 |  | STA PADD |  |
| $03 \mathrm{B4}$ | A2 08 |  | LDX \#\$08 | INITIALIZE |
| $03 \mathrm{B6}$ | AO 00 |  | LDY \#\$00 |  |
| 03B8 | 84 FC | DISP 1 | STY 00FC |  |
| 03BA | B9 E6 00 |  | LDA 00E6, Y | GET CHARACTER |
| 03BD | 20 4E 1F |  | JSR 1F4E | DISPLAY CHARACTER |
| 03C0 | C8 |  | INY NE | NEXT CHARACTER |
| 03 Cl | C0 06 |  | CPY \#\$06 |  |
| 03 C 3 | 90 F3 |  | BCC DISP1 |  |
| 03C5 | 4C 3D 1F |  | JMP 1F3D | DONE, KEY DOWN? |

## HEX DUMP - MINI DIS

```
0 3 0 0 \text { D8 A2 FF 9A A0 00 A2 09 94 E5 CA D0 FB E8 B1 FA}
0310 C9 20 F0 3B 29 9F F0 35 C9 92 F0 1A A8 29 1D C9
0320 19 F0 2C 29 OD C9 08 F0 24 29 OC C9 OC F0 20 98
033029 8F C9 02 D0 18 E6 EC A9 FF 8D 07 17 A5 EC 29
0 3 4 0 0 1 ~ F 0 ~ 0 3 ~ 2 0 ~ 1 9 ~ 1 F ~ 2 C ~ 0 7 ~ 1 7 ~ 3 0 ~ E B ~ 1 0 ~ F 0 ~ E 8 ~ E 8 ~ 8 A ~
0 3 5 0 4 9 0 7 8 5 ~ E D ~ A 4 ~ E E ~ B l ~ F A ~ 4 8 ~ 4 A ~ 4 A ~ 4 A ~ 4 A ~ A 8 ~ B 9 ~ E 7 ~
0360 1F 95 E5 E8 68 29 0F A8 B9 E7 1F 95 E5 E8 E6 EE
0370 E4 ED 90 E0 20 AF 03 D0 FB 20 AF 03 20 6A 1F C9
0380 OB DO OE BA EO FF FO 20 68 85 FB 68 85 FA 4C 04
0390 03 C9 12 D0 0F A5 FA 48 A5 FB 48 20 63 lF C6 EE
03A0 F0 EC D0 F7 C9 14 D0 Dl 20 19 1F F0 CC D0 F9 A9
03B0 7F 8D 41 17 A2 08 A0 00 84 FC B9 E6 00 20 4E 1F
03C0 C8 C0 06 90 F3 4C 3D 1F
```

ANOTHER move program? This one moves anything anywhere! No limit to number of bytes, or locations in memory, or overlapping of source and destination. Use it to lift sections of code from other programs, close in or open up gaps for altering programs, moving programs to another location (use Butterfield's RELOCATE to take care of the branch and address correction). Locate it wherever you have thetroom..

Use is straight forward. Old start address goes in D0,1; old end address in D2,3; new start address in D4,5 before running the program which starts at 1780, or wherever you want to have it in your system. Program uses zero page locations D0 thru D9 to do the job.

| 1780 | D8 |  | START | CLD |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1781 | A0 | FF |  | LDY \#\$FF | STORE TEST VALUE |
| 1783 | 38 |  |  | SEC |  |
| 1784 | A5 | D2 |  | LDA OEAL | HOW MANY BYTES? |
| 1786 | E5 | D0 |  | SBC OSAL | TO MOVE? |
| 1788 | 85 | D8 |  | STA BCL |  |
| 178A | A5 | D3 |  | LDA OEAH |  |
| 178C | E5 | D1 |  | SBC OSAH |  |
| 178 E | 85 | D9 |  | STA BCH |  |
| 1790 | 18 |  |  | CLC |  |
| 1791 | A5 | D8 |  | LDA BCL | ADD THE COUNT TO |
| 1793 | 65 | D4 |  | ADC NSAL | THE NEW START TO |
| 1795 | 85 | D6 |  | STA NEAL | GET A NEW END |
| 1797 | A5 | D9 |  | LDA BCH |  |
| 1799 | 65 | D5 |  | ADC NSAH |  |
| 179B | 85 | D7 |  | STA NEAH |  |
| 179D | E6 | D8 |  | INC BCL | ADJUST THE BYTE COUNT |
| 179F | E6 | D9 |  | INC BCH | TO PERMIT ZERO TESTING |
| 17A1 | 38 |  |  | SEC |  |
| 17A2 | A5 | D4 |  | LDA NSAL | IF NEW LOCATION |
| 17 A 4 | E5 | D0 |  | SBC OSAL | HIGHER THAN OLD |
| 17A6 | A5 | D5 |  | LDA NSAH | CARRY FLAG IS SET |
| 17 A 8 | E5 | D1 |  | SBC OSAH |  |
| 17AA | A2 | 00 | LOOP | LDX \#\$00 | HIGH POINTER INDEX |
| 17AC | 90 | 02 |  | BCC MOVE |  |
| 17AE | A2 | 02 |  | LDX \#\$02 | LOW POINTER INDEX |
| 17B0 | A1 | D0 | MOVE | LDA OSAL, $X$ | MOVE OLD |
| 17B2 | 81 | D4 |  | STA NSAL, $X$ | TO NEW |
| 17B4 | 90 | 14 |  | BCC DOWN |  |
| 17B6 | C6 | D2 |  | DEC OEAL | ADJUST UP POINTER, (OLD) |
| 17B8 | 98 |  |  | TYA | BELOW ZERO? |
| 17B9 | 45 | D2 |  | EOR OEAL |  |
| 17BB | D0 | 02 |  | BNE NO | NO, ENOUGH |


| 17BD | C6 D3 |  | DEC OEAH | YES, ADJUST THE HIGH BYTE |
| :---: | :---: | :---: | :---: | :---: |
| 17BF | C6 D6 | NOT | DEC NEAL | ADJUST THE OTHER ONE (NEW) |
| 17C1 | 98 |  | TYA |  |
| 17C2 | 45 D6 |  | EOR NEAL | NEED HIGH BYTE ADJUSTED? |
| 17C4 | D0 02 |  | BNE NEIN | NO |
| 17C6 | C6 D7 |  | DEC NEAH | YES, DO IT |
| 17C8 | B0 0C | NEIN | BCS COUNT |  |
| 17CA | E6 D0 | DOWN | INC OSAL | ADJUST "OLD" DOWN POINTER |
| 17CC | D0 02 |  | BNE NYET |  |
| 17CE | E6 D1 |  | INC OSAH | AND THE HIGH BYTE IF NEEDED |
| 17D0 | E6 D4 | NYET | INC NSAL | AND THE "NEW" ONE |
| 17D2 | D0 02 |  | BNE COUNT |  |
| 17D4 | E6 D5 |  | INC NSAH |  |
| 17D6 | C6 D8 | COUNT | DEC BCL | TICK OFF THE BYTES, |
| 17 D 8 | D0 02 |  | BNE ONE | ENOUGH FINGERS? |
| 17DA | C6 D9 |  | DEC BCH | USE THE OTHER HAND |
| 17DC | D0 CC | ONE | BNE LOOP | 'TIL THEY'RE ALL DONE |
| 17DE | 00 | DONE | BRK | E BACK TO MONITOR |

\author{

P.S. Don't forget to set the IRQ vector for the break (KIM - lC00 at 17FE,FF) ***** Hex Dump - Movit ***** <br> | 1780 | D8 | A0 | FF | 38 | A5 | D2 | E5 | D0 | 85 | D8 | A5 | D3 | E5 | D1 | 85 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| D9 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 1790 | 18 | A5 | D8 | 65 | D4 | 85 | D6 | A5 | D9 | 65 | D5 | 85 | D7 | E6 | D8 |
| E6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17A0 | D9 | 38 | A5 | D4 | E5 | D0 | A5 | D5 | E5 | D1 | A2 | 00 | 90 | 02 | A2 |
| 02 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17B0 | A1 | D0 | 81 | D4 | 90 | 14 | C6 | D2 | 98 | 45 | D2 | D0 | 02 | C6 | D3 |
| C6 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 17C0 | D6 | 98 | 45 | D6 | D0 02 | O6 | C6 | B0 | $0 C$ | E6 | D0 | D0 | 02 | E6 | D1 |
| 17D0 | E6 | D4 4 | D0 | 02 | E6 65 | C6 | D8 | D0 | 02 | C6 | D9 | D0 | CC | 00 |  |

}

Addition: The last address filled can be displayed after the program is complete by adding the following code:
(1) 85 FA between instructions now at 1795 and 1797
(2) 85 FB between instructions now at 179 B and 179 D
(3) replace the break at the end with 4C 4F 1C Use Movit to move itself to another location and then again to open up the necessary spaces!

## PLL SET Lewis Edwards, Jr.

Having trouble loading from tape, especially on "HYPPERTAPE"?' Suspect the PLL adjustment might be off, but were afraid to adjust it, or didn't have a meter or scope handy? Use this program and KIM's built in hardware to make the adjustment. Hold the tip of the plug you plug into the tape recorder's earphone jack to applications pin \#14 and adjust the control for O's or combinations of 7's and L's on the display. "L" means the PLL TEST line is low and " 7 " means it's high. The program generates a signal that alternates slightly below and slightly above theone generated by KIM at 1A6B. The regular tape input channel is utilized and decoded to control the display.

| 1780 | A9 | 07 |  | BESN | LDA \#O7 | Set the input |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1782 | 8D | 42 | 17 |  | STA SBD |  |
| 1785 | A9 | 01 |  |  | IDA \#01 | and output ports |
| 1787 | 8D | 01 | 17 |  | STA PAO |  |
| 178A | 85 | El |  |  | STA EI | Initialize the toggle |
| 178C | A9 | 7 F |  |  | LDA \#7F |  |
| 178E | 8D | 41 | 17 |  | STA PADD | Open display channels |
| 1791 | A2 | 09 |  | MORE | LDX \#09 | Start with the first |
| 1793 | AO | 07 |  |  | LDY \#07 | digit Light top \& right |
| 1795 | 2C | 42 | 17 |  | BIT SBD | if PLL output |
| 1798 | 30 | 02 |  |  | BMI SEGS | is high |
| 179A | AO | 38 |  |  | LDY \#38 | otherwise left \& bottom |
| 179 C | 8 C | 40 | 17 | SEGS | STY SAD | Turn on the segments |
| 179F | 8E | 42 | 17 |  | STX SBD | and the digit |
| 17A2 | 2 C | 47 | 17 | DELA | BIT CLKRDI | Half cycle done? |
| 17 A 5 | 10 | FB |  |  | BPL DELA | No, wait for time up |
| 17 A 7 | E6 | E2 |  |  | INC E2 | Count the cycles |
| 17 A 9 | 30 | 04 |  |  | BMI LOTO | $1281 / 2$ cycles, send low tone |
| 17 AB | A9 | 91 |  | HITO | LDA \#91 | $1281 / 2$ cycles, send hi tone |
| 17 AD | DO | 03 |  |  | BNE CLKI |  |
| 17AF | A9 | 93 |  | LOTO | LDA \#93 |  |
| 17B1 | EA |  |  |  | NOP | Equalize the branches |
| 17B2 | 8D | 44 | 17 | CLKI | STA CLKIT | Set the clock |
| 17B5 | A9 | 01 |  |  | LDA \#01 |  |
| 17B7 | 45 | E1 |  |  | EOR EI | Flip the toggle register |
| 1789 | 85 | E1 |  |  | STA EI |  |
| 178B | 8D | 00 | 17 |  | STA PAO | Toggle the out put port |
| 17BE | E8 |  |  |  | INX |  |
| 17BF | E8 |  |  |  | INX | Next display digit |
| 17 CO | EO | 15 |  |  | CPX \#15 | Last one? |
| 17 C 2 | DO | CF |  |  | BNE NEXT | No, do next |
| 17 C 4 | FO | CB |  |  | BEQ MORE | Yes, do more |

[^0]
# relocate 

Ever long for an assembler? Remember when you wrote that 300 byte program - and discovered that you'd forgotten one vital instruction in the middle? And to make room, you'd have to change all those branches, all those addresses... Or the program with that neat piece of coding in it, th. you suddenly need to remove (say, to change it to a subroutine)...but if you do, you'll have to fill all that empty space with NOPs? It's enough to make a grown programmer cry...

Dry those tears. Program RELOCATE will fix up all those addresses and branches for you, whether you're opening out a program to fit in an extra instruction, closing up space you don't need, or just moving the whole thing someplace else.

RELOCATE doesn't move the data. It just fixes up the addresses before you make the move. It won't touch zero page addresses; you'll want them to stay the same. And be careful: it won't warn you if a branch instruction goes out of range.

You'll have to give REI,OCATE a lot of information about your program:
(1) Where your program starts. This is the first instruction in your whole program (including the part that doesn't move). RELOCATE has to look through your whole program, instruction by instruction, correcting addresses and branches where necessary. Be'sure your program is a continuous series of instructions (don't mix data in; RELOCATE will take a data value of 10 as a BPL instruction and try to correct the branch address), and place a dud instruction (FF) behind your last program instruction. This tells RELOCATE where to stop.

Place the program start address in locations EA and EB, low order first as usual. Don't forget the FF behind the last instruction; it doesn't matter if you temporarily wipe out a byte of data - you can always put it back later.
(2) Where relocation starts, this is the first address in your program that you want to move. If you're moving the whole program, it will be the same as the program start address, above. This address is called the boundary.

Place the boundary address in locations $E C$ and $E D$, low order first.
(3) How far you will want to relocate information above the boundary. This value is called the increment. For example, if you want to open up three more locations in your program, the increment will be 0003 . If you want to close up four addresses, the increment will be FFFC (effectively, a negative number).

Place the increment value in locations E8 and E9, low order first.
(4) A page limit, above which relocation should be disabled. For example, if you're working on a program in the 0200 to 03FF range, your program might also address a timer or I/O registers, and might call subroutines in the monitor. You don't want these addresses relocated, even though they are above the boundary! So your page limit would be 17, since these addresses are all over 1700.

On the other hand, if you have memory expansion and your program is at address 2000 and up, your page limit will need to be much higher. You'd normally set the page limit to $F F$, the highest page in memory.

Place the page limit in location EP.
Now you're ready to go. Set RELOCATE's start address; hit go - and ZAP!-your addresses are fixed up.

After the run, it's a good idea to check the address now in OOEA and $O O E B$ - it should point at the FF at the end of your program, confirming that the run went $O K$.

Now you can move the program. If you have lots of memory to spare, you can write a general MOVE program and link it in to RELOCATE, so as to do the whole job in one shot.

But if, like me, you're memory-deprived, you'll likely want to run RELOCATE first, and then load in a little dustom-written program to do the actual moving. The program will vary depending on which way you want to move, how far, and how much memory is to be moved. In a pinch, you can use the FF option of the cassette input program to move your program.

Last note: the program terminates with a BRK instruction. Be sure your interrupt vector (at 17 FE and 17 FF ) is set to KIM address 1 COO so that you get a valid "halt".

## RELOCATE

## Jim Butterfield

OOE7
OOE8
OOEA
OOEC
0110 D8
0111 AO OO
0113 BI EA
0115 A8
0116 A2 07
011898
0119 3D 8E 01
O11C 5D 9501
O11F FO 03
; following addresses must be initialized ; by user prior to run PAGLIM *=*+1 limit above which kill relocn ADJST * $=*+2$ adjustment distance (signed)
POINT * $=*+2$ start of program
BOUND *=*+2 lower boundary for adjustment
; main program starts here
START CLD
LDY \#O
LDA (POINT), Y get op code
TAY
LDX \#7
LOOP TYA
AND TAB1-1, $X$
EOR TAB2-1, $X$
BEQ FOUND
+cache in $Y$
restore op code remove unwanted bits \& test the rest

| 0121. CA |  | DEX | on to the next test |
| :---: | :---: | :---: | :---: |
| 0122 DO F4 |  | BNE LOOP | ...if any |
| 0124 BC 9D 01 | FOUND | LDY TAB3,X | length or flag |
| 012730 OD |  | BMI TRIP | triple length? |
| 0129 FO 22 |  | BEQ BRAN | branch? |
| O12B E6 EA | SKIP | INC POINT | mving right along.. |
| O12D DO 02 |  | BNE INEX | ..to next op code |
| 012F E6 EB |  | INC POINT+1 |  |
| 013188 | INEX | DEY |  |
| 0132 DO F7 |  | BNE SKIP |  |
| 0134 FO DA |  | BEQ START |  |
|  | ; le | th 3 or illegal |  |
| 0136 C8 | TRIP | INY |  |
| 013730 D9 |  | BMI START+2 | illegal/end to BRK halt |
| 0139 C 8 |  | INY | set $Y$ to 1 |
| O13A B1 EA |  | LDA (POINT), Y | lo-order operand |
| O13C AA |  | TAX | ...into X reg |
| 013 C 8 |  | INY | $\mathrm{Y}=2$ |
| O13E B1 EA |  | LDA (POINT), Y | hi-order operand |
| 0140207901 |  | JSR ADJUST | change address, maybe |
| 014391 EA |  | STA (POINT), Y | ...and put it back |
| 014588 |  | DEY | $Y=1$ |
| 01468 A |  | TXA |  |
| 014791 EA |  | STA (POINT), Y | ...also hi-order |
| 0149 AO 03 |  | LDY \#3 | $\mathrm{Y}=3$ |
| 014B 10 DE |  | BPL SKIP |  |
|  | ; bra | ch: check "to" and | "from" address |
| 014D C8 | BRAN | INY | $\mathrm{Y}=1$ |
| 014E A6 EA |  | IDX POINT | "from" addrs lo-order |
| 0150 A5 EB |  | LDA POINT +1 | ...\& hi-order |
| 0152207901 |  | JSR ADJUST | change, maybe |
| 015586 EO |  | STX ALOC | save lo-order only |
| 0157 A2 FF |  | LDX \#\#FF | flag for "back" branches |
| 0159 B1 EA |  | LDA (POINT), Y | get relative branch |
| 015B 18 |  | CLC |  |
| 015C 6902 |  | ADC \#2 | adjust the offset |
| 015E 30 O1 |  | BMI OVER | backwards branch? |
| 0160 E8 |  | INX | nope |
| $016186 \mathrm{E3}$ | OVER | STX LIMIT |  |
| 016318 |  | CLC |  |
| 016465 EA |  | ADC FOINT | calculate "to" lo-order |
| 0166 AA |  | TAX | ...and put in X |
| 0167 A5 E3 |  | LDA LIMIT | 00 or FF |
| 016965 EB |  | ADC POINT+1 | "to" hi-order |
| 016B 207901 |  | JSR ADJUST | change, maybe |
| 016E CA |  | DEX | readjust the offset |
| 016F CA |  | DEX |  |
| 0170 8A |  | TXA |  |
| 017138 |  | SEC |  |
| 0172 E5 EO |  | SBC ALOC | recalculate relative branch |
| 017491 EA |  | STA (POINT), Y | and re-insert |
| 0176 C8 |  | INY | $\mathrm{Y}=2$ |
| 017710 B2 |  | BPL SKIP |  |


|  | ; examine address and adjust, maybe ADJUST CMP PAGLTM |  |  |
| :---: | :---: | :---: | :---: |
| $\begin{array}{ll}0179 & C 5 \\ \text { Ol7 }\end{array}$ |  | CMP PAGLIM BCS OUT | too high? |
| 017 D C5 ED |  | CMP BOUND +1 |  |
| O17F DO 02 |  | BNE TES2 | hi-order? |
| 0181 E4 EC |  | CPX BOUND | lo-order? |
| 01839009 | TES2 | BCC OUT | too low? |
| 018548 |  | PHA | stack hi-order |
| 01868 A |  | TXA |  |
| - 018718 |  | CLC |  |
| 018865 E8 |  | ADC ADJUST | adjust lo-order |
| 018A AA |  | TAX |  |
| 018B 68 |  | PLA | unstack hi-order |
| 018C 65 E9 |  | ADC ADJST +1 | and adjust |
| 018E 60 | OUT | RTS |  |
|  | ; tables for op-code indentification |  |  |
| O18F OC 1F OD | TABI | . BYYE | \$OC, \$1F, \$OD, \$87,\$1F,\$FF,\$03 |
| 019287 lF FF |  |  |  |
| 019503 |  |  |  |
| 0196 OC 1908 | TAB2 | . BYTE | \$0C,\$19,\$08, \$00, \$10,\$20,\$03 |
| 0199001020 |  |  |  |
| $019 \mathrm{C} 03$ |  |  |  |
| O19D 02 FFFF | TAB3 | . BYTE | \$ $22, \$ \mathrm{FF}, \$ \mathrm{FF}, \$ 01, \$ 01, \$ 00, \$ \mathrm{FF}, \$ \mathrm{FE}$ |
| OLAO Ol Ol 00 |  |  |  |
| OLA3 FF FE |  |  |  |
|  | ; | end |  |

Credit for the concept of RELOCATE goes to Stan Ockers, who insisted that it was badly needed, and maintained despite my misgivings that it should be quite straightforward to program. He was right on both counts.
***** Hex Dump - Relocate *****

| 110- | $\begin{aligned} & 0 \\ & \text { D8 } \end{aligned}$ | A® | Ø0 | B1 | EA | Ả8 | A2 | 07 | 98 | $3{ }^{4}$ | 8 E | 0́1 | 5D | 95 | 01 | Fo |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $0120-$ | 03 | CA | D0 | F4 | BC | 9D | D 1 | 30 | DD | F0 | 22 | E6 | EA | D0 | 02 | E |
| $0130-$ | EB | 88 | D0 | F7 | F0 | DA | C8 | 30 | D9 | C8 | E1 | EA | AA | C8 | B1 | EA |
| 0140- | 20 | 79 | 01 | 91 | EA | 88 | 8A | 91 | EA | Ad | 03 | 10 | DE | C8 | A6 | EA |
| 150 | A5 | EB | 20 | 79 | 01 | 86 | E® | A2 | FF | B1 | EA | 18 | 69 | 02 | 30 | 81 |
| $0160-$ | E8 | 86 | E3 | 18 | 65 | EA | AA | A5 | E3 | 65 | EB | 20 | 79 | 01 | CA | CA |
| 0170- | 8A | 38 | E5 | E0 | 91 | EA | C8 | 10 | E2 | C5 | E7 | Bø | 11 | C5 | ED | D0 |
| 180- | 02 | E4 | EC | 90 | 09 | 48 | 8A | 18 | 65 | E8 | AA | 68 | 65 | E9 | 60 | 8C |
| 0190- | $1 F$ | 6D | 87 | 1 F | FF | 03 | øC | 19 | 98 | $\square 0$ |  | 20 | 83 |  |  |  |
| 1A0- | 01 | 01 | ロ0 |  |  |  |  |  |  |  |  |  |  |  |  |  |

Program RELOCATE is important, and powerful. But it takes a little getting used to. Let's run through an example. Follow along on your KIM, if you like.
Suppose we'd like to change program LUNAR LANDER. When you run out of fuel on the lander, you get no special indication, except that you start falling very quickly. Let's say we want to make this minor change: if you run out of fuel, the display flips over to Fuel mode, so that the pilot will see immediately. Digging through the program reveals two things: (i) you go to fuel mode by storing 00 into MODE (address E1); and, (ii) the out-of-fuel part of the program is located at 024C to 0257. So if we can insert a program to store zero in mode as part of our out-of-fuel, we should have accomplished our goal. Closer inspection reveals that we can accomplish this by inserting $85 \mathrm{E1}$ (STA MODE) right behind the LDA instruction at 024 C.
Let's do it.
First, we must store value FF behind the last instruction of our program. So put FF into address 02CC. That wipes out the value 45, but we'll put it back later.
Now, we put our program start address (0200) into addresses EA and EB. Low order first, so 00 goes into address OOEA and 02 goes into 00 EB .
Next, the part that we want to move. Since we want to insert a new instruction at address 024E, we must move the program up at this point to make space. In goes the address, low order first: 4 E into address 00EC and 02 into address 00ED.
The page limit should be set to 17 , since we don't want the addresses of the KIM subroutines to be changed (SCANDS, GETKEY, etc.). So put 17 into address 00E7.
Finally, how far do we want to move the program to make room? Two bytes, of course. Put 02 and 00 into addresses 00E8 and 00E9 respectively.
We're ready to go. Be sure your vectors have been set properly (at addresses 17FA to 17FF). Then set address 0110, the start address of RELOCATE, and press GO.
The display will stop showing 0114 EA , confirming that RELOCATE ran properly. Now check to see the whole program was properly converted by looking at the addresses 00EA-B. We put address 0200 there, remember? Now we'll see address 02CC stored there - the address of the value FF we stored to signal end of program.
Go back to 02CC, where we stored FF, and restore the original value of 45 .

We've completed part I. The addresses have been corrected for the move. Let's go on to part II and actually move the program fo make room.
My favorite method is to use a tiny program to do the move itself. For moving 1 to 256 bytes to a higher address, I use the program: $A 2 \mathrm{nn}$ BD xx xx 9 D tt tt CA DO F7 00.
In the above, $n n$ is the number of bytes to be moved, and䪨xx and tttt are the from and to addresses of the data, minus one. Since we want to move about 160 bytes from a block starting at 024 E to a block starting at 0250, we code like this: A2 AO BD 4D 02 9D 4F 02 CA DO F7 00.
This little program can be fitted in anywhere. Let's put it in memory starting at address 0040. The final byte, value 00, should end up in 004B. Now back to 0040, hit GO ... and your data/program is moved over. (The tiny program should stop showing address 004D).
There's nothing left to do but actually put the extra instruction ( 85 E 1 ) into the program at 024 E and 024 F .
Now run the program. Try deliberately running out of fuel and see if the display flips over to fuel mode automatically when you run out.
If you have followed the above successfully with your KIM, it all seems very easy. It's hard to realize that program RELOCATE has done so much work. But if you check, you'll find the following addresses have been automatically changed:

$$
0203024 B \quad 0256 / 8 \quad 0263 / 5 \quad 0265 / 7 \quad 02 A 5 / 7
$$

Do you think that you'd have caught every one of those addresses if you'd tried to do the job manually?

## $S$ <br> ORT by Jim Pollock

This program will take any given block of data and arrange it in numerical sequence, whether the data is hex or BCD, or both. Since the program uses relative branch addressing, it can be located anywhere in memory without modification.

The instruction that determines whether data is arranged in ascending or descending order is 011F, ( BO descending order, 90 - ascending order).

This is a bubble sort. The top item is compared with succeeding items and if a larger number is found, they are swapped. The larger item (now at the top) is then used for comparisons as the process continues through the list. After one complete pass, the largest number will have "bubbled" to the top. The whole process is repeated using the second item to start, then again starting with the third item. Eventually the whole list will be sorted in sequence.

|  | 17F5 | START L |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | 17F6 | START H |  |  |
|  | 17F7 | END LO |  |  |
|  | 17F8 | END HI | (NOTE: ENDING | ADDRESS IS ONE PAST LAST ITEM) |
| 0200 | AD F5 17 | SORT | LDA 17F5 | TRANSFER START POINTER |
| 0203 | 85 E8 |  | STA 00E8 | TO ZERO PAGE |
| 0205 | 85 EA |  | STA 00EA |  |
| 0207 | AD F6 17 |  | LDA 17F6 |  |
| 020A | 85 E9 |  | STA 00E9 |  |
| 020C | 85 EB |  | STA 00EB |  |
| 020E | AD F7 17 |  | LDA 17F7 | TRANSFER END POINTER |
| 0211 | 85 EC |  | STA 00EC |  |
| 0213 | AD F8 17 |  | LDA 17F8 |  |
| 0216 | 85 ED |  | STA 00ED |  |
| 0218 | A2 00 |  | LDX \#\$00 | INDEX TO ZERO (STAYS THERE) |
| 021A | D8 |  | CLD |  |
| $021 B$ | A1 E8 | GET | LDA (00E8, X ) | GET DATA INDIRECT 00E8 |
| 0210 | Cl EA |  | CMP (00EA, X) | GREATER THAN INDIR. O0EA? |
| 021F | B0 0C |  | BCS INCN | NO, INCR. POINTER OOEA |
| 0221 | A1 E8 | SWAP | LDA (00E8, X ) | SWAP DATA IN POINTER |
| 0223 | 85 E7 |  | STA 00E7 | LOCATIONS |


***** Hex Dump - Sort

0200 AD F5 1785 E8 85 EA AD F6 1785 E9 85 EB AD F7
02101785 EC AD F8 1785 ED A2 00 D8 Al E8 Cl EA B0
0220 0C Al E8 85 E7 Al EA 81 E8 A5 E7 81 EA E6 EA D0
023002 E6 EB A5 EA C5 EC D0 E2 A5 ED C5 EB D0 DC E6
0240 E8 D0 02 E6 E9 A5 E8 85 EA A5 E9 85 EB A5 EA C5 0250 EC D0 C8 A5 E9 85 EB C5 ED D0 CO 4C 4F 1C

# SUPER-DUPE 

by Jim Butterfield

SUPER-DUPE is handy: it lets you duplicate a complete tape containing many programs in jig time. SUPER-DUPE is versatile: it will write various tape densities, from regular to Hypertape. SUPER-DUPE is mu?ti-purpose: if you don't want to duplicate programs, you can use it for cataloguing tapes, or for writing Hypertape.

The maximum size program that SUPER-DUPE can copy is dependent on the amount of memory of the KIM system. The basic lk system can copy programs up to 512 bytes long.

For duplicating tape, it's useful to have two tape recorders: one for reading the old tape, one for writing the new. They are connected in the usual way, at TAPE IN and TAPE OUT. Pause controls are handy.

SUPER-DUPE starts at address 0000. Hit GO and start the input tape. When a program has been read from the input tape, the display will light, showing the start address of the program and its ID. If you don't want to copy this program, hit 0. Otherwise, stop the input tape; start the output tape (on RECORD); then hit 1 for Hypertape, 6 for regular tape, or any intermediate number. The output tape will be written; upon completion, the display will light showing 0000 A2. Stop the output tape. Now hit GO to copy the next program.

SUPER-DUPE contains a Hypertape writing program which can be used independently; this starts at address 0100.

Basically, SUPER-DUPE saves you the work of setting up the SA, EA, and ID for each program, and the trouble of arranging the Hypertape writer into a part of memory suitable for each program.

| 0000 | A2 | 03 |  | START | LDX | \# 3 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0002 | B5 | E2 |  | LOOP | LDA | POINT2, X |
| 0004 | 95 | E0 |  |  | STA | POINT, X |
| 0005 | CA |  |  |  | DEX |  |
| 0007 | 10 | F9 |  |  | BPL | LOOP |
| 0009 | A9 | 00 |  |  | LDA | \# 0 |
| 000B | 85 | F6 |  |  | STA | CHKSUM |
| 000D | 85 | F7 |  |  | STA | CHKHI |
| 000F | D8 |  |  |  | CLD |  |
| 0010 | A9 | 07 |  |  | LDA | \# 7 |
| 0012 | 8D | 42 | 17 |  | STA | SBD |
| 0015 | 20 | 4.1 | 1 A | SYN | JSR | RDBIT |
| 0018 | 46 | F9 |  |  | LSR | INH |
| 00]A | 05 | F9 |  |  | ORA | INH |


| 001C | 85 | F9 |  | TST | STA | INH |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 001E | C9 | 16 |  |  | CMP | \#\$16 sync? |  |
| 0020 | D0 | F3 |  |  | BNE | SYN |  |
| 0022 | 20 | 24 | 1A |  | JSR | RDCHT |  |
| 0025 | C6 | F9 |  |  | DEC | INH |  |
| 0027 | 10 | F5 |  |  | BPL | TST |  |
| 0029 | C9 | 2A |  |  | CMP | \# ${ }^{\text {2 }}$ A |  |
| 002B | D0 | F. 1 |  |  | BNE | TST |  |
| 002D | 20 | F3 | 19 |  | JSR | RDBYT |  |
| 0030 | 85 | F9 |  |  | STA | INH |  |
| 0032 | A2 | FE |  |  | LDX | \# \$FE neg 2 |  |
| 0034 | 20 | F3 | 19 | ADDR | JSR | RDBYT |  |
| 0037 | 95 | FC |  |  | STA | POINTH+1, X |  |
| 0039 | 20 | 91 | $1 F$ |  | JSR | CHK |  |
| 003C | E8 |  |  |  | INX |  |  |
| 003D | 30 | F5 |  |  | BMI | ADDR |  |
| 003F | A2 | 02 |  | BYTE | LDX | \# 2 |  |
| 0041 | 20 | 24 | 1A | DUBL | JSR | RDCHT |  |
| 0044 | C9 | 2F |  |  | CMP | \# $\$ 2 \mathrm{~F}$ eot? |  |
| 0046 | F0 | 15 |  |  | BEQ | WIND |  |
| 0048 | 20 | 00 | $1 A$ |  | JSR | PACKT |  |
| 004B | D0 | 1. |  |  | BNE | ELNK error? |  |
| 004D | CA |  |  |  | DEX |  |  |
| 004E | D0 | Fl |  |  | BNE | DUBL |  |
| 0050 | 81 | E0 |  |  | STA | (POINT, X) |  |
| 0052 | 20 | 91 | $1 F$ |  | JSR | CHK |  |
| 0055 | E6 | E0 |  |  | INC | POINT |  |
| 0057 | D0 | 02 |  |  | BNE | OVER |  |
| 0059 | E5 | El |  |  | INC | POINT+1 |  |
| 005B | D0 | E2 |  | OVER | BNE | BYTE |  |
| 005D | 20 | F3 | 19 | WIND | JSR | RDBYT |  |
| 0060 | C5 | F7 |  |  | CMP | CHKHI |  |
| 0062 | D0 | 05 |  |  | BNE | ELNK error? |  |
| 0054 | 20 | F3 | 19 |  | JSR | RDBYT |  |
| 0067 | C5 | F6 |  |  | CMP | CHKSUM |  |
| 0069 | D0 | 35 |  | ELNK | BNE | START (or | 65?) |
| 006B | 20 | 1 F | JF | FLSH | JSR | SCANDS |  |
| 005 E | F0 | FB |  |  | BEQ | FLSH display | SA, ID |
| 0070 | 20 | 6A | lF |  | JSR | GETKEY |  |
| 0073 | 85 | F5 |  |  | STA | GANG |  |
| 0075 | 0A |  |  |  | ASL | A |  |
| 0076 | F0 | 88 |  |  | BEQ | START |  |
| 0078 | 8D | BE | 01 |  | STA | NPUL |  |
| 007B | 65 | F5 |  |  | ADC | GANG |  |
| 007D | 8D | C0 | 01 |  | STA | TIMG+1 |  |
| 0080 | A9 | 27 |  |  | LDA | \#\$27 register | mask |
| 0082 | 85 | F5 |  |  | STA | GANG |  |
| 0084 | A9 | BF |  |  | LDA | \# ${ }^{\text {BF }}$ |  |
| 0086 | 8D | 43 | 17 |  | STA | PBDD |  |
| 0089 | A2 | 64 |  |  | LDX | \#\$54 |  |
| 008B | A9 | 16 |  |  | LDA | \#\$16 sync |  |



REMEMBER: You must also include HYPERTAPE! (page 119).

## VERIFY tape

Do you want to verify the cassette tape you just recorded before the information is lost? Then follow this simple procedure:

1. Manually verify that the starting address (\$17F5, \$17F6), the ending address ( $\$ 17 \mathrm{~F} 7, \$ 17 \mathrm{~F} 8$ ) and the block identification ( $\$ 17 \mathrm{Fg}$ ) locations are correct in memory.
2. Enter zeros ( $\$ 00$ ) into CHKL ( $\$ 17 \mathrm{E} 7$ ) and CHKH ( $\$ 17 \mathrm{E} 8$ ).
3. Enter the following routine:

| 17EC | CD | 00 | 00 | VEB | cmp | START |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 17EF | DO | 03 |  |  | bne | failed |
| 17F1 | 4C | OF | 19 |  | jmp | LOAD12 |
| 17F4 | 4 C | 29 | 19 | failed | jmp | LOADT9 |

4. Rewind the tape, enter address $\$ 188 \mathrm{C}$, press $G O$ and playback the tape. If the tape compares, the LEDs will come back on with address $\$ 0000$. If there is a discrepancy between memory and the tape, the LEDs will come on with address \$FFFF.

## PT $\rightarrow$ Jim Butterfield

Program VUTAPE lets you actually see the contents of a KIM format tape as it's going by. It shows the data going by very quickly, because of the tape speed.. but you can at least "sense" the kind of material on the tape.

In case of tape troubles, this should give you a hint as to the area of your problem: nothing? noise? dropouts? And you can prepare a test tape (see below) to check out the tape quality and your recorder. The test tape will also help you establish the best settings for your volume and tone controls.

Perhaps VUTAPE's most useful function, though, is to give you a "feeling" for how data is stored on tape. You can actually watch the processor trying to synchronize into the bit stream. Once it's synohed, you'll see the characters rolling off the tape... until an END or illegal character drops you back into the sync mode again. It's educational to watch. And since the program is fairly short, you should be able to trace out just how the processor tracks the input tape.

VUTAPE starts at location 0000 and is fully relocatable (so you can load it anyplace it fits).

KIM UTILITY: VUTAPE

| 0000 | D8 |  |  | START | CLD |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0001 | A9 | 7 F |  |  | LDA \#\$7F |  |
| 0003 | 8D | 41 | 17 |  | STA PADD | set display dir reg |
| 0006 | A9 | 13 |  | SYN | LDA \#\$13 | ..window 6 and tape in |
| 0008 | 85 | EO |  |  | STA POINT | and keep pointer |
| 000A | 8D | 42 | 17 |  | STA SBD |  |
| OOOD | 20 | 41 | 1A |  | JSR RDBIT | get a bit and |
| 0010 | 46 | F9 |  |  | LSR INH | ..slip it into |
| 0012 | 05 | F9 |  |  | ORA INH | ..the right-hand |
| 0014 | 85 | F9 |  |  | STA INH | ..side: |
| 0016 | 8D | 40 | 17 |  | STA SAD | show bit flow on display |
| 0019 | C9 | 16 |  | TST | CMP \#\$16 | -ois it a SYNC? |
| 001 B | DO | E9 |  |  | BNE SYN | nope, keep 'em rolling |
| O01D | 20 | 24 | 1A |  | JSR RDCHT | yup, start grabbing |
| 0020 | C9 | 2 A |  |  | CMP \#\$2A | .. 8 bits at a time and.. |
| 0022 | DO | F5 |  |  | BNE TST | ..if it's not an "*".. |
| 0024 | A9 | 00 |  | STREAM | LDA \#\$00 | ..then start showing |
| 0026 | 8D | E9 | 17 |  | STA SAVX | ..characters 1 at a time |
| 0029 | 20 | 24 | 1A |  | JSR RDCHT |  |
| 002 C | 20 | 00 | 1A |  | JSR PACKT | ..converting to hexadec.. |
| O02F | DO | D5 |  |  | BNE SYN | ..if legal |
| 0031 | A6 | EO |  |  | LDX POINT |  |
| 0033 | E8 |  |  |  | INX |  |
| 0034 | E8 |  |  |  | INX | Move along to next.. |
| 0035 | EO | 15 |  |  | CPX \#\$15 | ..display position |
| 0037 | DO | 02 |  |  | BNE OVER | (If last digit,... |
| 0039 | A2 | 09 |  |  | LDX \#\$09 | ...reset to first) |
| 003B | 86 | EO |  | OVER | STX POINT |  |
| 003D | 8E | 42 | 17 |  | STX SBD |  |
| 0040 | AA |  |  |  | TAX | change character read |
| 0041 | BD | E7 | $1 F$ |  | LDA TABLE, X | ..to segments and.. |
| 0044 | 8D | 40 | 17 |  | STA SAD | send to the display |
| 0047 | DO | DB |  |  | BNE STREAM | unconditional jump |

Checking Out Tapes/Recorders
Make a test tape containing an endless stream of SYNC characters with the following program:

| 0050 | AO | BF |  | GO | LDY \#\#BF | directional.. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0052 | 8C | 43 | 17 |  | STY PBOD | ...registers |
| 0055 | A9 | 16 |  | LP | LDA \#\$16 | SYNC |
| 0057 | 20 | 7A | 19 |  | JST OUTCH | .out to tape |
| 005A | D0 | F9 |  |  | BNE LP |  |

Now use the program VUTAPE. The display should show a steady synchronization pattern consisting of segments $b, c$, and $e$ on the right hand LED. Try playing with your controls and see over what range the pattern stays locked in. The wider the range, the better your cassette/ recorder.

# EXPANDING YOUJR KIAI 



## EXPANDING YOUR KIM

Games and di versions using the keyboard and display are fine. Programming in assembly language can even be a lot of fun, once you get over the first few hurdles. But, sooner or later you are going to get the urge to have your KIM act like the "big machines". What do you have to add on? How much will it cost? How much trouble is it going to be? Let's look at a few of the options and you can decide for yourself.

## Memory Expansion

If you only had more memory, you could do anything, right? Well, not exactly, but let's see what's involved in adding memory.

Computer buffs abreviate a thousand memory locations, more or less, with the letter K. Your KIM-1 has a 1 K block of RAM and 2 K of ROM. Provision is also built into the KIM-1 for easily adding an additional 4 K of memory.

## 4K Expansion

If you want to add only 4 K of memory, it's not especially difficult. An article in Kilobaud \#4, (April '77), gives instructions for adding one of the lower priced 4 K RAM kits. It is primarily a matter of connecting wires between the expansion connector on your KIM and the new board. Depending on the size of your present power supply, an additional supply may be required for the new board.

## Further Expansion

Adding more than 4 K of memory is a bit more difficult. Part of the problem has to do with address decoding. The expansion connector is essentially an extension of the main arteries of the computer, the address and data busses. These carry signals between the CPU and memory. The data bus carries information to or from a me mory location specified by the address bus.

The "Central Processing Unit"' (CPU), on the KIM has the potential of addressing 64 K however, so you can see that we have barely begun to scratch the surface.

## Decoding

The complete address bus isn't available to each memory chip because there are just too many lines and not enough pins on the chips. Instead, there is some extra circuitry which looks
at the entire address bus and determines which block, (usually 1 K blocks), of memory should be allowed to function. This is called decoding circuitry. Sub-addressing within blocks is handled by the lower address lines which are connected to all chips.

Decoding sufficient to select one of four lK blocks already exists on the KIM and is brought out to the expansion connector. If you add more than 4 K of memory, additional decoding will be required. Usually this is built into the memory board.

Buffering
If you start adding too many chips to the address and data busses, the extra circuits begin to "load down" the bus and cause it to not function proverly. Additional boards are sometimes isolated from the main busses with circuits called "buffers" which prevent this from happening. Some memory boards have buffers built in.

## Speed

Another problem you should be aware of has to do with how fast the CPU runs and how fast memory chips respond. Some CPU's have a wait state so that if the memory is a little slow in responding to entry or retrevial of information, the CPU can wait for it. The 6502 processor in KIM doesn't have this feature. This means that the memory used has to be fast enough to work with the processor.

```
SN450ns
```


## What Board?

We see then that memory expansion can get a little complicated. Further details are given in sections 3.2 and 6.1 of the Kim User's Manual. Perhaps the easiest way to get around these problems is to buy an assembled board made especially for the KIM. All decoding, buffering etc. should already have been taken care of in this case.

If you build from a kit, there are many solder connections that are very close to each other; it's easy to make mistakes. Kit or assembled board however, you should follow the instructions of someone who has already done it.

## What does it cost?

Here's the good part! Memory prices have been dropping and are continuing to drop. Recently boards have been coming out using 4 K memory chips which have more bits per chip than the older IK RAM. This reduces the cost further, especially on boards having a lot of memory.

Any price quoted would soon be out of date and the price per byte depends heavily on the size of board you buy. A quick scan th rough a recent hobbyist publication should give you a rough idea of what to expect.

## How Much Do You Need?

It depends primarily on what you want to do. Quite a bit can be done with just the lK on the basic KIM-l. Even if you add a terminal, this 1 K should be adequate for small games etc. written in assembly language. If you want to use a lot of text or go to a higher level language like Basic, you will have to expand. Exactly how much you need to expand depends on how elaborate your software is.

## Motherboards

If you want to add more than just one board to the expansion connector of your KIM, you should start thinking in terms of a motherboard. A motherboard is a group of sockets connected in parallel. Buffering is also usually provided so the extra boards don't load the busses.

If you buy a motherboard specifically for the KIM-1, it will also have provision for letting KIM know when one of its boards is being addressed. This is so the decoding present on the KIM will be disengaged and not conflict with decoding on the expansion boards.

## "Standard" Busses

The largest number of boards made for hobbyist use have a 100 pin configuration that plugs into the so-called "S-100" bus. MOS Technology also makes a motherboard for KIM with yet another bus. It should be possible to hook the KIM to motherboards made for other 8 bit machines too. One group is getting together an expansion board for KIM based on the standard 44 pin connector.

Once you decide on a particular motherboard, you are pretty much locked in to buying or building boards whose pins match those in the sockets of the motherboard.

## "S-100" Bus

The $\mathrm{S}-100$ bus derives from the Altair ${ }^{\mathrm{R}}$ motherboard. Presumably, any board which works in an Altair then should work in any other S-100 machine. Unfortunately, that has not always been the case. The S-100 bus is popular though and already a couple manufacturers have advertised S-100 motherboards meant to be attached to the KIM. Because of the competition, $\mathrm{S}-100$ boards sometimes give a cost advantage. This is especially true in the case of memory boards where competition is fierce.

## A Caution

No matter what bus you decide on, you are going to need programs written for KIM to drive certain boards you might plug in. Unless there is a program for that particular board, written for KIM, you are in for a lot of work.

## The Serial Port

It's not necessary that all expansion take place along the data and address busses of your KIM. There is another entrance/exit for information - the serial ports. The serial I/O, (Input and Output), ports also have the advantage that most of the required software already exists in the ROM of KIM. For example, to output a character, it is only necessary to put that character in the accumulator and jump to the subroutine OUTCH (lEAD). The character then comes spewing out the serial output port, bit by bit.

ASCII
The code that is used in this process is the "American Standard Code for Information Interchange", or ASCII for short. The hardware connection is also standardized and is made of two 20 milliamp current loops. The device to be connected to KIM should be set up for these standards. Connections are made as shown starting on page 17 of the Kim User's Manual.

## The Teletype <br> (®)

The serial ports were obviously set up with a particular machine in mind, the Teletype. The problem is that a new Teletype will cost over $\$ 1000$ and used ones aren't much cheaper.

## Baudot Machines

Older model Teletypes and some other makes of teleprinters go for $\$ 25$ on up. The difference? These are Baudot machines. Where the modern Teletype uses a 8 bit ( 8 level) code to represent ASCII characters, the older machines use a 5 bit ( 5 level) code called Baudot. A good place to find out what is available etc. is a series of three articles appearing in the April, May and June ' 77 issues of Byte magazine.

Teleprinters are noisey, smelly and slow. What's more, the interface of a Baudot machine to your KIM is far from a trivial problem. Why then even bother with the teleprinter? One reason it's great to have a hardcopy of your program, a piece of paper you can sit down and take a pencil to when something goes wrong.

## Video Terminals

Also easily connected through the serial port are stand alone
(CRT), keyboard and all necessary guts to display a large number of lines of characters on the screen at once. Common are 12 or 24 lines of 80 characters each. With 80 characters, a full 72 character Teletype line can be duplicated, making the unit indeed a "Glass Teletype".

## Fewer Characters - Lower Price

The price of most video terminals is still up around \$1000 even in kit form. One way to reduce the cost is to reduce the number of characters and display the results on an ordinary T.V. set. 16 lines of 32 or 64 characters are common.

This type of unit can be purchased as a video board alone or along with a keyboard in a nice case. If purchased seperately, you will also need a serial interface board.

## Serial/Parallel Conversion

Remember that we had planned to use the serial I/O ports on KIM. The video board or the keyboard is more than likely hooked up to input or output in bytes, (parallel input or output). A whole byte appears on 8 seperate pins along with a timing pulse, called a strobe, on yet another pin. The strobe is used to indicate when data is valid. We have to convert this type of input or output to the sequential bit by bit information required by the serial port.

Luckily, there are chips designed especially to do this. They are called UART's and are found on serial interface boards. One such board was described in issue \#l of Kilobaud, (Jan. '77).

## What to look for

Video boards vary considerably in the features they offer. The simplist boards begin writing characters in the upper left of the screen and continue on down the page. When the end of the last line is reached, they return to the upper left corner and start over. The only control you might have is a "home" signal which returns you to the starting point. Any carriage returns, linefeed etc. have to be taken care of by a program which is keeping track of exactly where you are.

A better scheme is to have a cursor which is usually a flashing or solid white square located where the next character will appear. In more advanced units, you can move this cursor around under software (or hardware) control. That way, it's easy to back up and go over any mistakes.

Another handy feature is scrolling. When you reach the end of the last line on the screen, it's a little confusing to have
the next line start at the top. Instead, some boards automatically push every line up to make room for the incoming line, (the top line goes off the screen).

Blank to end-of-line and blank to end-of-screen features are necessary to keep from having a lot of unwanted characters left on the screen. Be sure to check to find out exactly what features are included on the board you are buying. If you can, find someone who has a similar board up and running.

## Back To The Busses

It's not manditory that a video board work off the serial ports. There are boards made to plua into most "standard" motherboards. These work off the data and address busses directly. In many cases, they include memory to hold the characters which looks just like any other memory to the processor. This has the advantage that any character can be changed instantaneously. A board like this is undoubtedly going to require software to keep things organized and you'll have to provide programs written especially for KIM.

## Hardware vs Software

With the prices of memory continuing to drop, it's becoming cheaper to replace many hardware functions with software. In the case of video, you can use software not only to keep track of what characters go where; you can also use it to generate most of the display itself. This tends to reduce the cost considerably.

Using this fact, Don Lancaster describes a T.V. Typewritter addition to the KIM for $\$ 25-\$ 35$, (Kilobaud \#6, June ' 77 or Popular Electronics, July '77 and August '77). But a word of caution. You'll have to "chop up" your KIM a bit to implement this - the project involves cutting a piece of KIM's printed circuit foil, plus wiring in a whole bunch of new wires. And while the changes don't affect KIM's operation, you have to recognize that memory expansion becomes a different ball game. Don uses the addresses from 2000 to EFFF, and that means that you can't just add on extra memory in those areas.

Dedicating the processor to running the display in this manner also means that it is going to have to "steal" time from this job to run your programs. This can slow things up a bit.

## Keyboards

The keyboard also doesn't have to come into the serial port. Some video boards have a keyboard port built in. Another possibility is the parallel I/O ports on the KIM itself. Again, you'll have to provide the necessary software, but it would save you from having to buy a serial interface board.

If you are thinking of running both the keyboard and video board off the parallel ports of KIM, you should add up the total number of lines you need. By the time you include all necessary strobe lines, you will probably find you don't have enough ports available.

## Hooking To Your T.V.

When you hook a video board to a T.V. set, make sure that the T.V. has a transformer which isolates the set from the A.C. line. 110 volts can ruin a lot of chips in a hurry!

There are two ways of putting the video signal in the T.V. If you want to go into the antenna terminals, you will need a board which generates a regular T.V. frequency signal with the video signal being imposed upon it. Kits are available for $\$ 10-\$ 15$.

A method less susceptible to interference problems is to go directly into the video amplifier of the set. A T.V. repair shop should be able to handle this if you can't. About the simplest circuit was given in July ' 76 Byte, p. 38. Another appeared in Kilobaud \#7, (July ' $77 \mathrm{p} . \overline{30}$ ). Kits are available to make this type of conversion also.

## Video Monitors

A video monitor is like a T.V. set without the ability to pick up channels. It just takes a standard video signal (like the one coming from a video board) and puts it on the screen. Because they have a larger bandwidth than the normal T.V. set, they can display more information without the characters getting fuzzy.

## Costs

At the present time, (Summer '77), you can expect to pay $\$ 150-$ $\$ 250$ for a video board, $\$ 50-\$ 150$ for a keyboard and over $\$ 300$ for the combination in a box along with a serial interface. Most of the serial interface is in the UART chip which sells for about $\$ 10$. Kits may be available for about $\$ 25-\$ 50$. Motherboards run $\$ 100-\$ 150$ and a video monitor will cost around \$150-\$200.

## Graphics

If you want to use your KIM for simulating video games on a T.V., you should be thinking in terms of a graphics board. The graphics boards that are used with T.V. sets generate many tiny white rectangles, squares or dot patterns on the screen. these can be individually turned on or off at will. Some video boards meant to display characters also have limited graphics capability.

## Printers

There are a number of printers on the market which use many small solenoids to form dot patterns through a typewritter ribbon onto paper. These dot patterms form characters faster than can be done with a typewritter or teleprinter. Some use adding machine paper and others, a standard size sheet. Prices run from $\$ 250$ on up.

Also available are printers which use a specially sensitized paper and print using a thermal process.

## Floppy Disks

Once you start reading in programs which require 4 K or more of memory, you are going to find the cassette interface on your KIM a little slow. Even with Hypertape, it will take about $1 \mathrm{l} / 2$ minutes to read in 4 K .

There are faster tape units on the market, but the ultimate as far as the hobbist is now concerned is the "floppy". The floppy disk is like a flexable phonograph record coated with iron oxide as is used on tapes. A read/write head is moved radially outward from the center to read or write on different "tracks". The main advantage over tape is the speed at which any block of information can be located. The information is also put on very compactly and reading it back takes only a few seconds at most.

The mechanism to do all this is a precision piece of equipment and quite expensive. Prices are continuing to drop however as the demand becomes greater. The electronics necessary is also quite complex, but as with the UART, single chips are now being made which do most of the job.

Floppies are often used in pairs. One reason for this is to be able to back up what is stored on a disk. One disk is simply copied to another. Since each disk may store over l/4 million bytes, you can see how time consuming this would be if you tried to read all information into memory and back out on another disk. Smaller versions of floppies using a 5" diskette (with less storage capacity) are also available at somewhat lower prices.

Again, you need not only the floppy drive and controller (electronics), but also the necessary software written for KIM. The operating system software that goes with floppies is quite complex. But then, it's also very powerful.

## SOFTWARE TO EXPAND YOUR KIM

In addition to building extra devices onto your KIM system, like teletype, display, or more memory, you can increase the power of your system with special programs called software.

The name, software, is often misunderstood. Software, strictly speaking, refers to programs that help you do the job. They are helping programs, not doing programs. For example, if you write a program to play a game, that's not software it's called an application program, for it actually does something. But the programs that help your game, such as the Monitor subroutines that you may call, are software. They don't do the job, but they sure help.

Most of the extra software that we'll talk about here will require extra memory to be fitted to your KIM system.

## Assemblers

If you've tried writing a program, you may have noticed that converting your coding into KIM's machine language is quite a tedious job. For example, you may have written the command LDA TOTAL to load the accumulator with a zero page quantity that you have called TOTAL. Before you can enter the program, you must convert this to the 6502 code: A5 (for LDA from zero page), 63 (the zero page location you have chosen for TOTAL).
Not too hard, perhaps; but you must look up the code and keep track of the addresses If your program contains dozens of instructions, this conversion - called hand assembly - can become quite a chore.

An assembler program will do the conversion for you, quickly, neatly, and without error. If you have a hard copy printing device, it will give you a complete printout (called a "listing") of your program.

A resident assembler works on program data held entirely within KIM's memory. It's very fast, but it does need lots of memory to hold all of your program information. Other assemblers work from data stored on magnetic tape or on floppy disk. They are slower, since the data must be copied into memory as it's needed, but allow your programs to be almost unlimited in size. A cross-assembler will assemble your KIM program on a completely different machine, such as a Digital Equipment Corporation PDP-11 or a commercial time-sharing processor. Because these other computers are not so limited in size compared to the KIM, they can be very powerful.

A disassembler works in reverse from an assembler. If you have a program in KIM machine language, the disassembler will print it out in the more easily readable assembly language . Very handy for investigating a working program, if you don't have the listing.

For examole, if you have coding starting at address 020F that reads: CA 10 F8AD $04178580 \ldots$, the disassembler would print something like this:

| 020 F CA | DEX |
| :--- | :--- |
| 0210 10 F8 | BPL 020A |
| 0212 AD 04 17 | LDA 1704 |
| 02158580 | STA $0080 \ldots$ |

As you can see, this is much more readable.

Interpreters (BASIC, FOCAL, etc.)
There are several "high level" languages that are much easier for writing programs than KIM (6502) machine language. With the proper software package, KIM can translate these high level instructions and perform the desired actions. The translation job takes time, so KIM will run many times slower than its normal "machine" speed. Programming convenience is so great, however, that most users don't mind the loss of speed.

Interoreters can take up quite a bit of memory - anywhere from 2 K to 16 K locations - so you'll have to be fitted with the appropriate amount of memory expansion. If you hear of an 8 K Basic interpreter, you'll know that means 8,000 locations for the program; and of course you'll need to provide extra memory to fit your own programs in.

A brief example will show how simple a language like BASIC can be for programming. To input a number from your keyboard, and type its square, you need only write:

```
50 INPUT A
receive value "a" from keyboard
    "*" means multiplication
60 LET B = A*A
70 PRINT "THE SQUARE OF ";A;" IS ";B
80 STOP
```

See how easy it is? KIM must read each line, character by character, decide what it means: inputting, calculating, printing or whatever, and then perform that action. KIM works hard, but you don't.

## Text Editors

It can be very handy to compose a number of lines of material such as a letter, a program, or general data; put it into your KIM system; save it permanently on tape or disk; and then later recall it and change, insert or delete information.

If you're writing a letter, you can correct mistakes and insert new thoughts as they occur to you, perhaps even generating several slightly different versions to mail to various people. If you have a program, you can correct bugs as you find them and insert new coding as needed Data files can be kept up to date.

Text Editors are very important with other software such as assemblers and interpreters; often, they are built in.

## Mathematical Packages

Each memory location in KIM can store a number from 0 to FF hexadecimal, or 0 to 255 decimal. Ther are no fractions, and you have to make special arrangement for signed (positive and negative) numbers. You can link memory locations together to hold larger numbers; but extremely large numbers and fractions call for special mathematical techniques to be used. In addition, KIM gives you only addition and subtraction; you have to work out multiplication and division for yourself, to say nothing of more complex functions like square roots and nowers.

You can program all this yourself, if you have the time and the mathematical background. But if you really need to perform advanced math on your KIM, you'll be better off to obtain a pre-written mathematical package.

Floating-point on computers means about the same as the term "Scientific Notation" on calculators. It lets you use fractions and deal with very large and very small values. In addition, you'll often get extra functions - powers, roots, logarithms, and trigonometric functions such as sines and cosines.

Many mathematical functions are often included in large interpreters.

# CONVECTING: TO THE WVORLD 



KIM RUNS THE WORLD OR HOW TO CONNECT YOUR MICROPROCESSOR
TO EXTERNAL DEVICES
By Cass Lewart

## Introduction - Calculator versus Computer

Most of you are familiar with the ubiquitous pocket calculator. From the simple "four-banger" to the most sophisticated card-programmable, the sequence of operations is always the same. You enter numbers from either the keyboard or a program card, depress a few keys, the calculator "crunches" your input and out come the processed numbers on the display or printer.

Though a calculator will do a great job of processing numbers, just try to make it perform a simple trick of a different kind - e.g., ring a bell after completing the l50th iteration. No way: A calculator is a closed system. In general it is not possible to attach to it external devices not envisioned during the original design. A microprocessor such as KIM is quite different in this respect. In fact frequently its main functions are not to "crunch" numbers but to receive signals from various sensors such as photocells, thermostats, switches or pressure transducers, to do a small amount of processing of these inputs and then to control devices such as lights, motors, relays or even to play music.

In this chapter we will try to show you how easy it is for KIM to perform operations of the type described. KIM via its input/output ports can receive and transmit control signals. Its built-in precision quartz crystal controlled time reference and a built-in interval timer further simplify various controlling tasks.

KIM Ports - KIM Talks and Listens
KIM has four special memory locations which are used for input, output and various applications. Great things happen if you store numbers in these locations:

## Location

1700 Contents of Application Port A
1701
Data Direction of Port A
1702
1703 Contents of Application Port B

Data Direction of Port B
The data contents locations 1700 and 1702 store the data transmitted to or from KIM while the data direction locations 1701 and 1703 determine which port operates in the input and which in the output mode. These four special memory locations can be accessed by KIM programs in the same way as any other location. In addition the application port $A$ in location 1700 and the application port $B$ in location 1702 are also accessible on connector pins. They represent the physical interface of KIM. By monitoring the appropriate pins with a voltmeter one can detect the data stored in memory locations 1700 and 1702 when KIM is in the output mode. By setting the appropriate pins to ground or to $\mathrm{V}_{\mathrm{CC}}(+5$ Volts) one can feed data into KIM in the input mode.

As KIM is an 8-bit microprocessor, each of the two ports $A$ and $B$ actually consists of eight independent inputs or outputs. Each of the eight bit positions from 0 through 7 appears on a different connector pin and is a port in itself. The following are connector pin assignments for the $A$ and $B$ application ports. For example PAO represents the 0 -th or the least significant bit of port A and PA7 the 7 -th or the most significant bit. Pin A-14 means Application connector (lower left), the 14-th pin counting from the top, on the upper side of the connector (the lower side of the connector is designated by letters instead of numbers).

Connector Pin Assignments

| Port | Pin | Port | Pin |
| :--- | :--- | :--- | :--- |
| PA0 | A-14 | PB0 | A-9 |
| PA1 | A-4 | PB1 | A-10 |


| Port | Pin | Port | Pin |
| :--- | :--- | :--- | :--- |
| PA2 | A-3 | PB2 | A-11 |
| PA3 | A-2 | PB3 | A-12 |
| PA4 | A-5 | PB4 | A-13 |
| PA5 | A-6 | PB5 | A-16 |
| PA6 | A-7 | PB6 | Not accessib1e |
| PA7 | A-8 | PB7 | A-15 |

To assign any of the above connector pins to either input or output mode we have to store a "magic" number in location 1701 to control port $A$ or in location 1703 to control port B. A "l" stored in a specific bit position makes the corresponding port into an output, a "0" into an input. For example, to assign PA7 to output and PAO through PA6 to input requires storing 10000000 or 80 hex in location 1701. In the following example although we deal only with port $A$, all the remarks apply equally to the port $B$.

## Example - Burglar Alarm

Let's suppose that we want to design a system under KIM control such that PAO through PA6 are connected to seven normally closed burglar alarm switches while PA7 should control a warning bell. We want the bell to start ringing as soon as one of the contacts opens. The bell should keep ringing even if the contact closes again. We will first describe the software, or the programming part of the problem, and then will show you the actual circuit. We assume that by now you scanned through the KIM software chapters and are familiar with its basic instruction set.

## Burglar Alarm Program

| $\underline{L O C}$ | Code | Mnemonic | Comments |
| :---: | :---: | :---: | :---: |
| 00 | A9 80 | LDA \#80 | $\{$ Set PAO through PA6 to |
| 02 | 8D 0117 | STA 1701 | Linput and PA7 to output |
| 05 | A9 00 | LDA \#00 | Set output to 0 |
| 07 | 8D 0017 | STA 1700 | Will affect PA7 only |
| OA | AD 0017 | LDA 1700 | (Read 1700 to find if PAO |
| OD | 297 F | AND \#7F | through PA6 contain all |
| OF | C9 7F | CMP \#7F | ("I"s (closed switches) |
| 11 | F0 F7 | BEQ OA | All are closed, go to OA |
| 13 | A9 80 | LDA \#80 | \{ At least one switch open, |
| 15 | 8D 0017 | STA 1700 | (sound alarm |
| 18 | 4 C 1300 | JMP 0013 | Stay in the loop |

Now let's look at the simple circuit to operate our burglar alarm. We connect PAO through PA6 pins directly to the switches. If a switch is closed then the voltage at that port is 0 Volts (ground); as soon as the switch opens, an internal resistor located on the KIM board "pulls" the port to the positive voltage $\mathrm{V}_{\mathrm{CC}}$ of 5 Volts. All ports except PB7 are equipped with built-in resistors, called "pull-up" resistors connected to $\mathrm{V}_{\mathrm{CC}}$, which set voltage at a port to $\mathrm{V}_{\mathrm{CC}}$ when the port is in the input mode and is not connected to ground. On the output port PA7 is connected to the base of an amplifying transistor which drives a relay to operate an alarm bell. The transistor is necessary because the maximum available current of each KIM port is only on the order of 1 mA . This current would not be sufficient to drive a relay directly.


## Multiple Drives

Now suppose you want KIM to drive several devices rather than a single one. For example you may want to connect a $3 \times 3$ matrix of LED lights to the $A$ and B ports to play tic-tac-toe. The simplest way to do this is by using one of the inexpensive digit driving ICs, such as 75492 used in many calculator circuits. Each of these ICs will drive up to 6 lights, relays or what have you with the simple circuit shown below. The six IC outputs act as "sinks", which requires that you connect one side of your electric load to the positive battery voltage and the other side to one of the IC outputs. When the appropriate port is "on" current will flow through your load; when the port is "off", current will stop. The maximum current through each load is 200 mA .

## MULTIPLE KIM INTERFACE



## AC Control

To go one step further we can show you how KIM can operate AC devices without relays. However we would like to caution you that the power line voltage of 110 Volts AC and the low voltages in your KIM do not mix easily. You may even achieve a non-voluntary beautiful pyrotechnic display. In other words, if you are not careful in your soldering techniques and like to leave a few wires dangling "just in case" we would recommend that you skip the following paragraph.

The circuit we show here electrically separates KIM from the power line by means of a lamp/photocell interface. The amplified voltage from one of the KIM ports turns on an incandescent lamp or an LED which lowers the resistance of a photocell which then turns on the electronic TRIAC switch. This simple and inexpensive circuit can easily control an AC lamp or appliance of up to 600 Watts.


## KIM versus Hardwired Logic

We have showed you how KIM can control relays, lights and AC operated devices but these applications hardly tap KIM's capabilities. With the same methods you can also switch tracks on a model train layout, control traffic lights, and keep your fans and air conditioners going. The beauty of performing such tasks with a computer rather than with hardwired relay logic is that logical responses and changes in rules can easily be implemented by changing a few statements in your program. A redesign of a hardwired circuit on the other hand is always difficult, time consuming, frequently impossible without starting your design from scratch.

## $D / A$ and $A / D$ Converters

So far we have discussed on/off type controls such as switches or relays which are either open or closed. However, there are many areas where a proportional control with "shades of gray" instead of black or white would be more desirable. For example if you are interested in electronic music you would like to shape the electric signals driving your amplifiers and speakers into sinusoids, triangles and seesaws to mimic various instruments. Though even with a simple on/off control you can create sounds, their acoustical range is very limited. If you connect an audio amplifier to one of the KIM ports and listen to the sound generated by the 5 Volt pulses of various length and at various repetition rates the sound will remind you only of a variety of buzz saws and not of musical instruments. The next step therefore is to develop a digital-toanalog (D/A) interface for your KIM. Such an interface will, for example, translate an 8-bit binary number on ports AO through A7 into a voltage proportional to the numerical value stored in location 1700 (Port A). A number $\mathrm{FF}_{\text {hex }}$ stored in 1700 could then generate 2.0 Volts, while 20 hex stored in the same location would generate $(32 / 255) \times 2.0=0.25$ Volts. Though we will not describe a D/A converter in detail, it can easily be built with either separate amplifiers or with specially designed ICs. An example of a relatively inexpensive converter is MC1408L by Motorola.

Similarly an analog-to-digital (A/D) converter interface can be used to turn KIM into a measuring instrument such as a digital voltmeter, thermometer or even a speech recognizer. Appiications of a microprocessor equipped with $D / A$ and $A / D$ converters are limited only by your imagination and by your wallet.

## Interval Timer

Many applications which interface KIM to the outside world benefit from the addition of a timer. For example, you may want the train in a model train layout to stop for exactly 45 seconds at a station under some conditions but for only 30 seconds under other conditions. For this and other purposes as well, KIM has a built-in interval timer which can be set to various multiples of its crystal controlled cycle time of 1 microsecond ( $10^{-6} \mathrm{sec}$.). By storing a number $K$ between 1 and $\mathrm{FF}_{\text {hex }}$ in one of the special memory locations listed below we direct the timer to count a specific number of cycles. The special memory locations used by the interval timer and the longest count-down period are as follows:

Location
Timer Count
(microseconds)
$\frac{\text { Max. Period (sec.) }}{\text { For } \mathrm{K}=\text { FFhex }}$
1704
K x 1
0.000255

1705
K x 8
0.002

1706
K x 64
0.016

1707
K x 1024
0.26

Location 1707 is also used to sense that the timer has finished counting. By putting the interval timer inside a loop the timing can be lengthened to seconds, minutes and hours. The timer starts counting as soon as a number between 1 and $\mathrm{FF}_{\text {hex }}$ is stored in one of the above four locations by means of the STA (STore Accumulator in memory) instruction. When time runs out the BIT (test BITs in memory with accumulator) instruction returns a non-positive value from location 1707.

## Timer Example

The following short program illustrates the use of the interval timer. The program will leave the loop after $5 \times 64=320$ microseconds count is detected by the BIT instruction. While the timer counts, other tasks can be performed by KIM.

| Loc | Code | Mnemonic | Comments |
| :---: | :---: | :---: | :---: |
| 00 | A9 05 | LDA \#05 | \{ Start timer by storing |
| 02 | 8D 0617 | STA 1706 | $\{5$ in 1706 |
| 05 |  |  | Perform other tasks |
| 10 | 2C 0717 | BIT 1707 | Check if timer finished? |
| 13 | 10 FO | BPL 05 | If still counting, go to 05 |
| 15 | -• |  | Otherwise continue |

How KIM Communicates with its own Keyboard and Display
At first glance the KIM keyboard and the LED display seem to be a hardwired fixed part of the microprocessor and as difficult to access as if they would belong to a calculator. Fortunately it is not so. Both the keyboard and the display can be used quite differently from the way they are used by the KIM built-in operating system program. You can run the display and the keyboard under the control of your own programs to perform all kinds of tricks. For example, you can program the LEDs to display any pattern in any digit position which can be made with the seven LED segments. Similarly the keyboard can be used as input to various programs with individual keys performing functions unrelated to their numerical labels. For example, the "B" key in your program can
indicate a "Backward". command, while the "F" key can mean "Forward". Various game programs shown in other sections of this book are examples of such applications.

We have tried in this chapter to give you a feeling for what KIM can do in the way of control applications. We hope that by now you have gained some appreciation for KIMs potential.

## P(DTP(DUJRII



## GUIDELINES FOR WRITING KIM PROGRAMS

1. Use of Memory.
--Wherever possible, place your programs in pages 2 and 3 -addresses 0200 to 03FF. It's handy to keep page zero for variables - values that change during program run; and page one is best left alone because the program Stack uses it. The Stack, by the way, only uses a few locations - usually. But a small program error can sometimes make the stack run wild, which would destroy your page one data.
--Your variables (changeable data) should be kept in page zero, in locations 0000 to 00EE. These addresses are easy to use, since you can use zero-page addressing modes which save you time and memory.
2. Program and constants.
--Set up your programs in the following pattern: first, the main program (starting at address 0200 or higher); then your subroutines; and finally your data. Keep them all fairly close together, so that when you dump the whole thing to cassette tape it won't take extra time to write the 'blank spaces in between'.
3. Initial values.
--Don't assume anything about the beginning values in your registers or in zero page. If you want to be out of decimal mode (and you usually do), make your first command a CLD (D8). If you want the accumulator to be zero, load it with LDA \#\$00 (A9 00). Every zero page variable that needs to start at a certain value should be set to that value by the program. For example, if you want address 0043 to start out with a value of 7 , write LDA \#\$07, STA 0043 (A9 0785 43).
4. General.
--Make your subroutines simple, with clearly visible entry and return points. One of the stickiest problems to find is a subroutine that doesn't return via a RTS command, but instead jumps straight back to your main coding ... or a subroutine that you somehow get into without giving the vital JSR command.
--Avoid super clever programming, such as having the program change itself. (It can work ... but if it misbehaves, you can have a bad time).
5. Remember: Computers are dumber than humans, but smarter than programmers.
A. SIX-DIGIT HEXADECIMAL.

The easiest way to display six digits of data is to use the KIM-1 Monitor subroutine SCAND.

Calling JSR SCAND (20 19 1F) will cause the first four digits to show the address stored in POINTL and POINTH (00FA and 00FB), while the last two digits of the display show the contents of that address.

If you look at the first three lines of subroutine SCAND (lines 1057 to 1059 on page 25 of the listing), you'll see how the program 'digs out' the contents of the address given by FOINTL/POINTH and stores it in location INH ( 00 F 9 ). It's neat programming, and worth studying if you're not completely familiar with the 6502's indirect addressing operation.

Thus, if you skip these three lines, and call JSR SCANDS (20 1F 1F) you will be displaying, in hexidecimal, the contents of three locations: POINTH, POINTL, and INH This, of course, takes six digits.

To recap: SGAND will display four digits of address and two digits of contents. SCANDS will display six digits of data.

Important: in both cases, the disolay will be illuminated for only a few milliseconds. You must call the subroutine repeatedly in order to obtain a steady display.
B. DRIVING THE BITS OF THE DISPLAY DIRECTLY.

1. Store the value $\$ 7 \mathrm{~F}$ into PADD (1741). This sets the directional registers.
2. To select each digit of the display, you will want to store the following values in location SBD (1742):

| Digit l: | $\$ 09$ |
| :--- | :--- |
| Digit 2: | $\$ 0 B$ |
| Digit 3: | $\$ 0 D$ |
| Digit 4: | $\$ 0 F$ |
| Digit 5: | $\$ 11$ |
| Digit 6: | $\$ 13$ |

Note that this can easily be done in a loop, adding two to the value as you move to the next digit.

## 7

3. Now that you have selected a particular digit, light the segments you want by storing a 'segment control' byte into location SAD (1740). The segments will be lit by setting the appropriate bit to 1 in SAD according to the following table:

4. Now that you have picked a digit and lit the appropriate segments, wait a while. Sit in a delay loop for about $1 / 2$ millisecond before moving on to the next digit.

## THE KIM-1 ALPHABET.

Some letters, like $M$ and $W$, just won't go onto a 7 -segment display. Some, like E, are only possible in capitals; others, like $\mathrm{T}, \mathrm{can}$ only be done in lower case. So here's an alphabet of possibles:

| A - \$F7 |  |  |
| :---: | :---: | :---: |
| B - SFF | b - SFC |  |
| C - \$89 | c - \$D8 |  |
| D - \$BF | d - STE |  |
| E - SF9 |  |  |
| F - \$Fl | f - \$Fl |  |
| G - \$BD | g - \$EF |  |
| H - \$F6 | h - \$F4 | $1-\$ 86$ |
| I - \$86 | 1 - \$84 | $2-\$ D B$ |
| J - \$9E | j - \$9E | 3 - \$CF |
| L - \$B8 | $1-\$ 86$ | 4 - SE6 |
|  | n - \$D4 | 5 - \$ED |
| O-\$BF | - - \$DC | 6 - \$FD |
| P - \$F3 | p - \$F3 | 7 - \$87 |
|  | r - \$D0 | 8 - SFF |
| S - \$ED |  | 9 - \$EF |
|  | t - \$F8 | $0-\$ B F$ |
| U - \$BE | u - \$9C | minus - \$C0 |
| Y - \$EE | $y-\$ E E$ |  |

The following is reprinted from the KIM-l User Manual with permission from MOS Technology.

## Interval Timer

1. Capabilities

The KIM-1 Interval Timer allows the user to specify a preset count of up to 25610 and a clock divide rate of $1,8,64$, or 1024 by writing to a memory location. As soon as the write occurs, counting at the specified rate begins. The timer counts down at the clock frequency divided by the divide rate. The current timer count may be read at any time. At the user's option, the timer may be programmed to generate an interrupt when the counter counts down past zero. When a count of zero is passed, the divide rate is automatically set to $l$ and the counter continues to count down at the clock rate starting at a count of FF (-1 in two's complement arithmetic). This allows the user to determine how many clock cycles have passed since the timer reached a count of zero. Since the counter never stops, continued counting down will reach 0 again, then FF , and the count will continue.

## 2. Operation

a. Loading the timer

The divide rate and interrupt option enable/disable are programmed by decoding the least significant address bits. The starting count for the timer is determined by the value written to that address.

| Writing to Address | Sets Divide Ratio To |  | Interrupt Capability Is |
| :---: | :---: | :---: | :---: |
|  | 1704 | 1 | Disabled |
| 1705 | 8 | Disabled |  |
| 1706 | 64 | Disabled |  |
| 1707 | 1024 | Disabled |  |
| $170 C$ | 1 | Enabled |  |
| $170 D$ | 8 | Enabled |  |
| $170 E$ | 64 | Enabled |  |
| $170 F$ | 1024 | Enabled |  |

b. Determining the timer status

After timing has begun, reading address location 1707 will provide the timer status. If the counter has passed the count of zero, bit 7 will be set to 1 , otherwise, bit 7 (and all other bits in location 1707) will be zero. This allows a program to "watch" location 1707 and determine when the timer has timed out.
c. Reading the count in the timer

If the timer has not counted past zero, reading location 1706 will provide the current timer count and disable the interrupt option; reading location 170 E will provide the current timer count and enable the interrupt option. Thus the interrupt option can be changed while the timer is counting down.

If the timer has counted past zero, reading either memory location 1706 or $170 E$ will restore the divide ratio to its previously programmed value, disable the interrupt option and leave the timer with its current count (not the count originally written to the timer). Because the timer never stops counting, the timer will continue to decrement, pass zero, set the divide rate to 1 , and continue to count down at the clock frequency, unless new information is written to the timer.
d. Using the interrupt option

In order to use the interrupt option described above, line PB7 (application connector, pin 15) should be connected to either the IRQ (Expansion Connector, pin 4) or NMI (Expansion Connector, pin 6) pin depending on the desired interrupt function. PB7 should be programmed as in input line (its normal state after a RESET).

NOTE: If the programmer desires to use PB7 as a normal I/O line, the programmer is responsible for disabling the timer interrupt option (by writing or reading address 1706) so that it does not interfere with normal operation of PB7. Also, PB7 was designed to be wire-ORed with other possible interrupt sources; if this is not desired, a 5.1K resistor should be used as a pull-up from PB7 to +5 v . (The pull-up should NOT be used if PB7 is connected to NMI or IRQ.)

## The KIM Cassette Tape Interface

The KIM-1 USER GUIDE doesn't emphasize one vital instruction in telling you how to read and write tapes.

BEFORE READING OR WRITING MAGNETIC TAPE, BE SURE TO SET THE CONTENTS OF ADDRESS 00Fl TO VALUE 00.

This ensures that the computer is not in Decimal Mode. The key sequence is $\underline{A D} 0 \underline{0} \underline{1} \underline{D A} \underline{O} \underline{O}$.

If you forget to do this, you're likely to have trouble with audio tape. You might write bad tape - which can never be read back in correctly; and you might find yourself unable to input properly from tape. Many of us have run into this problem, and have wasted countless hours trying different tapes and recorders or even investigating KIM's electronics.

You'll find KIM audio tape to be $100 \%$ reliable, even on inexpensive recorders, providing you follow this rule and always ensure that location 00 Fl is set to zero.

NOTES ON A RANDOM NUMBER GENERATOR
It's not my original idea - I picked up it from a technical journal many years ago. Wish I could remember the source, so I could credit it.

This program produces reasonably random numbers, and it won't "lock up" so that the same number starts coming out over and over again. The numbers are scattered over the entire range of hexadecimal 00 to FF. A Statistician would observe that the numbers aren't completely "unbiased", since a given series of numbers will tend to favor odd or even numbers slightly. But it's simple, and works well in many applications.

Here's how it works. Suppose the last five random numbers that we have produced were A, B, C, D and E. We'll make a new random number by calculating $A+B+E+1$. (The one at the end is there so we don't get locked up on all zeros). When we add all these together, we may get a carry, but we just ignore it. That's all. The new "last five" will now be $B, C, D, E$ and the new number. To keep everything straight, we move all these over one place, so that B goes where $A$ used to be, and so on.

The program:


The new random number will be in A, and in RND, and in RND+1. Note that you must use six values in page zero to hold the random string ... I have used 0012 to 0017 in the above coding.

You often don't want a random number that goes all the way up to 255 (Hexadecimal FF). There are two ways of reducing this range. You can AND out the bits you don't want; for example, AND \#\#7 reduces the range to 0-7 only. Alternatively, you can write a small divide routine, and the remainder becomes your random number; examples of this can be seen in programs such as BAGEIS.

The one publication that devotes all of its space to the KIM-1/6502 machines is:

$$
\begin{aligned}
& \text { KIM- } 1 / 6502 \text { USER NOTES } \\
& 109 \text { Centre Ave. } \\
& \text { W. Norriton DA } 19401
\end{aligned}
$$

Six issues of this bimonthly newsletter costs U.S. $\$ 5.00$ for North American subscribers and U.S. $\$ 10.00$ for international subscribers.

Here's some pointers to other KIM-1/6502 articles-BYTE-

November 1975 (p.56) - Son Of Motorola

- A description of the 6502 instruction set and comparison with the 6800 .

May 1976 (p.8) - A Date With KIM

- An in depth description of KIM

August 1976 (p.44) - True Confessions: How I Relate To KIM

- How to; use cheap memories with KIM by stretching the clock; expand memory; implement interrupt prioritizing logic; simulate a HALT instruction.

March 1977 (p.36) - 6502 op code table
March 1977 (p.70) - Simplified Omega Receiver Details

- Using the 6502 for signal processing in a low cost navigation receiver (Mini-Omega).

April 1977 (p.8) - Kim Goes To The Moon

- A real-time lunar lander program for KIM

April 1977 (p.100) - Navigation With Mini-0

- Software details for a phase-tracking loop filter using Jolt or KIM.

June 1977 (p.18) - Designing Multichannel Analog Interfaces

- Hardware and 6502 software for an 8 channel analog I/O.

Jume 1977 (p.46) - Teaching KIM To Type

- Hardware and software for hooking KIM up to a Selectric.

June 1977 (p.76) - Come Fly With KIM

- Hardware and software for interfacing a Fly Paper Tape Reader to KIM.

July 1977 (p.126) - Giving KIM Some Fancy Jewels

- How to outboard KIM's seven-segment displays.

DR. DOBBS-
March 1976 (p.17) - 6502 Breakpoint Routine
August 1976 (p. 17) - 6502 Floating Point Routine
August 1976 (p.20) - Monitor For The 6502

August 1976 (p.21) - Lunar Lander For The 6502
September 1976 (p.22) - 6502 Disassembler
September 1976 (p.26) - A 6502 Number Game
September 1976 (p.33) - 6502 String Output Routine
November 1976 (p.50) 6502 String Output Routine
November 1976 (p.57) - 6502 Floating Point Errata
February 1977 (p.8) - More 6502 String Output Routine

## INTERFACE AGE-

September 1976 (p.14) - A 6502 Disassembler
October 1976 (p.65) - Interfacing The Apple Computer

- How to: hook a SWTPPR-40 to the Apple 6502.

November 1976 (p.12) - Build A Simple A/D

- Hardware and 6502 software for simple joystick (or whatever) interface.

November 1976 (p.103) - Floating Point Routine For 6502
April 1977 (p.18) - "Mike"-A Computer Controlled Robot

- Hardware and 6502 software for a KIM controlled robot like vehicle.
KILOBAUD-
January 1977 (p.114) - A Teletype Alternative
- How to: Convert a parallel input TVT to serial operation; interface to KIM.

February 1977 (p.8) - Found: A Use For Your Computer
April 1977 ( p .74 ) - KIM-1 Memory Expansion

- How to: Add an $\$ 89.95$ 4K Ram board to KIM.

May 1977 (p.98) - Adding "PLOP" To Your System

- A 6502 noisemaker for computer games.

June 1977 (p.50) - A TVT For Your KIM
NOTE: Kilobaud now has a monthly KIM column.
MICROTREK -
August 1976 (p.7) - KIM-1 Microcomputer Module

- A very in depth look inside KIM。

POPULAR ELECTRONICS-
July 1977 ( p .47 ) - Build The TVT-6

- How to: KIM-1 TVT (same as Kilobaud \#6).

January 1977 (p.100) - Bionic Brass Pounder

- How to: Turn KIM into a smart morse code keyboard.

| 6502 SOFTWARE SOURCES (as of summer 1977) |  |
| :---: | :---: |
| ARESCO | Focal, $21 / 2 \mathrm{~K}$ assembler 6 K assembler/text editor (send S.A.S.E. for info) |
| 314 Second Ave. |  |
| Haddon Hts., New Jersey 08035 |  |
| The Computerist | Please Package, Help, editor and mailing list packages (send S.A.S.E. for info) |
| P.O. Box 3 |  |
| S. Chelmsford MA |  |
| 01824 |  |
| Itty Bitty Computers | Tom Pittman's <br> Tiny Basic <br> (send S.A.S.E. for info) |
| P.O. Box 23189 |  |
| San Jose, Calif. $95153$ |  |
| MICROWARE | MICROCHESS, (Chess in lk), assembler (send S.A.S.E. for info) |
| 27 Firstbrooke Rd. |  |
| Toronto, Ontario |  |
| CANADA M4E 2L2 |  |
| MICRO-SOFTWARE SPECIALISTS | 2 K assembler/editor (send S.A.S.E. for info) |
| P.O. Box 3292 |  |
| E. T. Station |  |
| Commerce, Texas 75428 |  |
| 6502 Program Exchange | Focal, Focal programs, Kim and TIM programs (send 50¢ for program list) |
| 2920 Moana Lane |  |
| Reno, Nevada 89509 |  |
| Pyramid Data Systems | 1 K monitor system. (send S.A.S.E. for info) |
| 6 Terrace Ave. |  |
| New Egypt, New Jersey 08533 |  |
| Julien Dubé | Baudot Monitor (send S.A.S.E.) |
| 3174 Rue Douai |  |
| Ste-Foy, Quebec GlW 2X2 |  |
| Canada |  |


| Jim Butterfield | Charles Eaton |
| :---: | :---: |
| 14 Brooklyn Avenue | 19606 Gary Avenue |
| Toronto, Ontario, Canada M4M 2X5 | $\begin{gathered} \text { Sunnyvale, California } \\ 94086 \end{gathered}$ |
| Lew Edwards | Peter Jennings |
| 1451 Hamilton Ave. | 27 Firstbrooke Rd. |
| Trenton 9, N.J. 08629 | Toronto, Ontario Canada M4E 2L2 |
| Ron Kushnier | Cass Lewart or |
| 3108 Addison Ct. | Dan Lewart |
| Cornwells Hts., Penna. | 12 Georjean Drive Holmdel, N.J. 07733 |
| Stan Ockers | James Van Ornum |
| R.R.\#4, Box 209 | 55 Cornell Drive |
| $\begin{array}{r} \text { Lockport, I11. } \\ 60441 \end{array}$ | Hazlet, $\begin{aligned} \text { N.J. } \\ 07730\end{aligned}$ |
| Charles Parsons | Jim Pollock |
| 80 Longview Rd. | 6 Terrace Ave. |
| $\begin{array}{r} \text { Monroe, Conn. } \\ 06468 \end{array}$ | New Egypt, New Jersey 08533 |
| Eric Rehnke | Joel Swank |
| 109 Centre Ave. | \#186 |
| W. Norriton PA | 4655 S.W. 142nd |
| 19401 | Beaverton, Ore. 97005 |

Here are the folks responsible. They eagerly await your praise, comments, criticism, indignation - whatever... Please do the courtesy of enclosing a self-addressed stamped (if possible) envelope (SASE) if you wish a reply.

## THE FIRST BOOK OF KIM

JIM BUTTERFIELD, STAN OCKERS, and FRIC RFHNKE
Here is a step by-step guide that will take you througt the fundamentals of writing KIM programs. This beginner's guide includes dozens of examples of programs that are run on a basic KIM-1 system. These programs include games and puzzles such as Blackjack, Chess Clock, Horserace, Lunar Lander, Music Box, and Ping Pong, which are fully described so that you can learn from the procigramming techniques illustrated as well as have fun playing the games.

The authors go into detail on how you can expand your KIM from the basic small-but-powerful KIM-1 system to a huge-and-super-powerful machise. They include diagnostic and utility programs to relp you build evira devices ontu your KIM system, such as teletype, display, or more me' ory. The book also covers the jarson of KIM programming and what's available in both hardiware and software ior the KIM microprocessor.

## Other Books of interest . .

## HOW TO BLILD A COMPUTER-CONTROLLED ROBOT <br> to Locfbourrow

Use the KIM-1 microprocessor $t$; build your own computer-controlled robot. heid are ster by-step directions for the construction of a robot with the complete control programs clearlv written out. Photographs, diagrans, and tables direct you thro ah ine construction. \#5681-8, paper.

## BAS:C BASIC: Ar: Introduction to Computer Programming in BASIC Lanyuage, Second Edition ars

## hDVANCED BASIC: Applications and Problens

BUTH by JAMES S. COAN
The complete picture of the BASIC language. One introduces the lenguage through an integration of programming and the teaching of mathematics. The otr's offers advanced techniques and appliuations. Both begin with short, amplete programs and progress to more sophisticated problems. Basic BASIC, \#5106-S, paper, \#5107-7, cloth; Advanced BASIC, \#5855-1 paper, \#5856 $\%$, cloth.

## HOME COMPUTER SYSTEMS HANDBOOK

SOL LIEES
An ov riview of the new world of home computing. Provides the basics of digital logic, number systems, computer hardw.are, and software to inteliigeni y purchese, assemble, and interconnect components, and to program the microcomputer. \#5678-8, paper.


[^0]:    1780 A9 07 8D 4217 A9 018 D 011785 E1 A9 7F 8D 41
    179017 A2 09 A0 $072 C 42173002$ AO 38 8C 4017 8E
    17A0 42172 C 471710 FB E6 E2 3004 A9 91 D0 03 A9
    178093 EA 8D 4417 A9 0145 E1 85 E1 8D 0017 E8 E8
    17C0 E0 15 DO CF FO CB

